

A Descriptive Catalogue
OF A
COLLECTION OF SHAKSPEARIANA ;
CONSISTING OF
MANUSCRIPTS, BOOKS AND RELICS,
Illustrative of the Life and Writings of Shakespeare,
IN THE LIBRARY OF
WILLIAM HARRISON, ESQ.,
F.S.A., F.G.S., ETC.
OF
GALLIGREAVES HALL, NEAR BLACKBURN,
AND
SAMLESBURY HALL, NEAR PRESTON, LANCASHIRE.

LONDON :
PRINTED BY THOMAS RICHARDS,
37, GREAT QUEEN STREET.
1866.



translated out of Latine into French by Charles de l'Escluse, and out of French into English by Sir Thomas North, Knight. *Folio*. Imprinted at London by Richard Feld for Thomas Wight. 1603.

This is one of the few books we positively know was read by Shakespeare. It is termed by Warton the great poet's "storehouse of learned history." The present edition is of excessive rarity, and unnoticed by bibliographers.

LVII.

Original Manuscript Poems by and in the Autograph of W. H. Ireland. In quarto.

LVIII.

SHAKSPERIAN GATHERINGS, a quarto volume containing, amongst numerous other scraps, (*a*) medalion portrait of Shakespeare engraved by Van der Gucht, (*b*) Knight's view of Windfor Castle, (*c*) engravings (some few scarce) of Shakespeare's birth-place, (*d*) Shaksperian cuttings from the newspapers of the year 1791, (*e*) autograph letter of the Duke Gonzaga, 1530, (*f*) broadside about a rhinoceros, 1756, (*g*) proof of the engraving of Shakespeare's chair, (*h*) portrait of W. H. Ireland, said to be the only finished proof taken off on India paper, (*i*) various curious papers from Ireland's collections,

(k) James Boswell at the Shakespeare Jubilee in 1769, &c.

LIX.

An Arrangement of Shakspeare's Plays, made by J. Newton, Esq., May, 1795. 8vo. Privately printed, and not named in any list of Shaksperiana.

LX.

Familiar Verses from the Ghost of Willy Shakespeare to Sammy Ireland. 8vo. 1796.

LXI.

Ode to the Genius of Shakespeare, from some work, not noted, of the last century. 8vo. Embellished with a small copper-plate engraving by A. Walker.

LXII.

Timon of Athens, from the third folio edition of 1663, with a curious manuscript list of the actors who performed in some revival of the play in the latter part of the seventeenth century. Folio.

LXIII.

A Poem on Shakespeare in modern Greek, printed in the year 1864. Folio.

LXIV.

The Tragedies of the last Age consider'd and