

Conservation on an international scale dominates this issue of ZOONOOZ. The efforts and achievements of the Zoological Society's conservation medalist for 1988 are highlighted, as are the Society's cooperative efforts with other countries to conserve endangered species and their habitats.

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ZOONOOZ has a new look for 1989—inside and out. Over the years, changing the face of ZOONOOZ has been a rewarding challenge for Art Director Robert Perine. Part of the challenge has always been to preserve the unique properties of the palindrome. He's accomplished that with five different looks for zoonooz since 1973.

#### **COVERS**

Front: The beautiful Bali mynah Leucopsar rothschildi is the focus of a successful international conservation program—one of many such cooperative programs. See story, page 8. San Diego Zoo photo by Ron Garrison.

Back: Humboldt's, or common, woolly monkeys Lagothrix lagothricha are among the many South American primates that benefit from the work of people like Russell Mittermeier. See story, page 5. Photo by Russell Mittermeier.



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Generate interest in and membership in the Society.

· Contribute to the reader's knowledge of exhibits, research, education, animals, plants, and other matters pertinent to the Society's purposes

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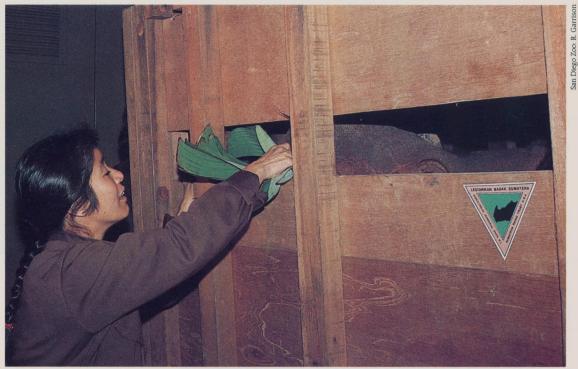
> San Diego Zoo and Wild Animal Park Winter Hours

> > January 2 through March 5

Gates open: 9 A.M.

Gates close: 4 P.M.

# **NOOZNOTES**



Cunning attraction—the rhino recently kept under wraps is now on view.

## Have You Seen . . .

Our new arrivals—unlike the human "snowbirds" who flock temporarily to southern California at this time of year, our new animal arrivals take up permanent residence. Coming from around the world, they make winter an excellent time to see what's new at the Zoo and the Wild Animal Park.

Red-haired rhino Kumu arrived at the Zoo in late November fresh from the rain forests of Sumatra. One of the no more than 700 Sumatran rhinos *Dicerorhinus sumatrensis* estimated to remain in the world, she was captured for breeding as part of a program attempting to conserve this highly endangered species. The Sumatran Rhino Trust, sponsored by the American Association of Zoological Parks and Aquariums, has arranged for five pairs to be captured and brought to four United States zoos. So far only females have been captured, but Kumu will be joined by a male when one is available. Kumu can be seen on elephant mesa.

Tabby? Whether basking in the sun or batting imaginary mice, two small felines recently acquired by the Zoo look very much like housecats. But they aren't. They are Arabian wildcats *Felis silvestris tristami*, fierce predators from the steppes and bushy scrub of the western Arabian Peninsula. These two are gifts of the National Wildlife Research Center in Taif, Saudi Arabia, and they are the first of their kind to be exhibited in

North America. Their enclosure is just east of the entrance to Hunte Amphitheater. You may be tempted to pet them or tickle their tummies, but don't.

Sitting in the catbird's seat has a new meaning in the Zoo's rain-forest aviary. A white-eared catbird Ailuroedus buccoides arrived with a bevy of other birds collected by Zoological Society staff in Papua New Guinea. Shy and difficult to observe in the wild, the catbird tests bird-watching skills. Look for a nine-inch bird with a rich green upperside and tan underside (both speckled with black spots), white cheeks, and a dark crown. His harsh "shh n shh n" call will confirm his identity. Three male king birds of paradise Cicinnurus regius are also significant members of the Papua New Guinea contingent. They are immature, but over the next year or two you can watch them attain the ruby plumage and exotic, double tail wires of maturity. They are on exhibit at the Zoo's bird and primate mesa and bird of paradise display.

Striped elegance describes Mateso, a wild-caught female okapi *Okapia johnstoni* that came from Zaire to the Zoo in November. Besides being a crowd pleaser for her looks, she brings new genes to the Zoological Society's highly successful okapi breeding program. Mateso occupies a new barn and renovated enclosure at the Zoo. Mokolo, one of the Park's male okapis will join her later in the year.

Whether you are a resident or just passing through, there's always something new and special to see at the Wild Animal Park or the San Diego Zoo.

### The Best of ZOONOOZ

Wild in the City: The Best of ZOO-NOOZ is now available in paperback. A colorful selection of stories and photographs taken from 60 years of ZOONOOZ magazine, it is 192 pages long and was originally published in hardcover in 1985. Now you have a choice—the affordably priced new paperback is \$6.95, and the original hardcover edition is priced at \$24.50. Both are available at Zoo and Wild Animal Park gift shops.