

Edgar Rice Burroughs ©

Hal Foster

Tarzan[®]

L'INTÉGRALE

Tome 8



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Tarzan®

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Volume 8

HAL FORSTER

Tarzan & la Légion Etrangère

Hulvia la belle

La belle au masque noir

L'étranger de la nuit

Le cimetière des Eléphants

Tarzan & les Egyptiens (1^o partie)

S  **LEIL**
PRODUCTIONS

TARZAN

LA CHRONOLOGIE



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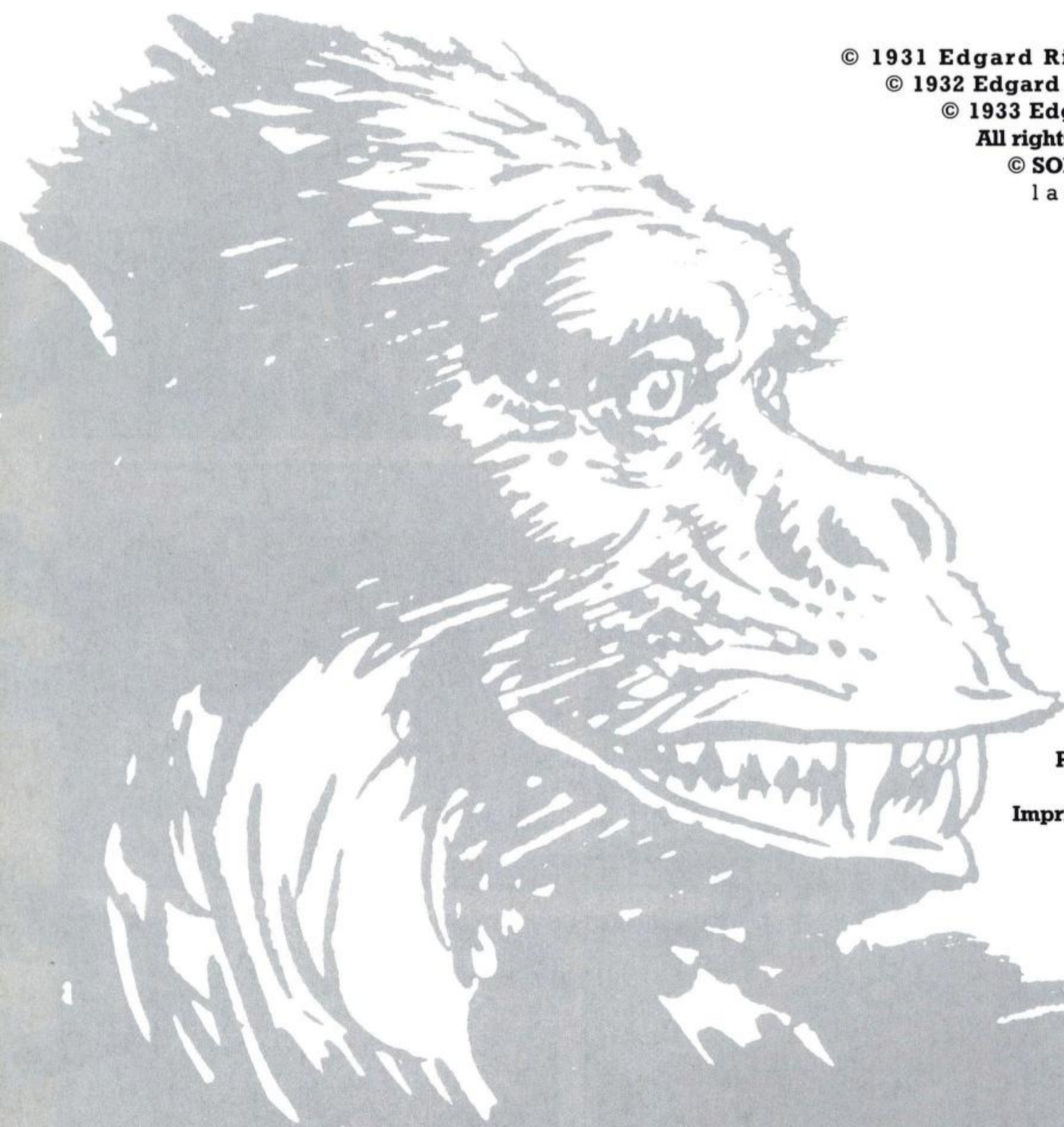


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Les 28 premières planches précédant immédiatement l'arrivée de Harold Foster au dessin sont l'oeuvre de Rex Maxon et n'ont été apparemment jamais traduites en français (*).

Voici donc les versions originales (malheureusement, en assez basse résolution).

() Sauf, peut-être dans l'album rarissime paru au Québec aux éditions L'Événement en 1930.*

Tarzan

by EDGAR RICE BURROUGHS

REN MAXON



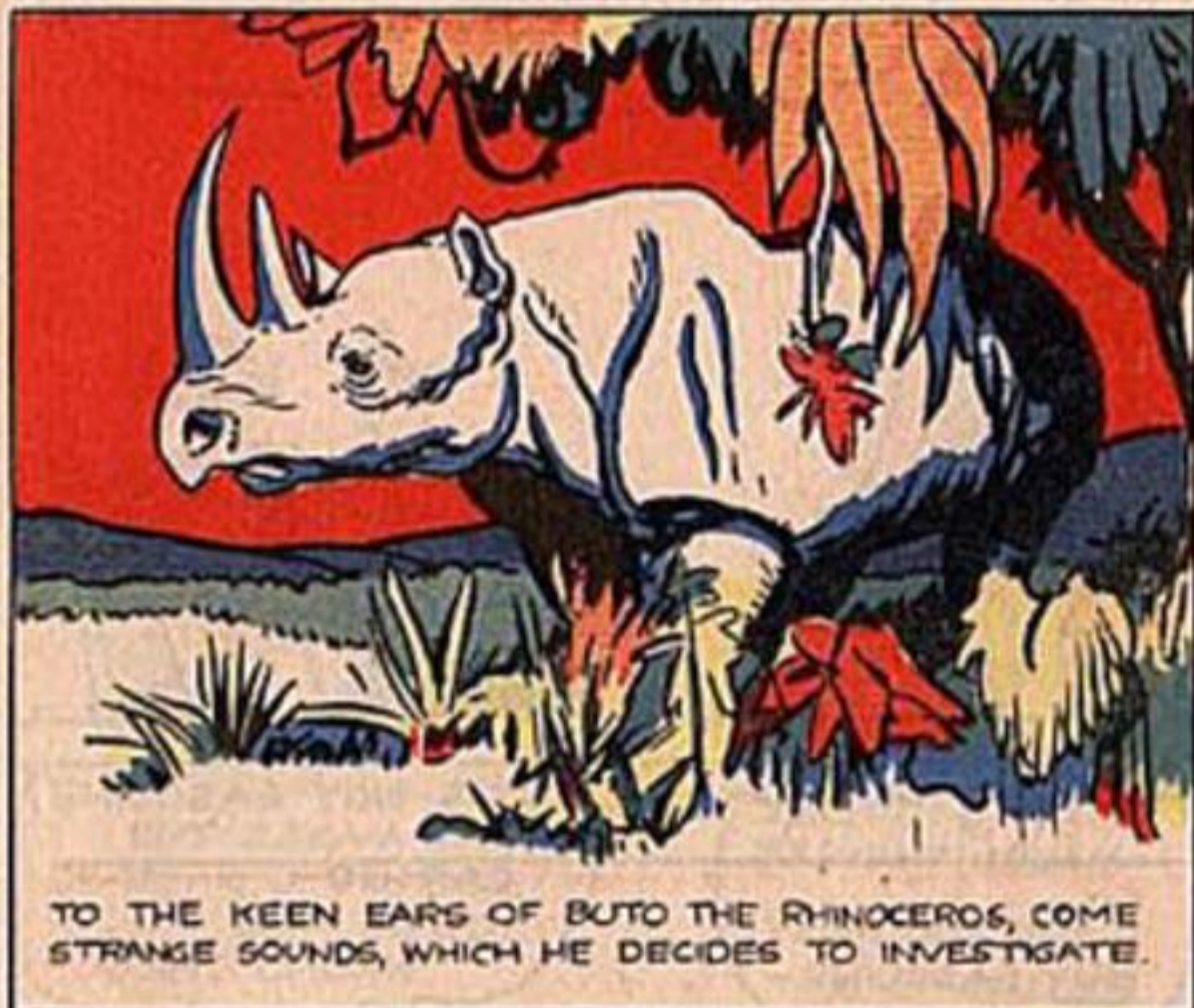
DOWN THE JUNGLE RIVER TOWARD THEIR FATHER'S RANCH TARZAN TAKES THE CHILDREN, BOB AND MARY.



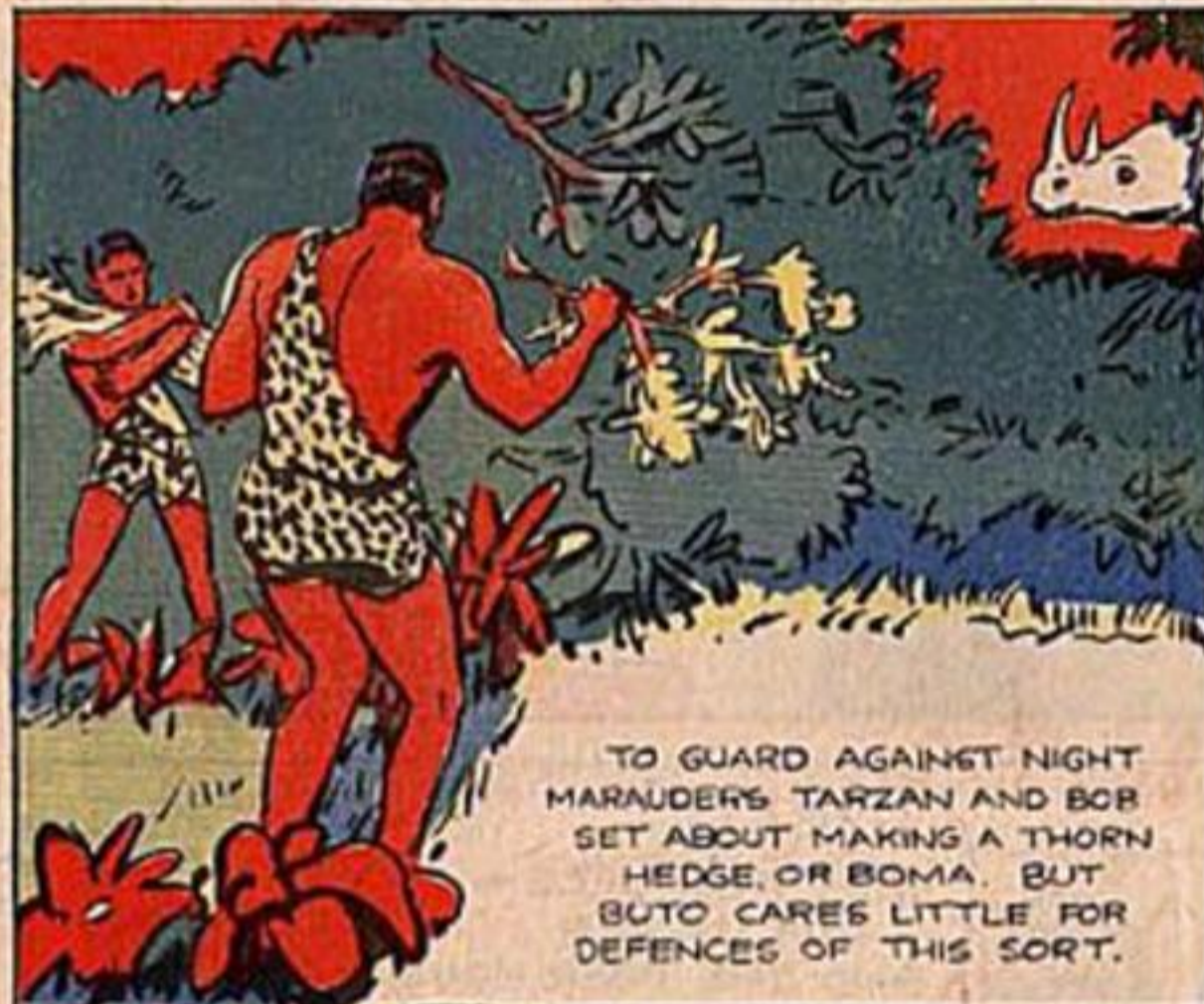
AN ISLAND APPEARS IN MID-STREAM AS DAY-LIGHT WANES. "HERE WE SHALL CAMP FOR THE NIGHT," TARZAN DECIDES.



LACKING MATCHES TARZAN SHOWS THE CHILDREN HOW FIRE MAY BE MADE BY REVOLVING A SHARPENED STICK QUICKLY IN DEAD WOOD.



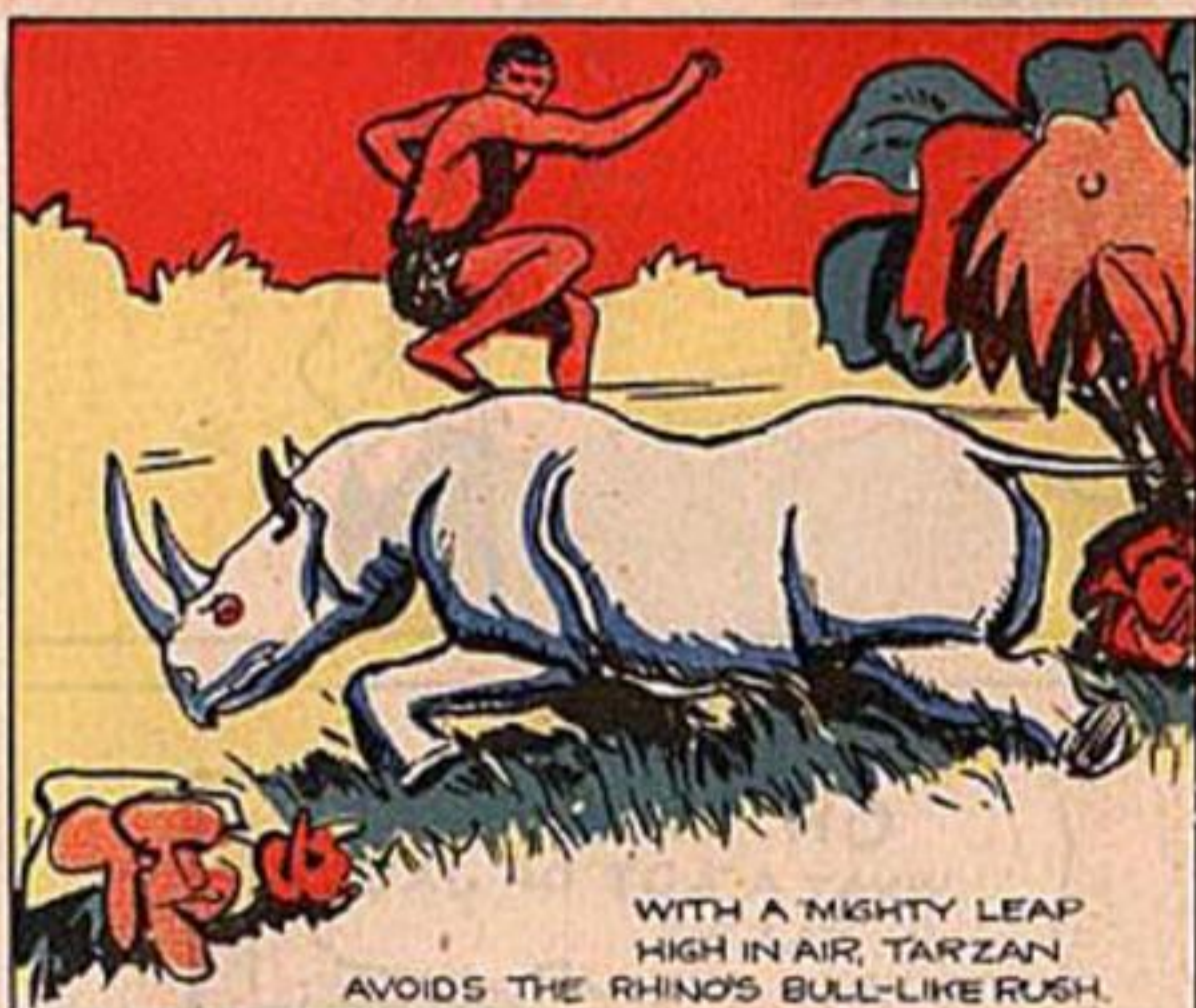
TO THE KEEN EARS OF BUTO THE RHINOCEROS, COME STRANGE SOUNDS, WHICH HE DECIDES TO INVESTIGATE.



TO GUARD AGAINST NIGHT MARAUDERS TARZAN AND BOB SET ABOUT MAKING A THORN HEDGE, OR BOMA. BUT BUTO CARES LITTLE FOR DEFENCES OF THIS SORT.



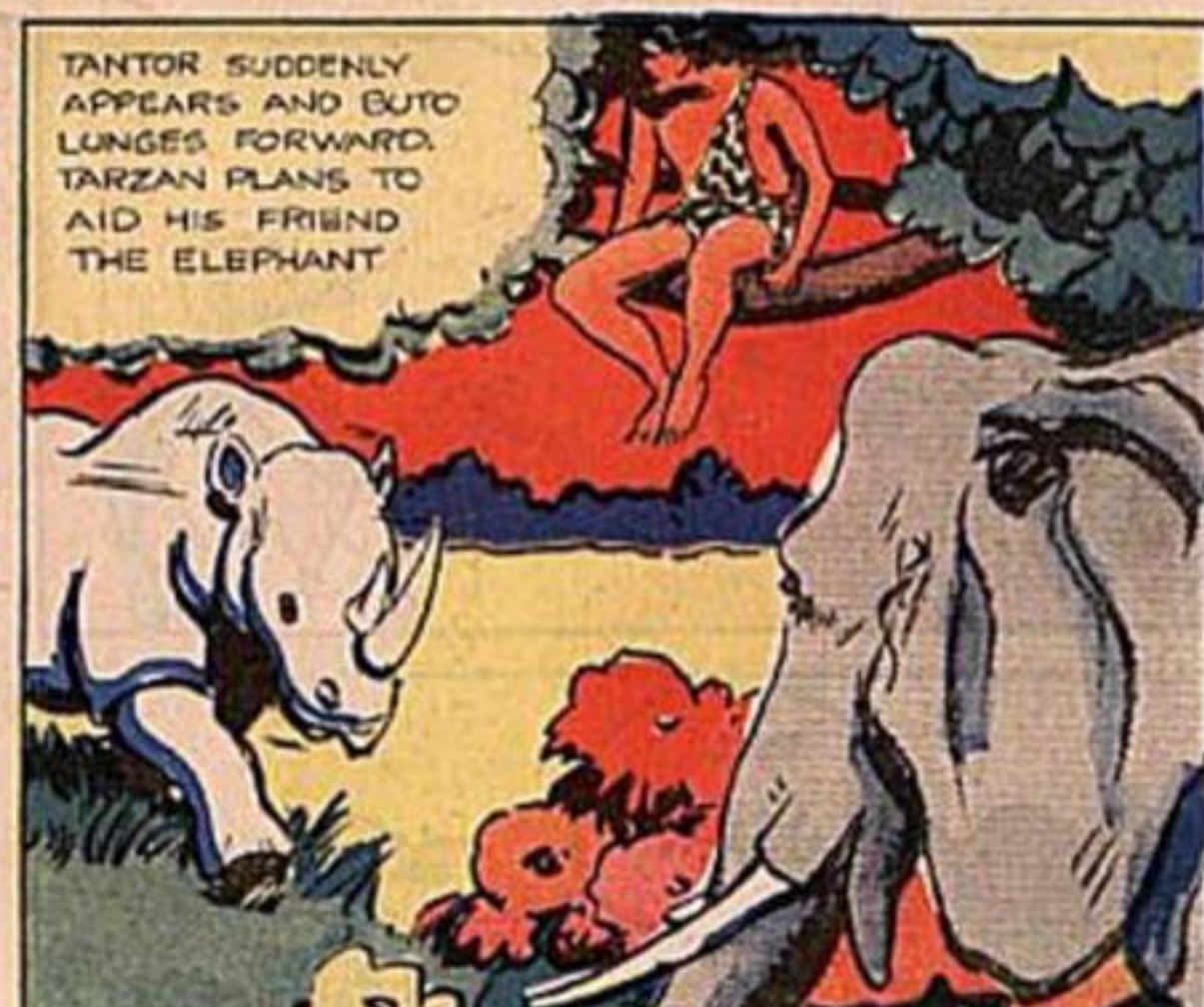
AS THE MONSTER CHARGES, BOB AND MARY MAKE FOR THE TREES AT TARZAN'S QUICK COMMAND, WHILE THE APE-MAN AWAILS THE BRUTE'S ONSLAUGHT.



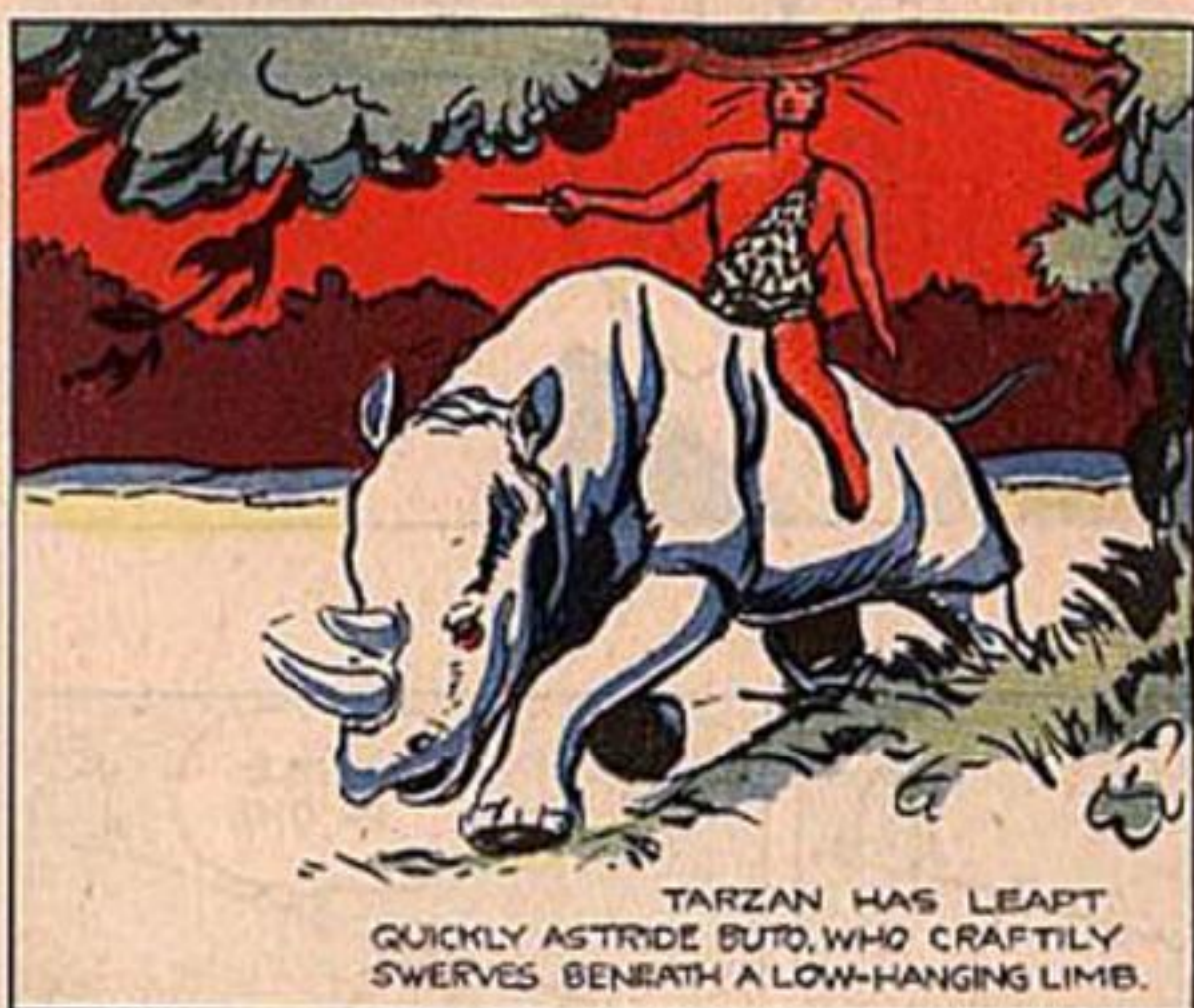
WITH A MIGHTY LEAP HIGH IN AIR, TARZAN AVOIDS THE RHINO'S BULL-LIKE RUSH.



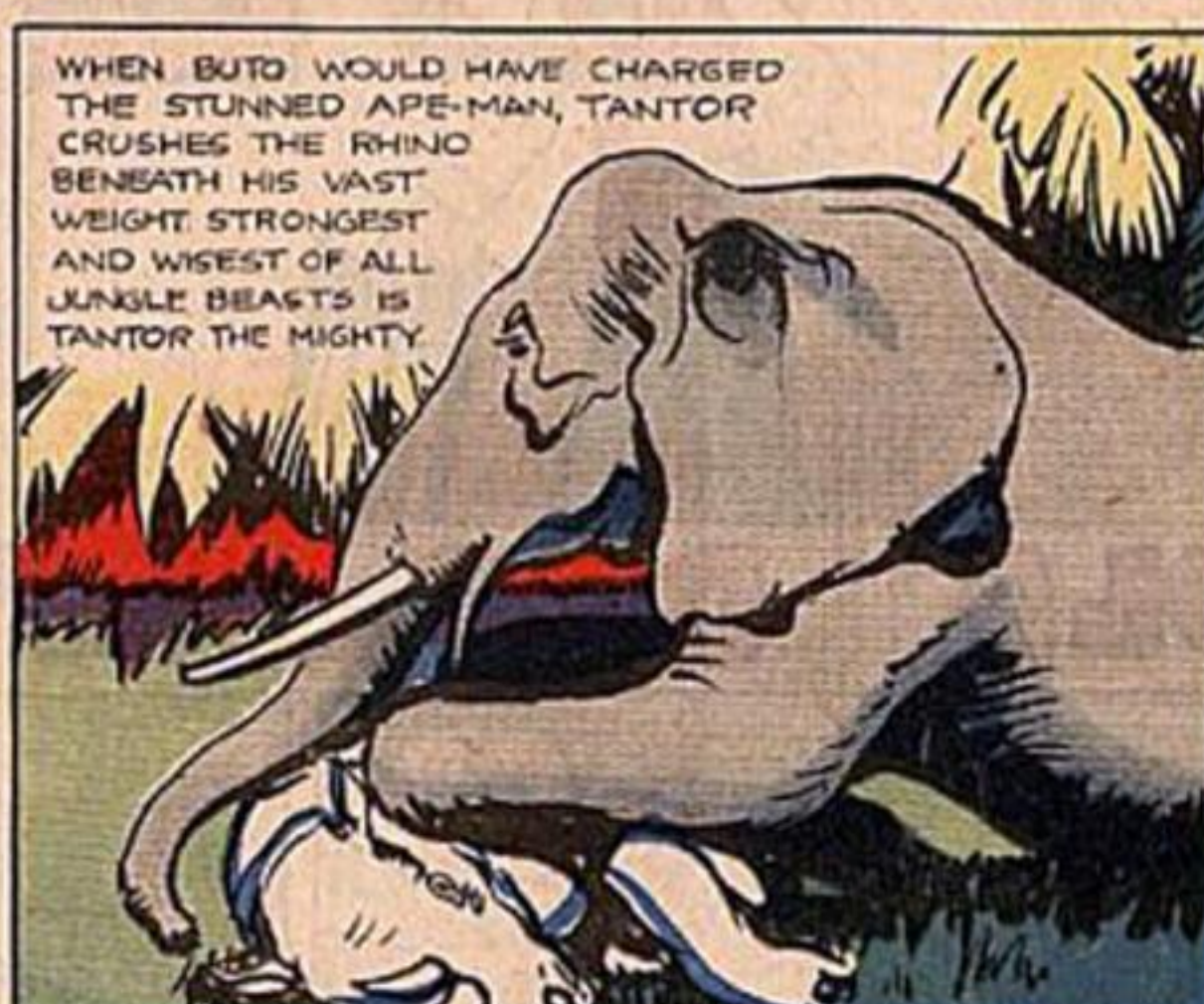
TARZAN SWINGS TO THE TREES WHILE BUTO TURNS TO RENEW THE ATTACK.



TANTOR SUDDENLY APPEARS AND BUTO LUNGES FORWARD. TARZAN PLANS TO AID HIS FRIEND THE ELEPHANT.



TARZAN HAS LEAPT QUICKLY ASTRIDE BUTO, WHO CRAFTILY SWERVES BENEATH A LOW-HANGING LIMB.



WHEN BUTO WOULD HAVE CHARGED THE STUNNED APE-MAN, TANTOR CRUSHES THE RHINO BENEATH HIS VAST WEIGHT. STRONGEST AND WISEST OF ALL JUNGLE BEASTS IS TANTOR THE MIGHTY.



"HE LIVES, MARY," BOB SAYS, "BUT HE IS BADLY HURT."

NEXT WEEK: MAROONED!

Tarzan

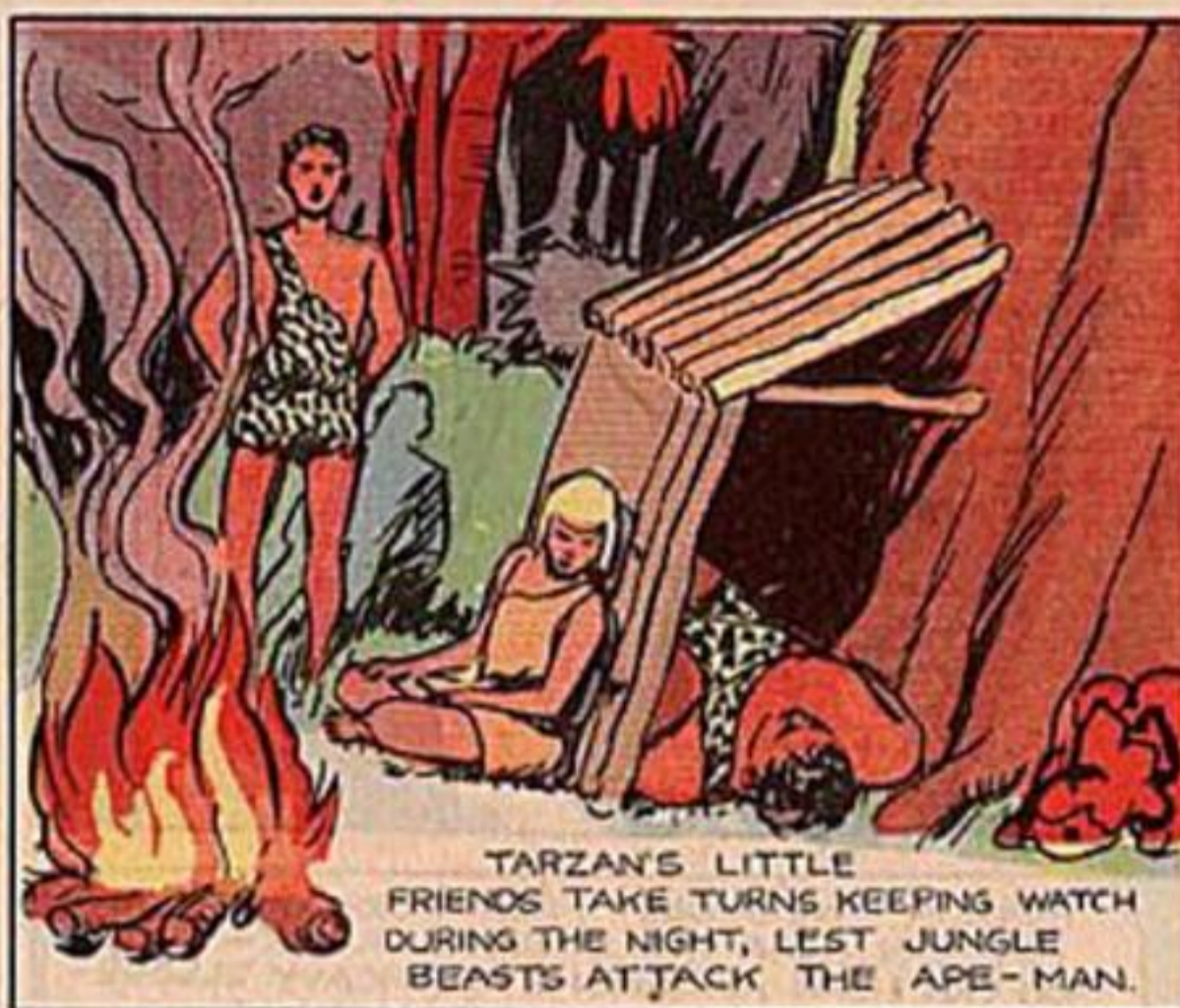
by EDGAR RICE BURROUGHS



TEX MAXON



ALARMED BY THE FAILURE OF TARZAN TO REGAIN CONSCIOUSNESS AFTER THE ENCOUNTER WITH THE RHINOCEROS BOB AND MARY BUILD A SHELTER FOR HIM.



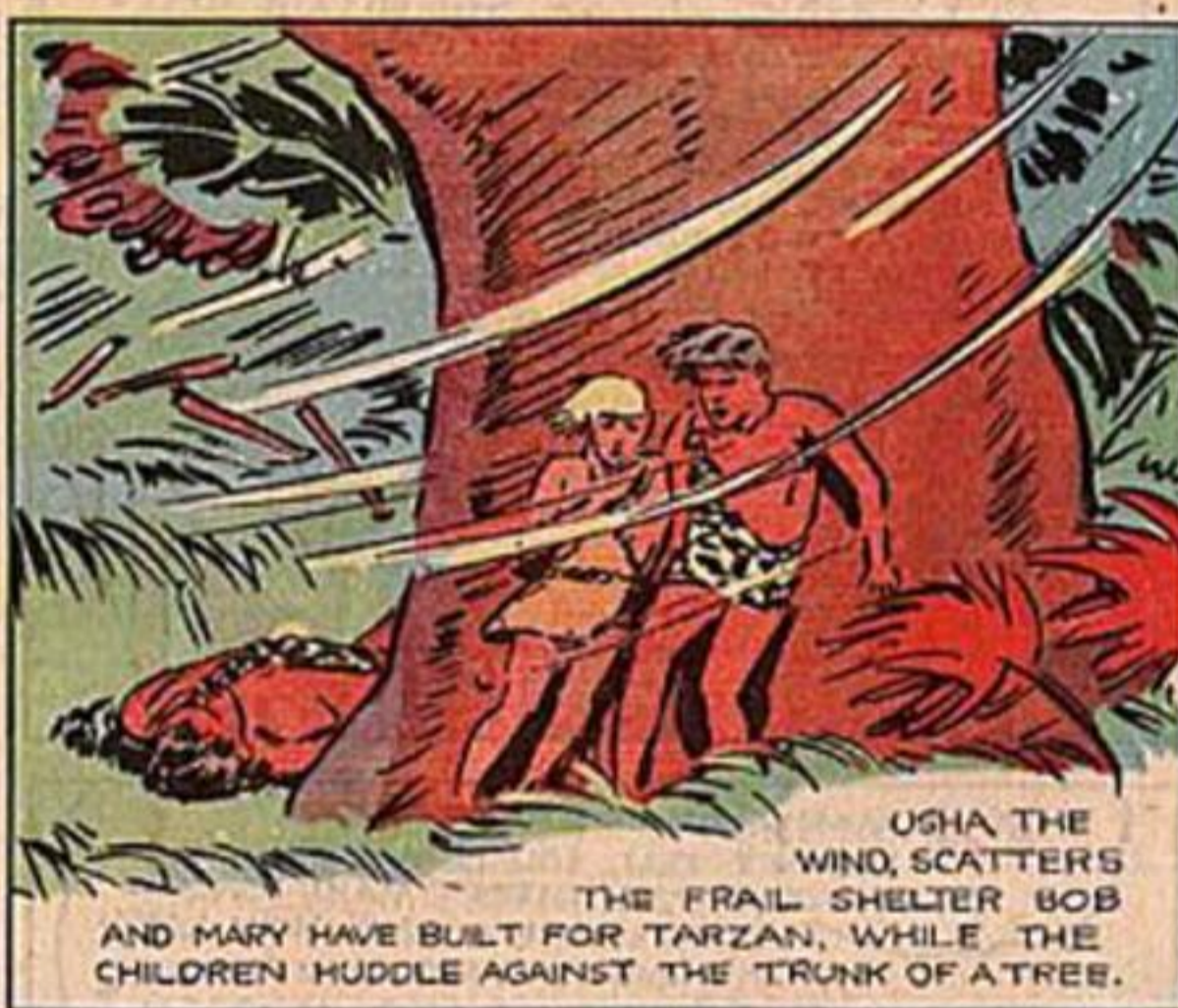
TARZAN'S LITTLE FRIENDS TAKE TURNS KEEPING WATCH DURING THE NIGHT, LEST JUNGLE BEASTS ATTACK THE APE-MAN.



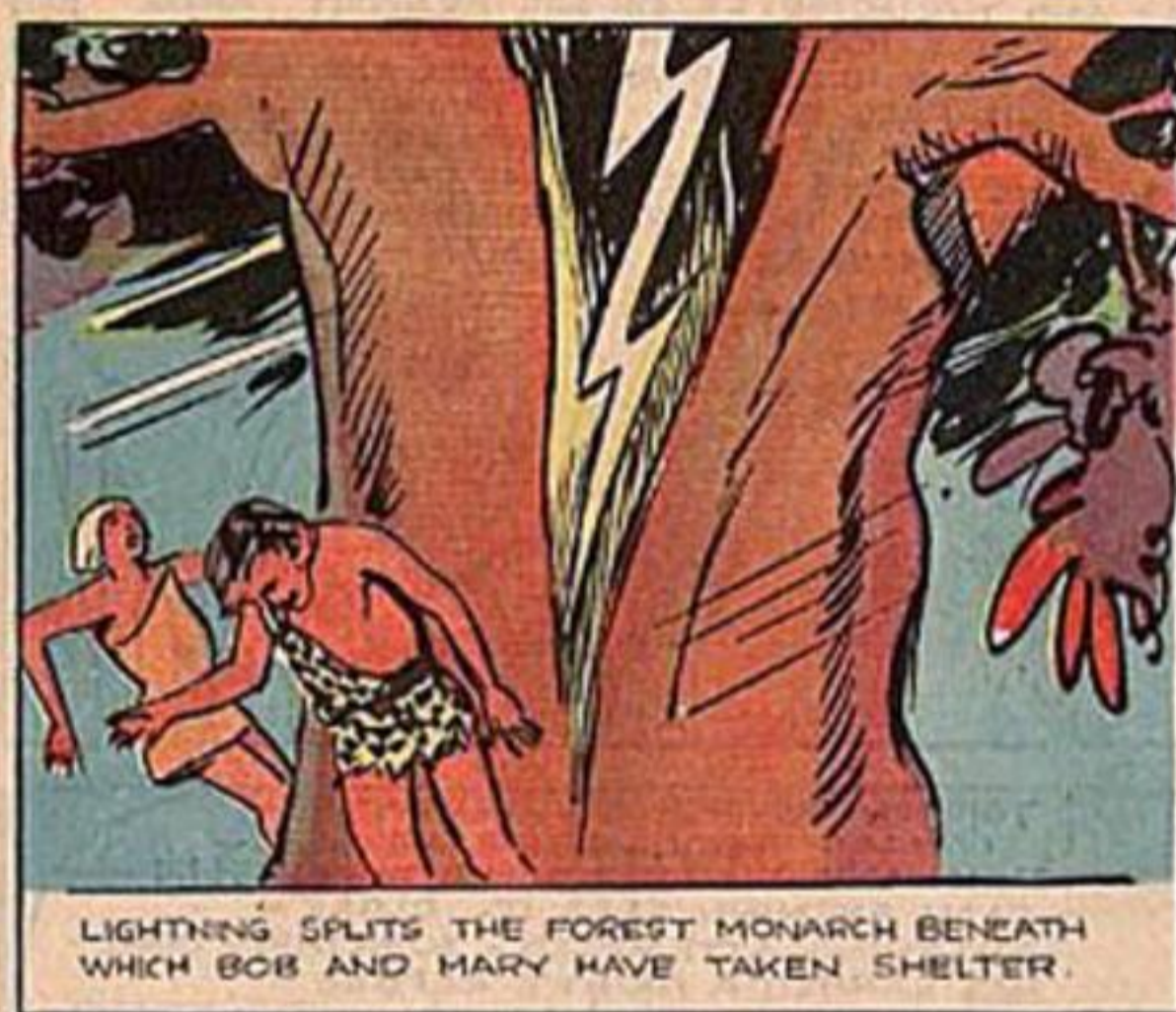
OUTSIDE THE CIRCLE OF FIRELIGHT SAVAGE SNARLS AND THE FLASH OF WILD EYES SURROUND THE TINY OASIS OF SAFETY, BOB HURLS A FLAMING BRAND INTO THE HUNGRY HORDE.



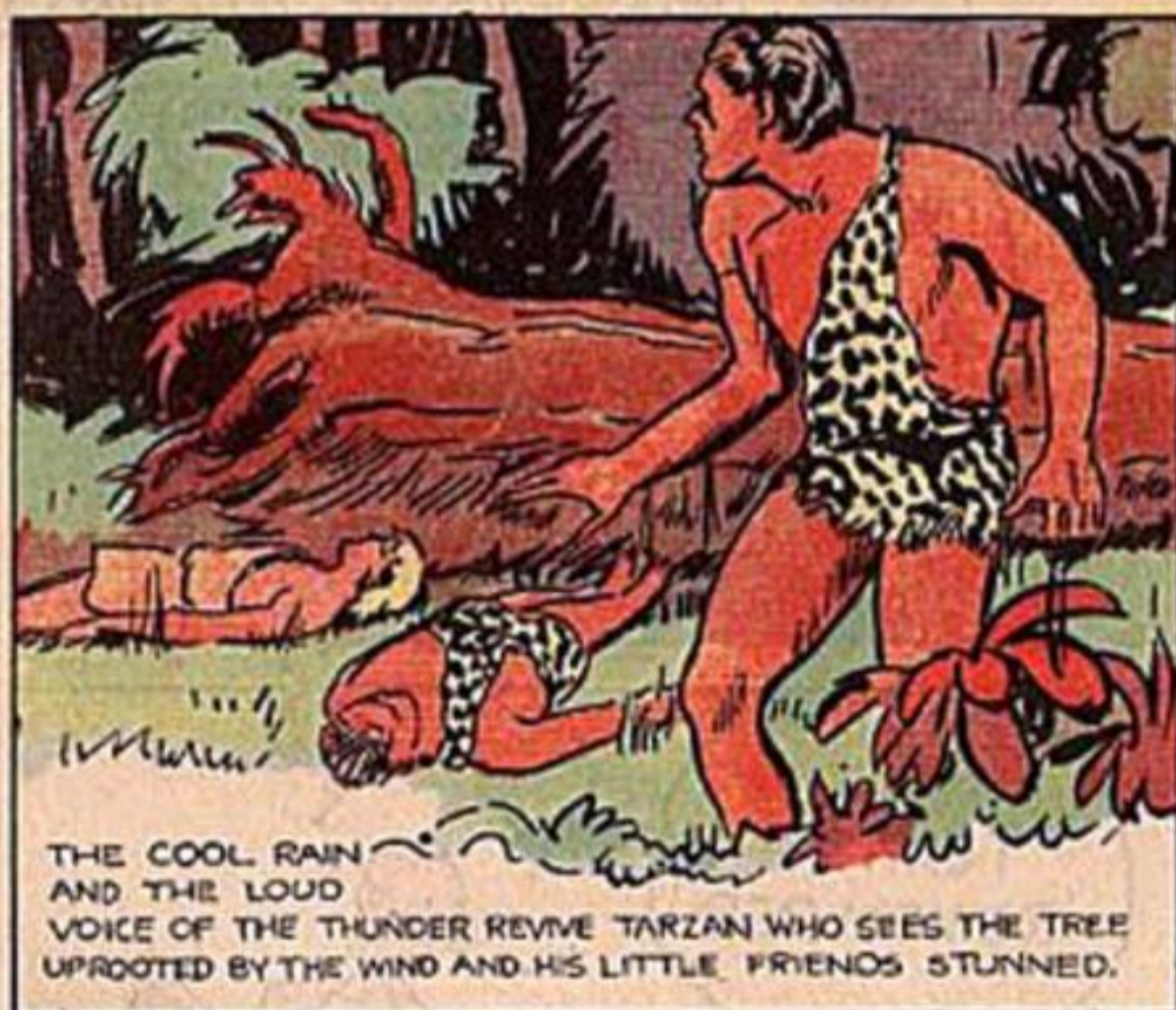
MORE TERRIFYING THAN JUNGLE BEASTS IS THE TROPIC STORM THAT COMES WITHOUT WARNING. ARA, THE LIGHTNING AND PAND, THE THUNDER, LASH THE WOOD MERCILESSLY.



UGHA, THE WIND, SCATTERS THE FRAIL SHELTER BOB AND MARY HAVE BUILT FOR TARZAN, WHILE THE CHILDREN HUDDLE AGAINST THE TRUNK OF A TREE.



LIGHTNING SPLITS THE FOREST MONARCH BENEATH WHICH BOB AND MARY HAVE TAKEN SHELTER.



THE COOL RAIN AND THE LOUD VOICE OF THE THUNDER REVIVE TARZAN WHO SEES THE TREE UPROOTED BY THE WIND AND HIS LITTLE FRIENDS STUNNED.



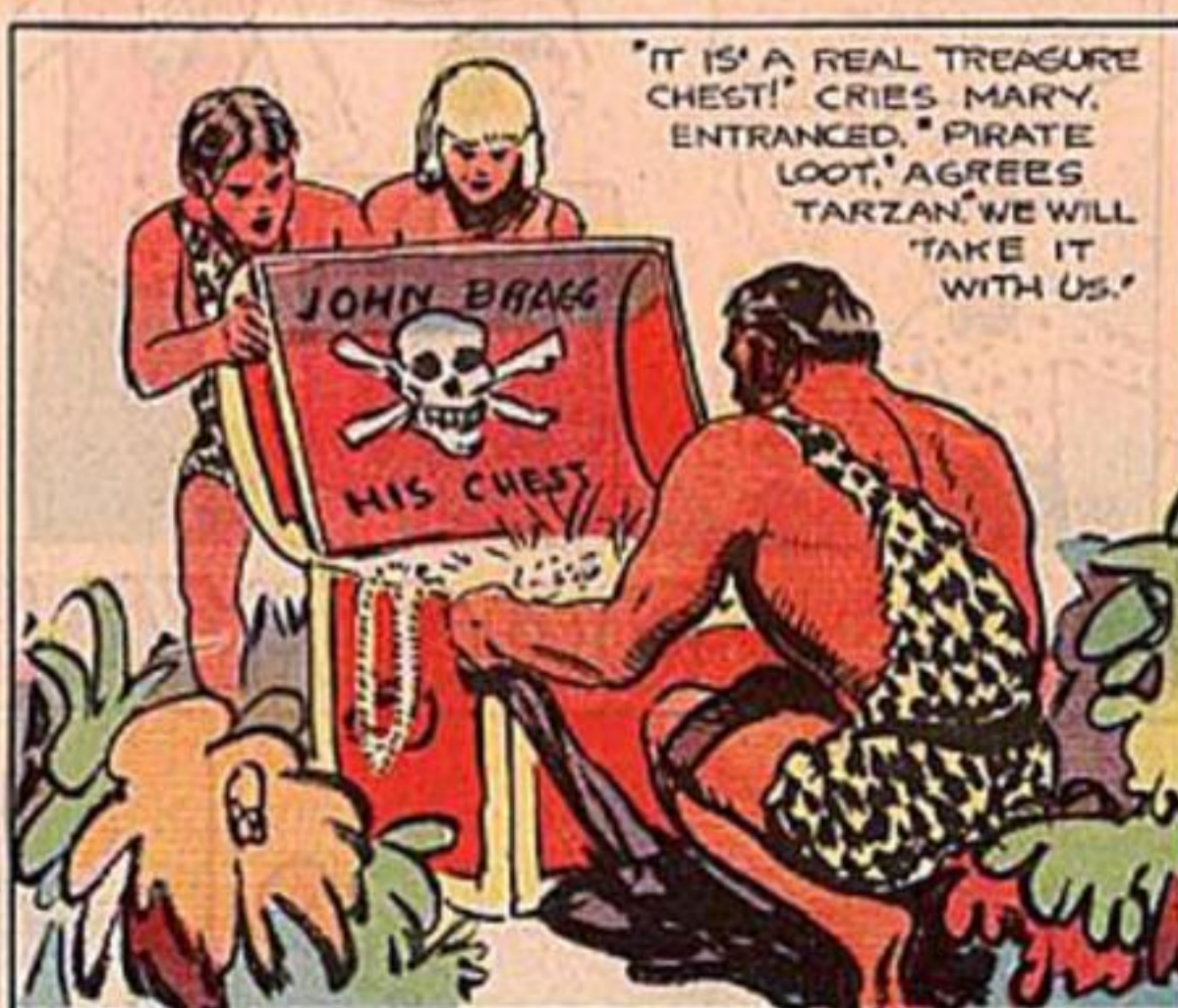
THE STORM CEASES AS QUICKLY AS IT BEGAN. IN A TRICE TARZAN REBUILDS THE QUENCHED FIRE AND THE CHILDREN RECOVERING FROM THE SHOCK OF THEIR EXPERIENCE WARM THEIR CHILLED BODIES.



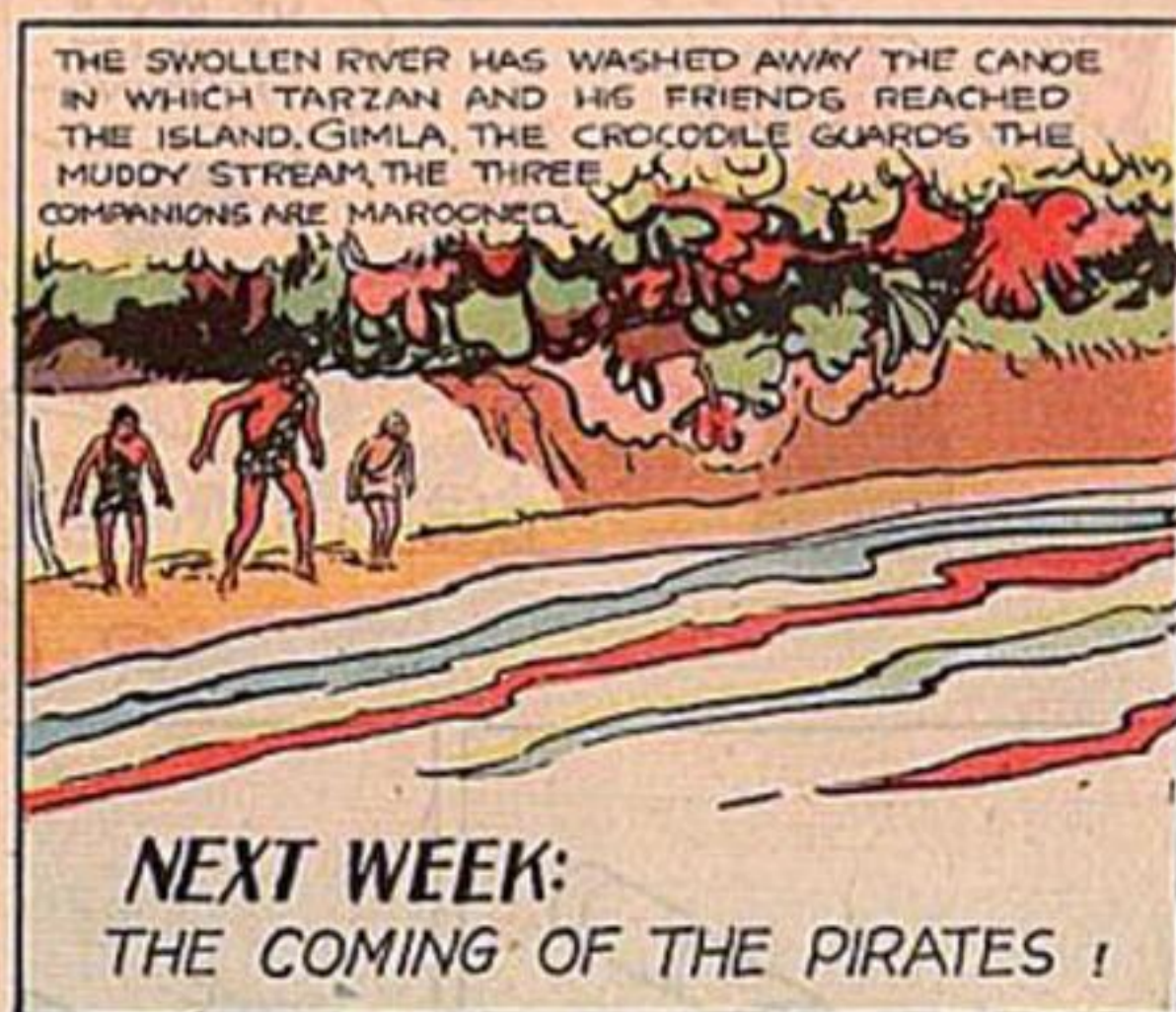
THE FALLEN TREE LEAVES A DEEP HOLE WHERE ITS ROOTS HAVE BEEN. MARY PEERS IN. 'SEE WHAT I HAVE FOUND!' SHE CRIES EXCITEDLY, HOLDING ALOFT A GOLD COIN.



TARZAN, FINDING AN AXE AND A SPACE IN THE HOLE, DIGS DEEPER AND UN-EARTHS A BRASS-BOUND CHEST.



'IT IS A REAL TREASURE CHEST!' CRIES MARY, ENTRANCED. 'PIRATE LOOT,' AGREES TARZAN. 'WE WILL TAKE IT WITH US.'



THE SWOLLEN RIVER HAS WASHED AWAY THE CANOE IN WHICH TARZAN AND HIS FRIENDS REACHED THE ISLAND. GIMLA, THE CROCODILE GUARDS THE MUDDY STREAM. THE THREE COMPANIONS ARE MAROONED.

NEXT WEEK:
THE COMING OF THE PIRATES!