

565A5

A Brief Chronological Description  
OF A COLLECTION OF  
ORIGINAL DRAWINGS  
AND SKETCHES,

BY THE  
MOST CELEBRATED MASTERS

OF THE DIFFERENT SCHOOLS OF EUROPE,

*From the Revival of Art in Italy in the Thirteenth to the middle  
of the Eighteenth Century;*

FORMED BY AND BELONGING TO THE LATE

MR. MAYOR,

THE RESULT OF UPWARDS OF FORTY YEARS EXPERIENCE AND  
RESEARCH.

LONDON:

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1874.

## JEAN BAPTISTE OUDRY.

Nat. 1686. Ob. 1755.

319. A Study of a Dog's Head. "*Tête du Chien du feu Prince Charle.*" See back. *Black chalk, heightened with white.*  
H. 8 $\frac{3}{8}$  in. W. 10 $\frac{1}{2}$  in.

## JEAN BAPTISTE OUDRY.

320. A Study of a Rhinoceros. Powerfully drawn with *black chalk, heightened with white on grey paper.*  
H. 11 $\frac{3}{8}$  in. W. 17 $\frac{1}{2}$  in.

## NICOLAS LANCRET.

Nat. 1690. Ob. 1743.

321. Study of the figure of a Man in a sitting posture, with hands upraised. *Black chalk, heightened with white on grey paper.*  
H. 9 $\frac{5}{8}$  in. W. 7 $\frac{3}{8}$  in.

## NICOLAS LANCRET.

322. A Lady and Gentleman walking together. An elegant design. *Black chalk, heightened with white.*  
H. 12 in. W. 8 $\frac{1}{2}$  in.

## POILLY.

Nat. . Ob. .

323. A beautifully ornamented Vase, one end of which represents the figure of a Mermaid. *Pen, washed with Indian ink.*  
H. 7 $\frac{5}{8}$  in. W. 10 $\frac{1}{2}$  in.

## CHARLES NATOIRE.

Nat. 1770. Ob. .

324. A Sleeping Nymph. *Coloured chalks.*  
H. 12 $\frac{1}{2}$  in. W. 18 $\frac{3}{4}$  in.

## FRANÇOIS BOUCHER.

Nat. 1704. Ob. 1768.

325. Rustic Courtship. A Shepherd and Shepherdess with a dog by their side, seated under a tree, and watching a flock of sheep. *Black chalk.*  
H. 9 $\frac{1}{8}$  in. W. 7 $\frac{1}{2}$  in.