

# swahili coast

issue 087

**ROTARY**  
ZANZIBAR &  
**FUMBA TOWN**  
GOLF DAY  
**2018**

## THE DRAPING BEADS

This shoot is inspired by  
the flow of beads

## DINING WITH THE STARS

A real culinary experience in Zanzibar

## NOW AND THEN

Maruhubi Palace

## Esmond Bradley Martin (1941-2018)

By Martin Walsh



SOURCE: ECOLOGIST

<https://theecologist.org/2018/feb/06/murder-ivory-trade-activist-esmond-bradley-martin-leaves-conservation-world-reeling>

WHEN ESMOND BRADLEY MARTIN WAS BRUTALLY MURDERED IN HIS HOME IN LANG'ATA, NAIROBI, ON 4TH FEBRUARY 2018, THE WORLD LOST ONE OF ITS MOST DEDICATED AND FEARLESS CONSERVATIONISTS AND WILDLIFE INVESTIGATORS, KNOWN FOR HIS METICULOUSLY RESEARCHED REPORTS ON THE ILLEGAL TRADE IN RHINO HORN AND ELEPHANT IVORY.

The East African coast also lost one of its best researchers. He began his career by writing about Malindi and the Lamu archipelago, before moving on to study the dhow trade. *Cargoes of the East*, written with his wife Chryssee, is now a classic, as is his keenly observed account of his research trips in the mid-1970s, *Zanzibar: Tradition and Revolution*.

After an absence of 30 years, he returned to Zanzibar in 2006 to attend a conference on dhows and sailing in the Indian Ocean and arrange for these two books to be reprinted by Gallery Publications. He made the most of this visit, and as well as visiting old friends and making new ones, he found time to collect material for an article on the lingering trade in African civet skins.

Otherwise he was impressed by the changes, and wrote enthusiastically about them in that year's Christmas card:

"Now it's very different! Stone Town has been transformed with new hotels beautifully converted from old buildings, Italian-run restaurants, two new museums and many shops catering to Zanzibaris and tourists alike. Zanzibar has indeed regained its allure."

*Alas, the world has lost some of its allure with Esmond Bradley Martin's premature passing. He'll be missed by a lot of people, not to mention the natural world that he fought so courageously for.*

