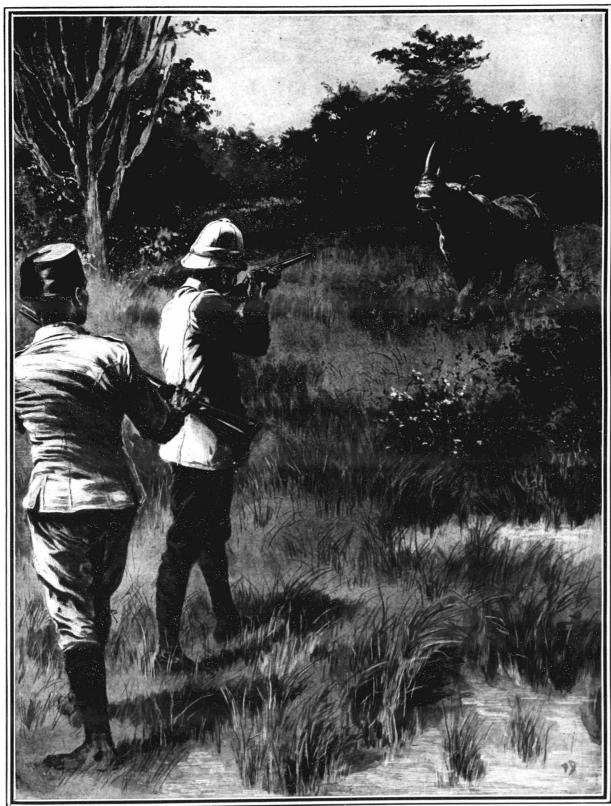
Pictorial Record .

## A HONEYMOON AMONG THE PYGMIES

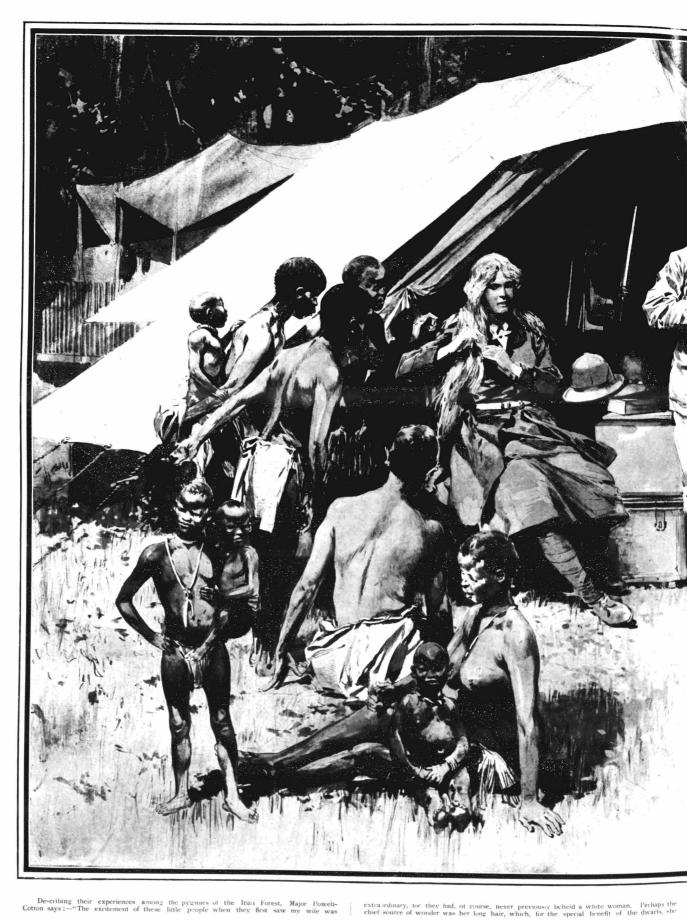
MAJOR AND MRS. POWELL-COTTON'S AFRICAN ADVENTURES

From the . . Explorer's . Sketches and Photographs



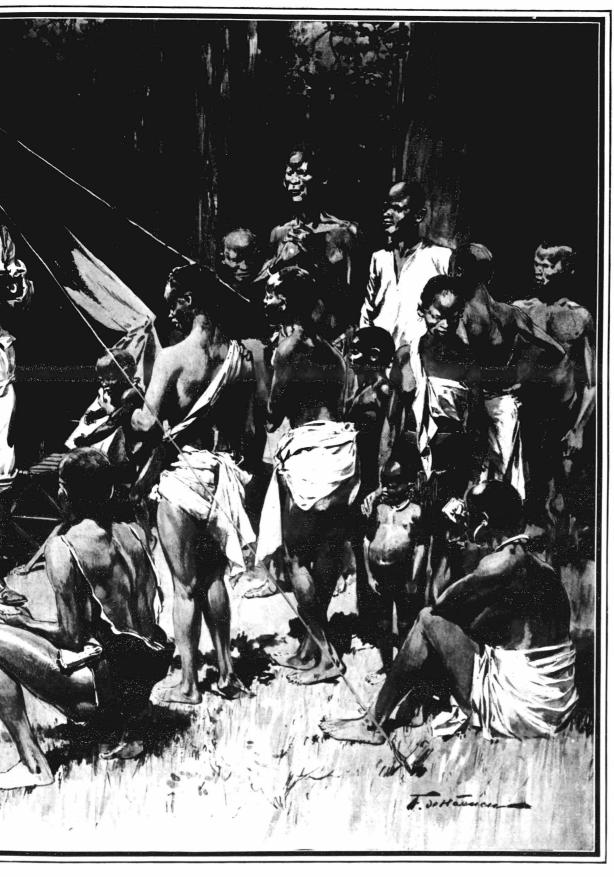
The Congo Free State Government granted to Major Powell-Cotton facilities for hunting in the reserves which had never before been accorded to a foreigner, and he was further given permission to kill a limited number of rare animals. One of the chief objects

The Chance of a Lifetime: Major Powell-Cotton Shooting a White Rhinoceros



Entertaining the Pygmies: Mrs. Powell-Cotton Exi

DRAWN BY



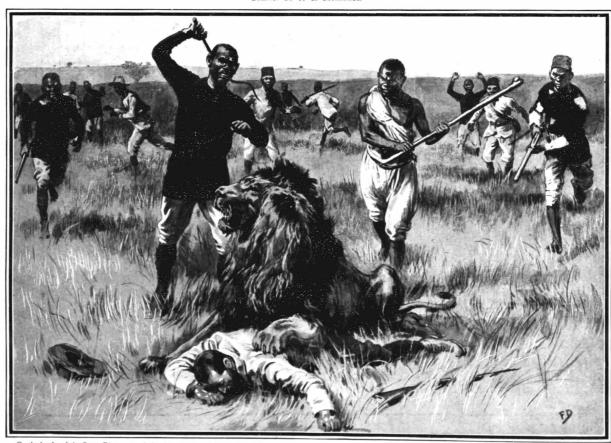
while they crowded round our tent in speechless wonder. During our many we never had the leas: difficulty with the forest tribes, some of whom I employed as hunters. Occasionally, when away, I would leave my wife alone. She had learnt a little of their language, and did excellent medical work among them."

r Wealth of Hair to an Admiring Crowd



On Lake Albert Edward the expedition found a tribe of lake-dwellers—a little closed community—who spend their whole lives on the water. Their houses are all built on floating platforms, anchored to long poles thrust into the bottom of the lake. The main the common backyard, and the playground of the children.

## LAKE-DWELLERS OF CENTRAL AFRICA: A FLOATING VILLAGE ON LAKE ALBERT EDWARD DRAWN BY F. C. DICKINSON



On the banks of the Sassa River, near Lake Albert Edward, Major Powell-Cotton was charged by a wounded lion, which sprang upon him, digging its claws into his back and legs, and bearing him to the ground. The lion rent its victim's coat to shreds, and attempted to tear open his abdomen. While Major Powell-Cotton lay almost crushed under the animal

one of his men rushed at the lion and beat it on the head with a stick. At the same time the Waganda headsman, with great pluck, ran up and slashed the lion across the eyes with a whip. This diverted the beast's attention, and at that moment an Askari shot the animal dead, but not till the Major had received seventeen wounds.

A HAIR'S-BREADTH ESCAPE: MAJOR POWELL-COTTON IN THE GRIP OF A WOUNDED LION DRAWN BY FRANK DADD, R.I.