

# EXCAVATIONS AT HARAPPĀ

BEING AN ACCOUNT OF ARCHÆOLOGICAL  
EXCAVATIONS AT HARAPPĀ CARRIED OUT  
BETWEEN THE YEARS 1920-21 AND 1933-34

BY

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No. 62 (J188). Similar to No. 61. L. 3 in. Area J, Trench III, Square S 29/5; Depth 16 ft. b.s.; Stratum VI.

No. 63 (J172). Similar to No. 61. L. 2.8 in. Area J, Trench III, Square S 30/6; Depth 14 ft. 8 in. b.s.; Stratum V.

No. 64 (4738). Similar, but with each leg separately indicated. L. 2 in. Mound AB, Extension of Pits I and II, Square Q 24/1; Depth 1 ft. b.s.; Stratum I.

No. 65 (2863). Similar to No. 64. L. 1.75 in. Mound F, Trench III, Square N 9/4; Depth 9 in. b.s.; Stratum I.

No. 66 (739). Similar, with hole through mouth to take a cord. L. 2.1 in. Mound F, Trench I, Square M 11/20; Depth 7 ft. 10 in. b.s.; Stratum III.

No. 67 (2649) is the forepart of a well-modelled, humped bull in green faience. The folds of the dewlap are carefully defined by a series of incised lines but more stiffly than in the seal engravings of these animals. The eyes, centred with deep holes, were presumably intended to be inlaid; and so too were the ears and horns. Ht. 2.2 in. Mound F, Trench I; from spoil earth.

**Bull's head  
in faience.**

No. 68 (11566) is a bull's head of *sāṅkh* with a garlanded and wrinkled neck. There are holes for the attachment of the horns, and it is possible that the eyes were inlaid with paste. This head may be compared with that of the terracotta bull figured in *M. I. C.*, Pl. XCVII, 23, and described on p. 354 thereof. As in the Mohenjo-daro example, the eyes of this figure are shown half closed. Mound AB, Trench at the Southern Edge, Square Q 28/22; Depth 6 ft. b.s.; Stratum II.

**Bull's head in  
*sāṅkh*.**

Nos. 69 and 70 (10410) are two bulls' heads with twisted horns and socket holes beneath for fixing them to the bodies. In No. 69 the eye pellets are holed but not in No. 70. The impressions of the bits of straw round which the horns were twisted, are still visible on the clay. Ht. of each 1.6 in. Mound F, Trench IV, Square I 12/23; Depth 6 in. b.s.; Stratum I.

**Twisting of  
horns round  
straw.**

No. 71 (11701). Similar, but rougher in appearance. Ht. 1.7 in. Mound AB, Trench at the Southern Edge, Square Q 28/22; Depth 10 ft. 4 in. b.s.; Stratum IV.

No. 72 (2111). Similar, but the base of the neck takes the form of a disc, concave on the underside, and grooved round the rim. Ht. 2.4 in. Mound F, Great Granary Area, Square J 7/5; Depth 4 ft. 3 in. b.s.; Stratum II.

No. 73 (11098) is a bull's head coated with deep red slip on which the decoration is executed in black. This is the only example of a painted animal figurine. The painting and fabric are typical of the Cemetery H pottery. L. 4.75 in. Mound F, Trench VI, Square Q 10/5; Depth 3 ft. b.s.; Stratum II.

**Bull's head  
typical of  
Cemetery H  
wares.**

No. 74 (Af96) is an admirable little figure in burnt steatite of a sitting rhinoceros. It is executed with great fidelity, the prominent snout, short horns and rough hide being well brought out. There is a pin hole in the underside evidently for fixing it to a table or other flat surface. L. 1.15 in. Mound F, Trench Af; Depth 2 ft. 6 in. b.s.; Stratum I.

**Rhinoceros of  
burnt steatite.**

No. 75 (11989) is a roughly modelled rhinoceros of terracotta. The rough and wrinkled hide is realistically depicted by incised lines and a pitted patch over the beast's hind quarters. Its eyes consist of two holed pellets. An interesting

feature of this and of the two following figures is a collar of two bands suggesting domestication. In the representations of the rhinoceros on seals (No. 253 in Pl. XCI, also *M. I. C.*, Pl. CXI, 341-347) the animal is never shown with a collar, but has a feeding trough<sup>1</sup> before him, which, however, as shown by Sir John Marshall, cannot be regarded as a sign of domestication. L. 3 in. Mound F, Trench VI, Square P 9/1; Depth 5 ft. 6 in. b.s.; Stratum III.

No. 76 (1466). Similar, but in this case a second strip of clay with pittings is added above the beast's withers. Only a fragment of its collar survives under the neck. L. 3.6 in. Mound F, Great Granary Area, Square I 9/19; Depth 4 ft. 6 in. b.s.; Stratum II.

No. 77 (H269). Similar, with collar entire. L. 4 in. Cemetery H, Western Section, Square R 33/5; Depth 2 ft. 4 in. b.s.; Stratum I.

No. 78 (3300). Similar, but without collar. L. 3.7 in. Mound F, Great Granary Area, Square J 7/15; Depth 4 ft. b.s.; Stratum II.

No. 79 (12260). Similar but very roughly modelled and without pittings or incisions. The beast is standing on a strip of clay. L. 2.8 in. Mound F, Trench IV, Square I 13/25; Depth 3 ft. b.s.; Stratum I.

#### Elephants.

No. 80 (10070). This small terracotta figure of an elephant is hollow inside. The eyes consist of plain round pellets. The trunk is broken. Ht. 2 in. Mound F, Trench V, Square I 12/19; Depth 9 ft. b.s.; Stratum IV.

No. 81 (1924) is the forepart of an elephant of terracotta with broken ears. The eyes consist of pierced, round pellets. Ht. 2 in. Mound F, Trench I, Square M 10/20; Depth 12 ft. 6 in. b.s.; Stratum V.

No. 82 (1967) is merely the head with upraised trunk of a terracotta elephant with traces of green paint. L. 2.7 in. Mound F, Trench III, Square N 9/6; Depth 11 ft. b.s.; Stratum V.

#### Tigers.

No. 83 (J55) is a rough figure of a tiger in terracotta with fore and hind legs in single pieces. The ears are erect, tail short and curled up. There was a wash of white over the clay. L. 3 in. Area J, Trench III, Square S 29/15; Depth 3 ft. 4 in. b.s.; Stratum II.

No. 84 (3370) is a very grotesque figure of a tiger, recognizable only from the duff round its neck. The mouth might be that of a negro. L. 4.2 in. Mound F, Great Granary Area, Square I 9/16; Depth 7 ft. 8 in. b.s.; Stratum III.

No. 85 (1097). Similar, with traces of red and green paint. L. 3.4 in. Mound F, Great Granary Area, Square J 9/23; Depth 4 ft. b.s.; Stratum II.

No. 86 (5203). Similar, but very small. L. 1.5 in. Mound F, Great Granary Area, Square I 9/15; Depth 4 ft. b.s.; Stratum II.

No. 87 (12173). This little seated figure though roughly executed calls to mind the conventional tigers and lions of later times, so familiar among temple carvings. L. 3.6 in. Mound AB, Trench at the Southern Edge, Square Q 28/11; Depth 15 ft. b.s.; Stratum V.

#### Jugate chimaera-head.

No. 88 (A815) is a bi-jugate chimaera-head springing from a common neck. Each head has two holes on the top probably for fixing horns<sup>2</sup>. Representations

<sup>1</sup> Cf. *M. I. C.*, p. 70.

<sup>2</sup> These holes could also have been inlaid purely for ornamentation.