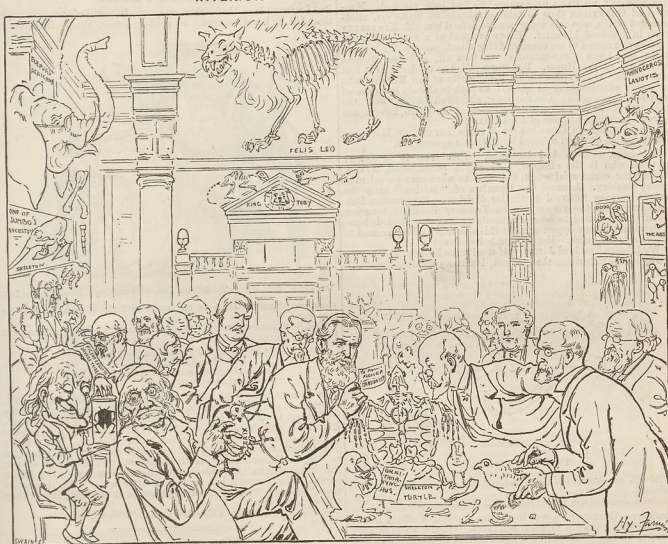


## INTERIORS AND EXTERIORS. No. 10.



THE MEETING OF THE ZOOLOGICAL SOCIETY, HANOVER SQUARE.

## ESSENCE OF PARLIAMENT.

EXTRACTED FROM  
THE DIARY OF TOBY, M.P.

*House of Commons, Monday Night, May 11.*—Another Vote of Censure! the eighth in history of present Parliament. Lord GEORGE HAMILTON had charge of Motion. Rather a sickly kind of thing. Having agreed to Vote of Credit, and money already in course of dispersion, proceeded to say wouldn't pass Bill recording Vote until it knew what the Government was going to do with the money.

"Isn't this," said BRODRICK, "little like paying your Income-tax one Monday, and on the following Monday declaring you won't accept the receipt until the Collector gives you 'adequate information' as to process by which your contribution will reach the Treasury?"

"You're an able young man, BRODRICK," said Lord JOHN MANNERS. "You interest me as youth always has done. But you are inclined to take politics too seriously. We don't always do what we would, but what we can; and your Leaders having decided upon terms of Amendment, you have nothing to do but support it."

"Fine speech," GEORGE'S said his Grace of ABERDEEN, who from Peers' Gallery listened to the stormy eloquence of Member for Middlesex. "Seems to me that RANDOLPH is altogether overrated. He's said to possess fluency. Listen to GEORGEY. He makes reckless assertions. Hear GEORGEY. He is credited with an audaciousness that people sometimes mistake for impudence. Look at GEORGEY. Seems to me that after this speech to-night RANDOLPH must take a back seat, and GEORGEY will go to the front. Don't you think so?"

"Um!" I said. Never like to contradict a Duke. There are comparatively so few of them. But there's something in what LARRY says on this point.

"HAMILTON'S noisy vituperation of to-night," says the Sage of Queen Anne's Gate, "has effect of raising RANDOLPH in Parliamentary esteem. RANDOLPH is occasionally noisy, and frequently vituperative. But there's an indescribable something more that makes him RANDOLPH, and the absence of which leaves Member for Middlesex Lord GEORGE HAMILTON."

On the whole, a spirited debate, the one flabby thing about it being the Resolution. CHAPLIN really grand. Realised for spectators more closely than ever Mr. TOOLE'S idea of the late Mr. DISRAELI addressing the House of Commons on momentous occasion.

*Business done.*—Vote of Censure rejected by 290 Votes against 260.

*Tuesday.*—The Markiss rises to explain. GLADSTONE and TRAVELYAN, in other House, have been taking exception to his allusion to Russia as either swindler or bankrupt. The Markiss explains that he was only using "a commercial analogy." Nothing further from his mind than to say anything disrespectful of Russia.

GRANVILLE expresses satisfaction at explanation, but points out that the introduction of the commercial analogy in this particular place was unfortunate. Of course the Markiss had meant nothing. "Only how would any one of your Lordships, being in difficulties, like to have this commercial analogy dragged in?" Their Lordships shuddered. Markiss mentally made up his mind to avoid commercial analogies in future.

GRANVILLE took opportunity to show that RANDOLPH was not quite so accurate as he might be. He had, it is true, refrained from