



*Beloved* by Sarah Soward (2012) Oil painting on canvas.



*Hot Lava (Kalapana Lava Flow)* by Sarah Soward.





*Theodorus Rhinoceros* by Willem van Stom Sculpture made from recycled metal.

This sculpture was on display in The Sculptor's Society of Australia exhibition at the Darling Harbour Park Office Complex in 2014.

**Willem van Stom** - the following information has been summarised from his website: <http://vanstom.com/>

Willem has been a sculptor since 2006. He was born in the U.S.A. in 1974, he is now an Australian with Dutch heritage. He works almost exclusively with scrap steel – sourced from cars, boats and farm machinery. He puts these metal pieces through various processes including welding, stripping, bashing, heating, aging and cutting to make interesting animals and people. Each sculpture emerges from the metal parts to take on its own personality. Willem loves to form new creations from leftover and defunct items that would otherwise be landfill or scrap metal. He has always had a love of nature and metalwork, and his sculptures enable him to bring these two passions together.

Willem has been a member of the Sculptors Society in Sydney since 2009 and has exhibited successfully in all their exhibitions. He has donated works to many charities and enjoys the way his works reach people.

[\(Click here to return to list of artists.\)](#)

**Robert Teeling** - the following information has been summarised from his website: [www.robteelingart.com](http://www.robteelingart.com)

Robert Teeling is a professional wildlife artist, born in Johannesburg, South Africa in 1964. In 2010 he and his family emigrated to Ireland.

Robert's passion for art and specifically wildlife art, started early. As a young boy he went on many family holidays to various game parks and this increased his love of wildlife. Robert is still a regular visitor to game parks and nature reserves where he looks for inspiration and reference material to help capture the real and natural beauty of the subjects he paints.

In his paintings Robert aims to re-create the feeling and thrill of being in the bush. His passion for painting wildlife is because he wants to share his love of animals with others. By depicting the scene he sees and feels, this enables the viewer to experience the feeling of being there.

Robert's versatility enables him to create high quality realistic and expressive wildlife art in many different mediums. Many of Robert's wildlife paintings grace the walls of homes and galleries in South Africa, America, Europe and Asia.

[\(Click here to return to list of artists.\)](#)

*Beautiful Rhino*

by Robert Teeling

Acrylic painting on canvas.





*Rhino Duo*

by Robert Teeling

Acrylic painting on canvas.





*Mother and Baby Rhino*

by Robert Teeling

Acrylic painting on board.



**Pencil drawing of two rhinos**

**by Robert Teeling**

**Acrylic painting on canvas.**



*Rhino at Waterhole*

by Robert Teeling

Acrylic painting on canvas.

[\(Click here to return  
to list of artists.\)](#)







**Hua Tunan** - the following information has been summarised from his website: <http://huatunan.tumblr.com/>

Hua Tunan aka Cheng Yingjie was born 1991 in Foshan, Guangdong, China. He has a studio in Foshan and has worked with famous brands such as Louis Vuitton, Adidas, Volvo and Disney.

He is known as a paint-splatter street artist. Hua Tunan says, “I’m a street artist and painter and my creative techniques combine traditional Chinese art and western art graffiti – creative splashing ink art. I explore new ways to merge Western art styles with traditional Chinese methods and elements including ink painting”.

Hua has produced a remarkable series of animal portraits, including rhinos using the paint-splatter method. His unique combination of traditional Chinese painting and Western street art has led to his work being acclaimed around the world.

More of his wonderful animal portraits can be viewed on his website: <http://huatunan.tumblr.com/>

[\(Click here to return to list of artists.\)](#)

*Sudan*

by Hua Tunan

Splattered Ink technique.



*Jedi Rhino*

by Hua Tunan

Splattered Ink technique.

[\(Click here to return to list of artists.\)](#)



© Hua Tunan

Hua Tunan 2013

**Andy Warhol** - the following information has been summarised from this website: <http://www.biography.com/people/andy-warhol-9523875>

Andy Warhol (born Andrew Warhola), (1928 - 1987) was an American artist, considered one of the 20<sup>th</sup> Century's most creative. Andy was known worldwide for his portraits and representations of popular culture. He ventured into a wide variety of art forms, including performance art, filmmaking, video installations and writing, and controversially blurred the lines between fine art and mainstream aesthetics. Andy's first art lessons were given to him by his mother at the early age of 8. Drawing soon became Andy's favourite childhood pastime. From high school he enrolled at the Carnegie Institute for Technology (now Carnegie Mellon University) in 1945 to study pictorial design. After graduating with a Bachelor of Fine Arts degree in 1949, he moved to New York to become a commercial artist.

Following a successful career as a commercial illustrator, Warhol became a renowned and sometimes controversial artist. He used many types of media, including hand drawing, painting, printmaking, photography, silk screening, sculpture, film, and music. His studio, "The Factory", was a well known gathering place for distinguished intellectuals, drag queens, playwrights, Bohemian street people, Hollywood celebrities, and wealthy patrons. He managed and produced "The Velvet Underground", a rock band that strongly influenced the evolution of punk rock music. He founded "Interview" magazine and wrote numerous books, including *The Philosophy of Andy Warhol* and *Popism: The Warhol Sixties*.

Warhol had a deep concern for animals and the environment and following conversations with the art dealers Ronald and Frayda Feldman in 1983 he was commissioned by them to produce a series of 10 silkscreen prints of *Endangered Species*. Warhol likened the bright and colourful print portraits of species at risk to images of "animals in makeup". You can see Andy's rhino image by clicking on the following website address: <http://guyhepner.com/product/rhinoceros-by-andy-warhol/>

Dr. Kurt Benirschke, a Professor at the University of California, a Trustee and former Director of Research of the San Diego Zoo and a keen conservationist wanted to do something about the extinction of animal species. This drive to prevent the loss of more species brought about an unusual collaboration between art and science. He collaborated with and then commissioned Andy Warhol to provide him with images of sixteen animal species in most danger of extinction. The result is a magnificent book in which artist and scientist have joined efforts to both inform and inspire others to take action to preserve these *Vanishing Animals*. Andy completed a unique colour collage of a Sumatran rhinoceros – this collage can be seen by clicking on the following website address: <https://onlineonly.christies.com/s/andy-warhol-christies/sumatras-rhinoceros-vanishing-animals-85/181>

Due to copyright issues these images could not be included in this book.

[\(Click here to return to list of artists.\)](#)



**Jacques Wetterer** – the following information has been summarised from his website:

[http://www.sculpture-wetterer.com/Site\\_Jacques/Accueil.html](http://www.sculpture-wetterer.com/Site_Jacques/Accueil.html)

Jacques Wetterer was born in 1947, near Strasbourg, France. In the latter years of his life he devoted himself to his one great passion, making bronze sculptures of wild animals. He is a signature member of the *Society of Animal Artists, U.S.A.*, member of the *David Shepherd Wildlife Art Society, U.K.* and a member of many other well known wildlife societies.

Jacques completed a diploma in the Arts and Dental Techniques and had a long career in dentistry. He studied biology - which stimulated his interest in nature. He eventually decided to leave dentistry and dedicate himself completely to his abiding interest, the artistic production of animals. His experience in the modelling of teeth and his deep knowledge of the ceramic, plastic and metallurgical materials used in dento-facial restorations gave him the necessary background for making animal sculptures.

Jacques entered his sculptures in wildlife competitions and his outstanding ability was soon recognized: 2011 "Highly Recommended Finalist" in the David Shepherd Wildlife Art Foundation U.K.; 2013 "Award of Excellence" in the Society of Animal Artists U.S.A. and; 2014 "Wildlife Artist of the Year, Wildlife in 3D, Runner-up" in the David Shepherd Wildlife Art Foundation U.K.

White, black and Indian rhinos in various poses have been sculpted by Jacques. When you look at the photos of his sculptures on this page and the next three pages you can see his empathy with rhinos and his ability to express this.

[\(Click here to return to list of artists.\)](#)



bronze sculpture White rhinoceros  
30 x 10.5 inch

*White Rhinoceros* by Jacques Wetterer Bronze sculpture.





*Le Combattant (The Fighter)*

by Jacques Wetterer

Bronze sculpture.

" Le combattant "  
Bronze. 77x33x23  
" The Fighter "



rhinoceros indien  
bronze 85 cm long

*Indian Rhinoceros*

by Jacques Wetterer

Bronze sculpture.



*White rhinoceros and baby*  
by Jacques Wetterer  
Bronze sculpture.



[\(Click here to return to list of artists\)](#)

Sculpture .36 inch  
Horns resin

"Pride" White Rhino

**Paula Wiegink** - the following information has been summarised from her website: <http://paulawiegink.com.au/>

Multi award winning artist Paula Wiegink who exhibits internationally spent her early childhood on farms in Africa where she developed a deep love for the bush and abundant wildlife. Her interest in drawing and painting emerged at a very early age. Paula's other passion was classical ballet which she taught for many years in Zimbabwe before migrating to Johannesburg, South Africa in 1979. Here she resumed her career teaching classical ballet and studied art at the Da Vinci Fine Art Studio in Johannesburg. Paula's first exhibited painting, '*Homeward Bound*', was purchased by the South African Railways.

In 1994, she emigrated to Perth, Western Australia with her husband and children and now resides in Dunsborough in the South West. Shortly after joining the Canning Arts Group, Paula was invited to exhibit as '*Artist of the Month*'. She then went on to conduct all media night classes for the next 6 years as well as private tutoring, workshops, demonstrations and artist in residence by invitation.



Logo designed by Paula Wiegink

In 2012, a South African conservation group WESSA -Wildlife and Environment Society of South Africa invited Paula to do a large-scale painting of a rhino on '*World Rhino Day*'. Before leaving Australia, she decided to do a preparatory piece and her painting '*Tears of the rhino*' – *hear my voice* was born. This painting emerged from deep within and turned out to be a very confronting image. The organization asked if they could display this painting alongside a life size iron sculpture of a rhino during the 'Sunday Tribune Garden and Home show' in Pietermaritzburg. The stand won the only gold certificate awarded in that class. Her follow up painting was titled '*Freedom of the rhino*' – *show me the way*, which she donated to a conservation organization to help raise funds. Paula decided not to sell '*Tears of the rhino*' but to use it as a tool to raise awareness of the global destruction of the rhino species. The following year in conjunction with the '*Save African Rhino Foundation*', Paula donated her time as host and artist in residence for her first African Art Safari in Zimbabwe, raising \$6000 for the foundation.

In 2015, Paula was asked for permission to use the image of '*Tears of the rhino*' for a global poster awareness campaign which was launched in London. The poster is being signed by high profile people worldwide. Paula was then invited to recreate '*Tears of the rhino*' for the Colour In Your Life television art series. The completed painting was donated to the awareness campaign.

Paula works in a variety of mediums and has a passion for wildlife, still life, portraiture, landscape, photography and writing. She hopes to create awareness of the vulnerability of endangered species and the fragility of the natural world - she is happiest when surrounded by nature. Now able to immerse herself in her own creativity, expressing her passion for life through her art works, Paula enjoys experimenting with texture and colour, using multi-layering techniques in various mediums, styles and subjects. Paula says, "Painting frees the soul, creating a sense of peace and tranquillity as time stands still." <https://www.facebook.com/paulawieginkartist/>

[\(Click here to return to list of artists.\)](#)



*Tears of the Rhino*

by Paula Wiegink (2012)

Acrylic painting on canvas.

Description: This painting was my preparatory piece in preparation for 'World Rhino Day', South Africa 2012. After the enormous response that I received worldwide for this painting I decided to use it as a tool to raise awareness of the continued slaughtering of this species. This painting is now the face of a global poster awareness campaign called - 'One fight, Unite - SAY NO'. The poster has been signed by high profile influential people giving their support for the campaign.







*Freedom of the rhino - show me the way*

by Paula Wiegink (2012)

Acrylic painting on canvas.

Description: *Freedom of the rhino - show me the way* was painted by invitation of the WESSA stand during the *Sunday Tribune Garden & Home Show* in Pietermaritzburg, South Africa on *World Rhino day* to draw attention to their destruction. This painting was donated to *The Rhino Rages* to raise funds for the cause.





***BIG 5 (1)***

**by Paula Wiegink**

**Acrylic painting on  
stretched canvas.**

[\(Click here to return  
to list of artists.\)](#)

**Stefano Zagaglia** - The following information has been summarised from his website: <http://www.stefanozagaglia.com/>

Stefano Zagaglia is an Italian wildlife artist who has always loved nature and especially animals. He graduated in architecture and worked in design and advertising for many years. After travelling in Africa his desire to paint animals took over. He developed his own technique of painting with watercolour, pastel, acrylic and especially oil for his animal portraits.

Stefano's love for African wildlife and the primeval beauty of the African wilderness is what he aims to express in his paintings. His African travels increased his love of the animals even more and now Stefano only paints African animals. He seeks, investigates and peers into the faces of the animals. This study enables him to make striking portraits. In 2014 Stefano won the category of "wild life" and the prize of the "people's choice" in the Wildlife Artist of the Year.

The following information is quoted from Stefano's website:

***How a work of art is born:***

*The process of realization of one of my portraits is quite complex. Obviously the first step is the creative part, the choice of the subject and the feeling that conveys. When I start my research, I think back about the moments spent with the company of the animals I want to portray and I look for that emotion inside of me. Then I analyze the material I collect during my travels with the help of books and web too. I wait while I observe the images that a flash, a spark, suggest me to choose one subject rather than another. It could be a light that hits the muzzle from a side or a particularly intense expression. Or a strong and poetic situation capable of telling a moment in a suggestive way. I always look for an interesting cut, not trivial, perhaps unusual, that can prefer the whole, the play of colours, lights, plasticity, rather than choosing to follow the classical canons of the portrait.*

[\(Click here to return to list of artists.\)](#)





*The Warrior*

by Stefano Zagaglia

Oil painting on wood.



*Rhino and Birds*

by Stefano Zagaglia

Oil painting on canvas.







*Rhino in Ngorongoro*

by Stefano Zagaglia

Oil painting on canvas.

[\(Click here to return  
to list of artists.\)](#)

## Indonesian Artists depicting the rhino

The Sumatran and Javan rhinos are near extinction and raising awareness of their plight can be done in many ways by governments. The Indonesian Government has issued a number of stamps with images of the Sumatran and Javan rhinos. All stamps are designed by artists, for the Indonesian Government. Following are some of the wonderful stamps that have been issued by the Government since independence from the Netherlands in 1945. The photos have been obtained from the following websites: <http://www.freestampcatalogue.com/> <http://www.catawiki.com/catalog/stamps/>



1995, Flora & fauna 10 stamps in group – 1 rhino



1959, Animal conservation 6 stamps in group – 1 rhino



1956, Animals 15 stamps in group – 3 rhinos



1985, Animals 3 stamps issued - 1 rhino

[\(Click here to return to list of artists.\)](#)



## Java Rhino or Badak Jawa

### Scientific Name and Origin

*Rhinoceros sondaicus*

"Rhinoceros" from the Greek "rhino", meaning "nose" and "ceros", meaning "horn" and "sondaicus" (Latin -icus indicates a locality) referring to the Sunda islands in Indonesia, "Sunda" meaning "Java". This is the world's rarest and most endangered of all mammals.

## Sumatran Rhino or Badak Sumatera

### Scientific Name and Origin

*Dicerorhinus sumatrensis*

"Dicerorhinus": from the Greek di, meaning "two" and "ceros", meaning "horn" and "rhinos", meaning "nose" and "sumatrensis" referring to Sumatra (with the Latin-ensis, meaning locality)

[\(Click here to return to list of artists.\)](#)



1996, WWF, Rhino 4 rhino stamps



2009, Flora & Fauna 12 stamps issued - 1 rhino

# **Rhino Images - Art and the Rhinoceros**

**Chapter 7    Bibliography**



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# **Rhino Images -**

## **Art and the Rhinoceros**

**Chapter 8    Index**

# Rhino Images - Art and the Rhinoceros

## Chapter 8 Index

Index is alphabetically arranged and all artistic works are in italics.

[\*A Description of 300 Animals; viz Beast, Birds, Fishes, Serpents and Insects\*](#)

[\*A General History of Quadrupeds\*](#)

[\*A Turk Riding a Rhinoceros\*](#)

[\*Abada\*](#)

[Afonso de Albuquerque](#)

[African rock art rhino images](#)

[Albinus Bernhard Siegfried](#)

[Allen Richard](#)

[Apartheid](#)

[Apothecaries Garden in Chelsea](#)

[Apothecarys Society's Coat of Arms](#)

[Auckland Zoo white rhino photos](#)

[Avalokiteshvara](#)

[Baines Thomas \(1820 – 1875\)](#)

[Bakker Remie](#)

[Banovich John](#)

[Baptistry Pisa](#)

[Barlow Francis](#)

[Bateman Robert \(b.1930\)](#)

[\*Beaded Textile with Rhinoceros\*](#)

[Belém Tower](#)

[Bell Savage Inn on Ludgate-Hill](#)

[Besseling Meredith](#)

[Bibby Nick \(b.1960\)](#)

[Boreman Thomas](#)

[Black rhino photos](#)

[Bodhidharma](#)

[Bodhisattva Guanyin](#)

[Bombardieri Stefano](#)

[Bose Nandalal \(1882 – 1966\)](#)

[Bronze Age civilization](#)

[Burgkmair Hans](#)

[Caboni Leonardo \(b. 1960\)](#)

[Calle de la Abada](#)

[Camper Petrus](#)

[Characteristics of rhinos](#)

[Chauvet cave](#)

[Chelsea Porcelain](#)

[Chin Sam](#)

[CITES](#)

[Clara](#)

[\*Clara's Grand Tour\*](#)

[\*Clara the rhinoceros in Paris 1749\*](#)

[Clark Thomas \(menagerie-keeper\)](#)

[Clarke T. H. \(author\)](#)

[Colosseum](#)

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[Connor Paul](#)

[\*Corridor of the Great Hunt\*](#)

[Cox James](#)

[Crash](#)

[Dali Salvador \(1904 –1989\)](#)

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[Domitian Roman emperor](#)

[Don Ken](#)

[Dooley Steve](#)

[Douglas Dr.](#)

[Dubbo Western Plains Zoo](#)

[Dürer Albrecht](#)

[Early Chinese Art](#)

[Eastern Zhou Dynasty](#)

[Edinburgh Zoo](#)

[Emperor Maximilian](#)

[\*Eve presents Adam with the Apple\*](#)

[Exeter 'Change in London](#)

[\*Exhibition of a Rhinoceros at Venice\*](#)

[Füssli Johann Melchior](#)

[Galle Philippe](#)

[Gardiner Peter](#)

[Gargoyle - rhino](#)

[Gestation](#)

[Gillings Jane](#)

[Gobelin Tapestry Company](#)

[Golden rhinoceros](#)

[Goodwin Richard \(b. 1953\)](#)

[Gramer Norbert \(b. 1951\)](#)



[Granacci Francesco](#)  
[Greater One-horned Indian rhino photos](#)  
[Griffier Jan](#)  
[Grotta degli Animali](#)  
[Han Dynasty](#)  
[Harappa](#)  
[Hart Rain](#)  
[Heard Cleo - Miss\\*C Targetted](#)  
[Heard – Miss \\* C \*Finding Faru\*](#)  
[Herron Michael \(b. 1966\)](#)  
[Hulsbosch Hans](#)  
[Hunterian Gallery of the Royal College of Surgeons in London](#)  
[Hunterian Library of the Glasgow University](#)  
[Indian rhinoceros](#)  
[Indonesia – stamps](#)  
[Indus Valley Civilisation Art](#)  
[Ionut Caras](#)  
 [Jacquemart Alfred \(1824 – 1896\)](#)  
[Janssen Willem](#)  
[Javan rhino 46](#)  
[Jewett Ellen](#)  
[Joseph and his brethren in Egypt](#)  
[Jullien- Clement \(b. 1958\) Jean-François](#)  
[Kändler Johann Joachim](#)  
[Kei Jin](#)  
[Kennards Hire Team](#)  
[Keratin](#)  
[Kerr Cameron](#)  
[Kidd Jackie \*George\*](#)  
[Kidd Jackie \*Badak\*](#)  
[Kirkness Lynley](#)  
[Kronborg Castle Denmark](#)  
[Kronborg tapestry](#)  
[Kuhnert Friedrich Wilhelm \(1865 – 1926\)](#)

[Lane Weems Katharine \(1899 - 1989\)](#)  
[Lascaux cave](#)  
[Laurence-Rowe Karen](#)  
[Le cheval rayé](#)  
[Levaillant Francois](#)  
[Libation cups](#)  
[Longhi Pietro](#)  
[Ludwigsburg Porcelain](#)  
[Madrid Rhinoceros](#)  
[Manuel I King of Portugal](#)  
[Mapungubwe Art](#)  
[Marcus Aurelius Maximianus](#)  
[Martin Vernis](#)  
[Medici Villa Castello](#)  
[Meer Douwe Mout van der](#)  
[Meissen Porcelain](#)  
[Miller Jessica](#)  
[Ming Dynasty](#)  
[Miremont cave](#)  
[Misselbrook Sue \*Stella\*](#)  
[Misselbrook Sue \*Hope\*](#)  
[Mohenjo-daro](#)  
[Mol Dick](#)  
[Muscle Manikin with Rhinoceros, Back](#)  
[Muscle Manikin with Rhinoceros, Front](#)  
[Musical table clocks](#)  
[Nafisa](#)  
[Natural History \(C.E. 23-79\)](#)  
[Oldano Giorgia \(b. 1984\)](#)  
[Oudry Jean-Baptiste](#)  
[Paignton Zoo](#)  
[paleontologist](#)  
[Paravano Dino \(b. 1935\)](#)  
[Parsons James](#)

[Pennant Thomas](#)  
[Penni Giovanni Giacomo](#)  
[Pericoli Niccolo](#)  
[Perth Zoo](#)  
[Philip II of Spain](#)  
[Physical Treatises on the Rhinoceros](#)  
[Pidcock Gilbert](#)  
[Pidcock's tokens](#)  
[Pisonis Gulielmi](#)  
[Pliny](#)  
[Pope Louis X](#)  
[Pope Mandii](#)  
[Portigiani Domenico](#)  
[Price Margaret Pegi](#)  
[Qing Dynasty](#)  
[Quadrans](#)  
[Raphael](#)  
[Reinicke Paul](#)  
[Rhinoceros \*Fighting the Elephant\*](#)  
[Rhinoceros from Durer to Stubbs 1515 – 1799](#)  
[Rhinoceros in Venice](#)  
[Ribeira Palace](#)  
[Ridinger Johann Elias](#)  
[Ridley Glynis](#)  
[Roman Empire Art](#)  
[Roman Villa](#)  
[Rookmaaker L.C.](#)  
[Roucel Louis](#)  
[Rouffignac cave](#)  
[Ruiz Ignacia](#)  
[Saint-Germain Jean-Joseph de](#)  
[Sard gem ring](#)  
[Schattner Gillie and Marc](#)  
[Shang Dynasty](#)

[Shepherd David \(b. 1931\)](#)  
[Sibanda David](#)  
[Siegrist Wes & Rachelle](#)  
[Singapore Zoo](#)  
[Sisk Ashli](#)  
[Solis Ricardo](#)  
[Southern Africa](#)  
[Soward Sarah](#)  
[Sparman Anders](#)  
[Stamp-seal](#)  
[Steatite](#)  
[Stom van Willem \(b. 1974\)](#)  
[Stubbs George](#)  
[Sumatran rhino](#)  
[Sunrise Crew Channel Seven](#)  
[\*Tabulae scteti et Muscularum Corporis Humani \(Atlas of Human Anatomy\)\*](#)  
[Taronga Zoo](#)  
[Teeling Robert](#)  
[Terracotta oil lamp](#)  
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[Tiggane, Morocco](#)  
[Todd Professor Gary Lee](#)  
[Tunan Hua \(b. 1991\)](#)  
[\*Turk on a Rhinoceros\*](#)  
[Tutton Laura](#)  
[\*Versailles Rhinoceros\*](#)  
[Villa del Casale](#)

[Wall Cam \*Golden Baby\*](#)  
[Wall Cam \*Home and Away\*](#)  
[Wandelaar Jan](#)  
[Warhol Andy \(1928 - 1987\)](#)  
[Werribee Zoo](#)  
[Western Han Dynasty](#)  
[Wetterer Jacques \(b.1947\)](#)  
[Whipsnade Zoo](#)  
[White rhino photos](#)  
[Wiegink Paula](#)  
[Wilkinson Christopher](#)  
[\*Wood's Zoography - 1807\*](#)  
[Woolly rhino](#)  
[Wright Stuart A](#)  
[Zagaglia Stefano \(b. 1966\)](#)