

SAN FRANCISCO
MAJOR FRANK J. SULLIVAN
305 Pantages Theater Bldg.

San Francisco, May 17.—It was announced last Friday that the Royal and Pank theaters in the outer residential district, have been sold for \$250,000, the deal having been completed by E. R. Saul, theater manager. Improvements are to be made to the Royal theater which will amount to \$80,000. Robert A. McNeill, the Pantages & Pank theaters, and the Nasser Brothers were associated in the transaction. With the purchase of the Royal and Pank theaters, the new owners own seven theaters in San Francisco and twenty others throughout the State and one in Reno, Nev.

Sam Haller, well-known showman, dropped into The Billboard office last week. "Just on a vacation," he said.

N. D. Gardner, assistant general manager of the Goldwyn Studios, arrived in San Francisco last Thursday. He says: "Motion picture producers seem to be concentrating on pictures with a foreign atmosphere."

Miss Elley Allen, San Francisco girl, has been selected by Madame Emma Calve, the famous opera star, as one of the five selected American girls to study music under her personal direction in her Chateau Cobrienes in the French Pyrenees.

San Francisco will have 106 conventions holding forth in this city during 1923, according to E. H. Merritt, chairman of the executive committee of the San Francisco Convention and Tourist League. This is a record number of conventions slated for this city, says Merritt.

Vernon Ksavesy, motion picture actor, was a visitor from Hollywood last week.

Preparations are nearing completion for the Peninsula Pageant of Flowers and Fair which is to be held at San Carlos for nine days, including May 26 to June 3. The grounds, 115 acres in area, have already been graded and prepared for building the largest tent in the world in which the exhibits will be shown. The Woodlark City Chamber of Commerce has published a book which it is now circulating to prospective exhibitors to give them full information regarding the installation of their exhibits.

Mrs. Grace Cheney Baratti, artist's model, charged with the murder of her husband, Harry Baratti, musician and composer, was held to answer to the Superior Court by Justice O'Brien. The judge declared that while there is an apparent lack of evidence in the case "there are several features that should, in my opinion, be cleared by a jury."

George Costello writes that he has a "lifted" show this summer. His fifty-foot one, also a thirty-foot middle. Has six performers, a Tanglee callopie for parade and has six acts to transport outfit. He is touring Sacramento Valley.

Ray C. H. Brown, music editor of The San Francisco Chronicle, has been elected a member of the honorary and advisory board of the Franco-American Musical Society. Brown is the first and thus far the only American musical critic to be thus honored.

Loew's Warfield Theater is celebrating its first anniversary during the week commencing Saturday. The palatial structure was dedicated May 19, 1922, and its achievements of the past year have made amusement history. The week is marked by an unusually elaborate program.

F. W. Vincent, of the Orpheum Circuit, New York City, was in the city last week.

Nearly a score of prominent vaudeville entertainers from the Orpheum circuit went to Palo Alto Base Hospital Wednesday morning of last week to help cheer the wounded veterans there with the season's Orpheum-Orpheum show. These shows for the wounded men are to be a regular institution.

Irving Pichel, assistant director of the Hearst Greek Theater, University of California, and a director of an art theater in Berkeley, has announced that he is going to Hollywood, where he and his wife will work in movies. He says the public doesn't appreciate art on the stage any more.

Harry Welch, well-known theatrical and newspaper man, called on the "Billboard" as a visitor at The Billboard last Thursday. He stated that he has been a religious reader of The Billboard for years and called to say "hello".

Waldemar ("Wally") Young, former San Francisco newspaper man and now president of the Scenario Writers' Guild of Hollywood and America, was a visitor in San Francisco last week, renewing old friendships in the city where he won personal fame with the skit "When Caesar Came to Town." Young is associated with Famous Players-Lasky. He has written many successful scenarios in the past five years.

This week has been set aside by the Golden Gate Theater as "Spring Fun Week". Heading the bill is Ed Buckley in his musical skit, "The Mutual Man".

Nat Carr, Los Angeles theatrical man, was in the city last week.

Three plays were presented Saturday night by the Parkside Players of this city in the Parkside School auditorium. The production of the show will help swell the building fund of the Parkside Community Hall.

W. D. Vestling, motion picture operator of Portland, Ore., was a visitor here last week.

Olga Cook, Orpheum light opera prima donna, sang "Home, Sweet Home", and Max Fisher's Orchestra from the Golden Gate Theater played an elaborate arrangement of the "Love Song" in front of the San Francisco Bulletin Building.

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Last Tuesday noon at the centennial celebration of the first slaying of the song.

Much interest is being manifested in the first annual Marin County Horse and Horse Show to take place at the Kentfield Stadium June 1-3. Present indications are that the show will be thronged when the cowboys and the cowgirls begin their exciting exhibitions.

Andrew Pavley, Russian dancer, will visit San Francisco this summer, arriving about June 18. During his sojourn he will give several exhibitions.

A mammoth production of "The Masquerader", with Louis Benson in the principal role, is the attraction at the Alcazar Theater, opening at Monday's matinee.

Mrs. Leslie Carter, who is to appear at the Fulton Playhouse, Oakland, for a season under the management of George Ebej, arrived in San Francisco the latter part of last week. She will play her former successes.

VISITS LA MONT BROS.' SHOW

Taylorville, Ill., May 16.—The writer (Taylorville representative of The Billboard) motored to Stonington, Ill., May 14, and paid a visit to LaMont Brothers' Trained Wild Animal Circus. It is larger and much better than ever before. It is a good, clean show, and no loud, profane or vulgar language is tolerated.

The parade is a very creditable one and much favorable comment was made by the spectators. Judging from the elaborate appearance of everything an abundance of paint has been used by artists in redecorating the dens, chariots and wagons. The horses and animals are in splendid condition. The performance opens with a grand entry in which performers and animals participated. Immediately following the opening, Charles Baker, principal clown, mounts a stand in the center of the arena and sings "Old King Tut," accompanied by the band. Mr. Baker was assisted in the song by four clowns, all of whom have good voices. Captain Le Blair, a young Belgian, with his own organized lion and bear act, made a great hit with those animals, and also with a well-trained monkey which works in connection with the bears. Myers Duo, aerialists, acrobats and equilibrista, do some wonderful

stunts, and received a big hand. Miss Myers deserves special mention. C. D. Randolph with his group of trained ponies and menage horses showed that he is a good trainer. Ladwens, acrobat and contortionist, did several new feats that proved interesting.

Miss St. Clair, with her trained black and white pigeons, went big. She has a pleasing voice and sings sweetly. James Loyd, gymnast and wire walker, also went big. There are no wags in the program. Elmer Porterfield, the announcer, has a good, clear voice. He has been on the LaMont circus eleven years, so Mr. LaMont informed.

Prof. Henry Korn, bandmaster, has an excellent eleven-piece band. The roster includes Emil Swatosch, cornet; George Stout, cornet; Al Fletcher, clarinet; Frank Howard, alto; John Carter, alto; John Kondrath, trombone; Chas. Besse, baritone; Flora Kern, tuba; James Nadel, drums.

In the annex or big side-show, Elmer Porterfield, manager, are Charles Mechem, ventriloquist, with Punch and Judy act; Leon, tattooed man and sword swallower; Alta Markham, music charmer, and also working her trained turtle doves, and several dens of wild animals.

Milton Robbins and wife, who have the privileges, are also managers of the pit show, which has as its principal attraction "What is It?" or a wild German boar. Mr. Robbins is a son of the late Frank Robbins, of circus fame, and his wife is a daughter of Mr. Kern, the bandmaster of the show. Mr. Robbins says that his sister, Miss Winson, who was press representative on the Robbins shows, now has a lucrative position in a large bank in New York city.

Charles LaMont, the genial and able showman, is proprietor and manager; Mrs. LaMont, treasurer; Frank Latta, boss canvasman; Henry Duffy, in charge of stock; Ernest Haines, supt. of animals; Raymond Eranson, supt. of lights; Elmer Leon, equestrian director; W. S. Filley, general agent; Henry Stevens, local contractor.

The circus opened May 5 at Salem, Ill., and is working its way to the extreme Northwest as fast as it can.

The shows were in Vandellia, Ill., May 8, the day of a blizzard, but this did not prevent the crowd from filling up the big round top. Business has been very satisfactory since the (Continued on page 79)

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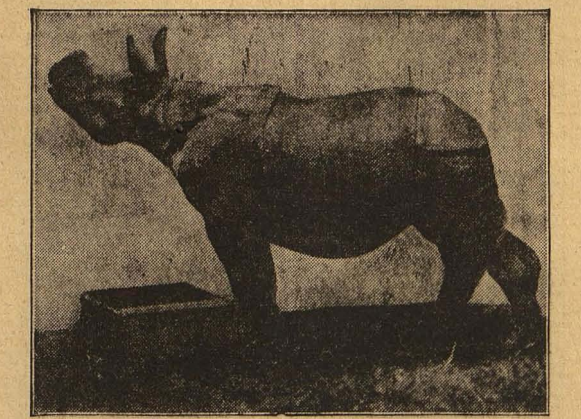
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Zoo Receives New Baby Rhino.



The above photograph shows the two year old Indian Rhinoceros just purchased at a cost of \$10,000.00 by the Cincinnati Zoological Garden, and now on exhibition there. This is the only Indian Rhinoceros brought to this country during the past fifteen years, and is one of the three now in the United States. It was purchased from Indian Royalty, The Maharaj of Nepal, and was brought from Northwestern India to the Cincinnati Zoo, a distance of 8,000 miles. It is the first Rhinoceros on exhibition at the famous Cincinnati Zoological Garden since 1873. The Cincinnati Zoo now has the finest animal and bird collection in America. The Zoo is open for visitors every day in the year.

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