

THE  
EXHIBITION

OF THE  
ROYAL ACADEMY,

M, DCC, XCIX.

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THE THIRTY-FIRST.

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“ Tot nos præceptoribus, tot exemplis, instruxit antiquitas, ut possit videri nulla  
forte nascendi ætas felicior quàm nostra, cui docendæ priores elaboraverunt.”

Quint. Inst. Orat. lib. 12. c. 11.

LONDON:

PRINTED BY J. COOPER,  
PRINTER TO THE ROYAL ACADEMY.

[PRICE SIXPENCE.]

# A C A T A L O G U E.

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☞ The PICTURES are numbered as they are placed in the Room. The first Number over the Door.

The PICTURES, &c. marked (\*) are to be disposed of.  
 R. A. Royal Academician.  
 A. Associate.  
 H. Honorary.

1	<b>V</b> IEW in Wales	-	-	-	-	P. Reinagle, A.
2	Portrait of the Rev. Dr. Gaskin	-	-	-	-	H. Asbby
3	Shepherd's boy in a storm	-	-	-	-	C. Cranmer
4	Portrait of an artist	-	-	-	-	G. F. Joseph
5	Portrait of Mr. R. Hunter	-	-	-	-	T. Lawrence, R. A.
6	Landscape and cattle, sun rise	-	-	-	-	Sir F. Bourgeois, R. A.
7	Portrait of a coach horse	-	-	-	-	G. Garrard
8	A view of Margate pier	-	-	-	-	F. Sartorius
9	Scene in a cottage	-	-	-	-	J. Cranch, H.
10	A study from Nature	-	-	-	-	T. Hand
11	Cottage scene near Chale, Isle of Wight	-	-	-	-	T. Taylor
12	Moonlight	-	-	-	-	J. Crawford, H.
13	* View of the valley of Terni, taken from the road of the cascade of Narni, Roman States	-	-	-	-	R. R. Reinagle
14	View of Bowder stone in Borrowdale	-	-	-	-	J. Ibbetson
15	A distant hail-storm coming on, and the march of soldiers with their baggage	-	-	-	-	P. J. De Louthembourg, R. A.
16	* The children in the wood	-	-	-	-	J. Barney
17	* View of the Decoy, Hendon	-	-	-	-	J. Annis
18	Summer	-	-	-	-	J. Barney
19	* Little red riding hood	-	-	-	-	J. Barney
20	Winter piece	-	-	-	-	T. Taylor
21	The loss of His Majesty's Ship Proserpine	-	-	-	-	E. S., H.
22	A scene near Richmond	-	-	-	-	T. Stowers
23	Cottage scene near Chale, Isle of Wight	-	-	-	-	T. Taylor
24	A landscape	-	-	-	-	E. Oram
25	* A wood scene, mid day	-	-	-	-	G. Arnald
26	The friendly reception of Captain Wilson, of the ship Duff, and the persons sent out by the London Missionary Society at Otaheite; and the ceremony of the formal grant of					

- 293 Portrait of a lady *J. P. Rigaud, R. A.*  
 294 Portrait of Mrs. Allnutt *T. Lawrence, R. A.*  
 295 View in Cumberland *T. Hosland*  
 296 \* A landscape *R. Hughes, jun.*  
 297 Sketch from Shakespeare *H. Howard*

" And contains stars that madly from their spheres

" To hear the sea-maid's music."

Midsummer Night's Dream.

- 298 Abraham and his son Isaac going to sacrifice *B. West, R. A.*

" Behold the fire and the word, but where is the lamb for a burnt offering? and Abraham said, my son, God will provide himself a lamb for a burnt offering."

- 299 A forest scene in the Northern part of Hindoostan, with a rhinoceros *T. Daniell, R. A.*  
 300 Viriato, chief of the Lusitanians, exhorts his companions to take vengeance of the perfidy of Galba, who, under the cover of a deceitful reconciliation, orders the Lusitanians, that with confidence had presented themselves unarmed to negociate a treaty of peace, to be unmercifully butchered; and at the sight of the dead corps of the men, women, and children slain, Viriato swears, by putting his hand, and those of his companions, in the wounds of the virgins yet palpitating, that they will not lay down their arms until they are revenged on the cruel invaders of their country, and on the perfidious enemy of the human race *F. Veira*  
 301 A young lady *Le Chev. du Fretay*  
 302 Portrait of Mrs. Arbuthnot *J. Hoppner, R. A.*  
 303 A landscape *J. Farington, R. A.*  
 304 A brisk gale on the Scotch coast *Nursey*  
 305 Kilgarran castle on the Twyvey, hazy sunrise, previous to a sultry day *W. Turner*  
 306 Portrait of Dr. Sand's children *R. Muller*  
 307 \* Boys with a bird's nest *L. J. Coffe*  
 308 Landscape, morning *N. Freese*  
 309 Portrait of Miss Scott *T. Kearsley*  
 310 Portrait of Mr. Mattby *M. A. Shee, A.*  
 311 St Austin preaching the Gospel to King Ethelbert and Queen Bertha, in the Isle of Thanet *H. Singleton*  
 312 View in Norwood, near the gipsy house *J. Rathbone*  
 313 A girl returning from the well *R. Westall, R. A.*  
 314 View from the inside of a cave on the Devon coast *Miss M. Pixell*  
 315 A portrait of Mr. H. Johnson in the character of Carrol, in Oscar and Malvina *R. K. Porter*