



GABOR PETERDI

Twenty-five Years of His Prints 1934–1959

UNA E. JOHNSON

THE BROOKLYN MUSEUM

Original from
UNIVERSITY OF MICHIGAN



127 FROZEN HILLS 1958

CATALOG

1934

PARIS

1. COMPOSITION I

Line engraving on copper
6 x 8

No edition
Artist's proofs
Plate destroyed

2. COMPOSITION II

Line engraving on copper
6 x 6

No edition
Artist's proofs
Plate destroyed

3. THE HANGED

Line engraving on copper
5 x 10

No edition
Artist's proofs
Plate destroyed

4. RHINOCEROS

Line engraving on copper
8 3/4 x 11 3/4

Edition 25, 1936
Artist's proofs 1-5, 1934

5. WILD BOAR

Line engraving on copper
8 x 10

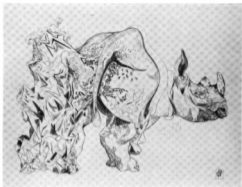
Edition 12

1935

6. BATTLE CRY

Engraving on copper
12 1/4 x 7 1/4

Stated edition 30
Six printed



4 RHINOCEROS 1934

13 DESPAIR 1938

