THE LIBRARY.

PURNEA: A SHIKAR LAND,*

THE LIBRARY.

PURNEA: A SHIKAR LAND.*

The SCENE of the sporting adventures which are bere chronicled is laid in Northern Bengal, in a district which including elephant and rhinoerors, and which in spite of the fact that much of the country had been cleared and brought under cultivation, still affords plenty of exciting sport in the pursuit of tigers and leopards. Buffaloes are now rare, and, in fact, almost extinct towards the northern part of the district, though plentful in the Bhows and Mohanpur jungles of the south. In some places the author has seen them in Wolves have disappeared, but striped hyaenas are occasionally encountered and killed. With regard to deer the author states, as might be expected, that they are to be found in all grass jungles in the western parts of Purnea, on the banks of the different tributaries of the Kosi river. But he goes on to remark that "one variety is common to the district, namely, the ordinary swamp or hog deer, as it is generally ducuacief, after the French naturalist who first brought it to the notice of Cuvier, while the "hog deer" is the shoulder, i.e., about 2ft. instead of nearly 4ft. It is not clear to which of these two species the author is referring, although not only m size, but also in the character of the antiers they places hog deer are so very abundant that one could get a hundred a day if wished." Apparently C. porcinus. But he adds, "some very fine heads too can be obtained." This might apply to the swamp dier or barasingha with twelve times, but hardy to the hog deer with only two on a long pedicel. Then we note the remark, "I have often been a little more explicit.

"As for "pig-sticking" the janaira fields, the favourite resort and feeding grounds after the rains of the Indian wild bear in the middle of big maidans, almost as good as a well-resort and feeding grounds after the rains of the Lindian wild bear in the middle of big maidans, almost as good as a well-resort and feeding promote after the rains of the Lindian wild bear in the middle of big ma

below his shoulder and came clean out of his back. The slick had to be tut, and the spear pulled out of his body, custing the most excretainty pairs at the time. Luckily no vital relative to the body custing the most excretainty pairs at the time. Luckily no vital relative to the property of the prope

BEDFORDSHIRE AND HUNTINGDONSHIRE.

BEDFORDSHIRE AND HUNTINGDONSHIRE.

To the counties named above the latest of The Little Guidas series (Methuen and Co.) is devoted, and in a manner and style which call forth the same amount of praise that has been bestowed upon the many previously issued of these charmingly produced, small-sized volumes. It is the work of the late Rey. Herbert Walter Macklin, whom Mr J. Charles Cox in the preface regretfully informs us "entered into rest Jan. 16, 1917, just after he had received the revised sheets of the first proof." To Mr Cox has to be given the credit of having helped in several ways, notably in furnishing the book with a very useful index, but the main-portion of the second of the second

RMA Kirtianand Sinha, B.A. Proprietor Banaili Raj. With photo-Raja Kirtianand Sinha, B.A. Proprietor Banaili Raj. With photo-graphic illustrations. Svo., pp. 122. Calculta: Tincker, Spink, and Co. Price Rs.A.

A COMMON-SENSE PHILOSOPHER.*

A COMMON-SENSE PHILOSOPHER.*

HIERBERT SPENCER'S right to be considered a maker of the intecenth century is assured if two reservations be made to his claim, the first, that it was the British nineteenth century in which he took a hand, and the second, that he was the symbol of that mid-V corein period on the principles. To deny make the took and the principles of the symbol of the principles of the symbol of the principles. To deny him authority is to forget that era or to dislike its ourseasoningly as to ignore the vigour of its influence and the recurrence of its spirit in the life of the nation. Mr Elliot, it seems to us, has a vivid perception of that time, and it has not been gained wholly by the persistence with which ha has addressed himself to the comprehension; in period of seventeen years, once when he was campaigning in the South African war, and a second time when he was preparing to write the biography. Many people of the last generation could have vied willingly with him in the first part of the task; there are few either of Mr Elliot's generation or any other who would have read through Spencation or any other who would have read through Spencation or any other who would have read through Spencation with the self-ort by the claim to have assimilated an extract of Nietzsche. The comparison is not inapposite, and Mr with less effort by the claim to have assimilated an extract of Nietzsche. The comparison is not inapposite, and Mr with less effort by the claim to have assimilated an extract of Nietzsche. The comparison is not inapposite, and Mr with less effort by the claim to have assimilated an extract of Nietzsche. The comparison is not inapposite, and Mr through Spencer of Nietzsche. The comparison is not inapposite, and Mr through Spencer of Nietzsche and to its assumption of authority over the life of the individual. His was the doctrine of personal freedom, and all the mental qualities which that freedom implies—it was the devolution of authority. "Once aga n." writes Mr Elliot, "during the

ART PUBLICATIONS.

ART PUBLICATIONS.

The current number of the Studio is chiefly devoted to the work of three men.—Wiffeld Ball, whose death was recently announced, George Harcourt, and Emile Claus. Several colour prints after drawings or paintings by them are given, after George Harcourt, which is one of the most charming colour prints we have seen for some time. Describing the art of Wilfrid Ball, C. Lewis Hinds says, with great truth, "It never ell below an accomplished levsl; it never attempted wild experiments or soared into rhetoric. It was placid and scenes and instinct with a deep love for the rural scene and the unassuming pastoral." G. Frederic Lees tells the interesting build up his pictures on a basis of multitudinous studies. After preparing a slight sketch of the composition and colour he designs the picture dror on the canwas, evolving his ideas as he proceeds. Emile Claus writes about his own paintings of the Thamess, which are now on view at the Goupil Galleries, and are described on another page.

GENERAL READER.

GENERAL READER.

A NOTABLE addition to county family history is to hand in The Hammers of Morion and Mondoni, Solops, compiled by price 10s, 6d.), and the author proposes to amplify what is written here when it has become possible to obtain access to documents not at the moment available. The records go back to the sixteenth century, and there are supplementary chapters on the Hammers of Hammer, the Hammers of the Fens, Sir Thomas Hammer, the Spaker, the Calverts of Furneaux Pelham, the Staffordshire Underhills, and the Lanyon Owens, of Southeas. Of course such books appeal more directly to the students of the stafford of the control of the propose in that they help the student to trace the connections of one county family with another, and are also of historical value.

of one county family with another, and are also of historical value.

Running a rifle into the Prince of Wales (afterwards King Edward VII.) as he was rounding the corner of Carfax and dancing in the same quadrile set as H.R.H. and his young bride during their visit to the property of the property of the property of the corner of Ryde. Isle of Wight, on several occasions performed Divine service of Winchester, who, when holding the post of view of Ryde. Isle of Wight, on several occasions performed Divine service at Osborne and also dinned there in the company of Queen Victoria and other members of the Royal Family. In relating these and numerous other incidents in his book, Lively Recollections (John Lame; 5s. net), Canon Shearme affords ample proof that he is possessed of a keen sense of humour, and while in this we have one of the reasons which did to the reader's interest in a book which is entorestaining in all other respects, due in no small measure to the number of different people with whom the author came into contact during the greater portion of a life which began in 1842 and still, we are pleased to know, going on. This "span" is highly satisfactory in the case of a man who broke down when training to row in the Corpids and was forbidden to row any more. In this connection he writes: "I cannot say that I was altogether some the property of the respective of the coach is often very galling. . . . I must say, however, that to row in a boat race, especially as one of the winners, must be most enjoyable, and well worth all the trouble of training. And training in itself is splendid for those who are strong enough to go through it; for it brings out powers of endurance and self-discipline and helps to form a manly character."

If anyone believes in telepathy, or Christian science, or

character."

If anyone believes in telepathy, or Christian science, or that human beings travel about each with his or hor own "aura," he cannot do better than read Dr A. T. Schofield's collection of these idiosyntracies of mind in The Borderlands of Science (Cassell, '6s). It is a discursive but an entertaining book, though we cannot agree with the publishers that the author shows "how scientists are being led from the material to the spiritual—the great source of light." The

light which scientists seek is not that which is hidden under the bushel of a preference for the occult.

Lady Poore has given us another very interesting book. It is entitled An Admiral's Wife in the Making (Smith Elder and A. 3. 3. 4 and 1. 4 and 1. 4 and 1. 5 and 1. 5

BOOKS ON WAR.

BOOKS ON WAR.

My Years in the Kuiser's Army, by an ex-officer (Cassell and Co.; price 1s. net), is a gloomy indictment of the old prussian aystem which has aimed at ruthlessly eliminating every humane sentiment and feeling in a man and transported to the property of the property humane sentiment and feeling in a man and transported to the property of the property

^{*} Elliot.—Herbert Spencer. By Hugh Elliot. (Makers of the Nineteenth Century Series.) Constable. 6s. net.