

ponies might also come from there, which would have rendered the game less attractive to horse-lovers, for, although the specimens first sent over could undoubtedly gallop better than their looks warranted, they were apparent reverions to those big-headed prehistoric equine animals that had become extinct in South America before the Spanish took horses there, and the Indians to them built statues to worship. Mr. H. Scott Robson is impartially Hurlingham or Ranelagh.

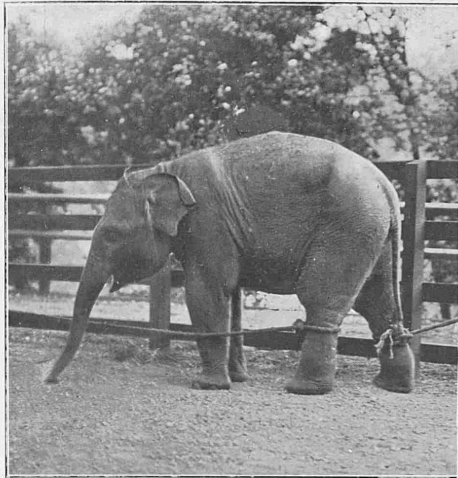
It was hoped that Lord Wodehouse, who has lately left Cambridge, would join the Old Cantab team, which for years has been one of the polo constellations of the London season. He would have amply filled one vacancy, but could not fill two, so that, although he joins Mr. W. S. Buckmaster sometimes in playing for Morton Morrell, there is now no Old Cantab team. But Lord Wodehouse may possibly captain one at some future time, for does he not keep an ex-captain's eye on polo at the University, and thither travel to play lest Cambridge should come to think of nothing else but the great question of ancient Greek or modern science.

ALTHOUGH the usual annual chorus of abuse is going up concerning the Burlington House exhibition, it is grudgingly admitted that the hanging committee has shown quite unusual catholicity of taste. It has certainly given welcome to a good many foreign painters, and the catalogue reveals the fact that artists in Constantinople, Algiers, Munich, Belgium, Madrid, and Brussels have all helped to give the exhibition a certain spice of novelty. America is also represented, work having been sent over from New York and Philadelphia. Mr. Carl J. Becker hails from the last-named city, and he has exhibited in England on other occasions. This year he has a portrait in the black and white room, an excellent likeness of the "Hon. Joseph H. Choate," who is as well known on this side as any English statesman. Although the drawing is in black and white you do not feel conscious of the absence of colour, and the curiously alert and keen, yet always kindly, expression of the eyes is cleverly caught. Mr. Choate, like Mr. Cecil Rhodes, is a good subject for an artist, having very characteristic poses. Mr. Carl Becker shows us a seated figure, and he has been careful

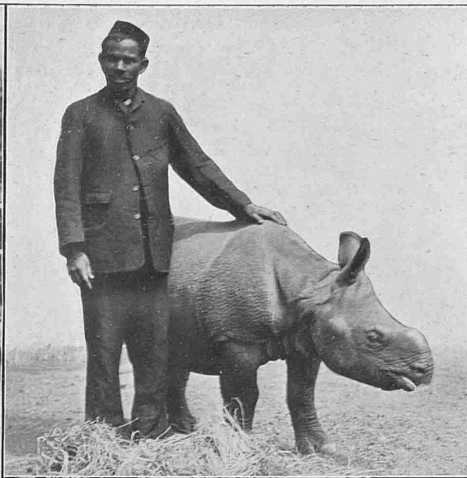
to study the hands of our ex-American Ambassador quite as much as the face; they are beautifully drawn, and their texture is good. The artist has also been careful in noting and recording the characteristic expression of Mr. Choate when not actively engaged in conversation, and you know from this portrait study that he is a good listener.

"The Green Gateway—a Peep into the Plant World," is the title of a new book by Mr. Francis George Heath, the first volume of his "Nature's Doorstep Series," fully illustrated "studies of earth, air, and water" for young people. The Country Press, of Kensington, W., will be the publishers.

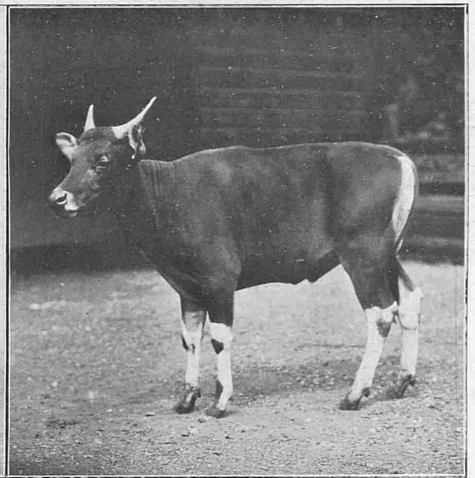
For Windsor Races, on Saturday, June 23rd, the London and South-Western Railway Company announce a special non-stop express (first class only) to leave Waterloo at 12.5 p.m., reaching Windsor and Eton at 12.45 p.m. Other special trains conveying first, second, and third class passengers will leave at 11.15 and 11.42 a.m.



Baby Elephant.—(Presented by Government of Nepal.)

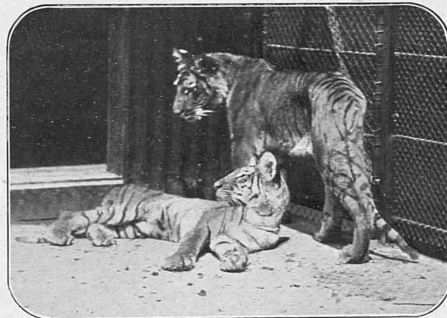


Baby Rhino and native keeper. (The Indian Rhino is becoming very scarce.)



Banteng.—(Very scarce.)

THE collection of animals presented to the Zoological Society by the Prince of Wales are now on exhibition at the north end of the Zoo, where special dens and enclosures have been erected for their reception. The Prince wired asking whether the Zoological Society would receive and exhibit to the public the collection, and the Duke of Bedford, who is President of the Society, readily accepted the offer, and graciously volunteered to defray all the costs in bringing the animals home from India. Under the care of Mr. Arthur Thompson (assistant super-

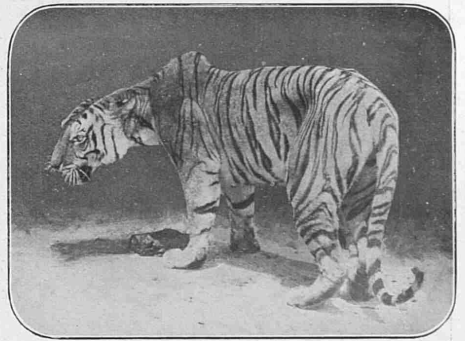


A presentation by the Nepal Government.

of a collie. The first specimen of the Tibetan dog ever seen in England was presented to the Zoological Society by George IV., the specimen at the Zoo being clipped during the voyage on account of the heat, and the growth of the coat will be watched with much interest. The Banteng ox (*Bos sondaicus*) has not been seen in the Society's Gardens for more than forty years, the white "stockings" being most curious, and the "rump patch" distinguishing the Banteng from the Gayal ox of East India.

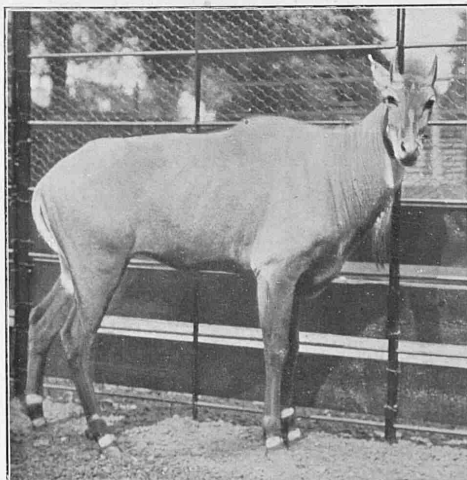


A Tibet Dog.—(Mastiff with a collie coat—now clipped.)



Man-eating Tiger—a savage beast.

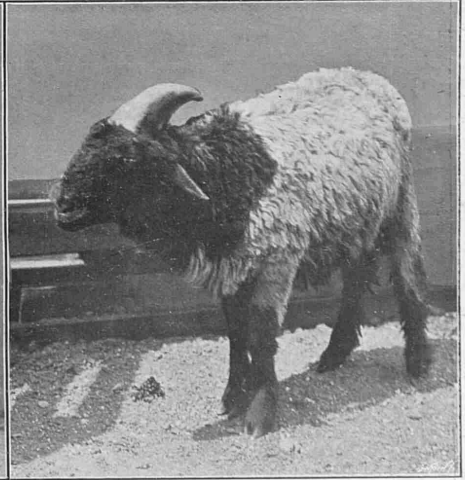
intendent) nearly all the animals arrived at Regent's Park. Two of the most attractive from the public point of view are undoubtedly the young elephant and the baby rhinoceros, attended by native keepers from the Calcutta Gardens. Naturalists will be attracted by the one-horned sheep, being the first specimen seen in England. The "one" horn is remarkable, showing that it is formed by the coalescing of two growths right up to the tip, which is bifurcated. Other scarce animals are the Tibet dog, which is of the mastiff type with the coat



Nylghai Antelope. It is a large animal almost the size of an ox.



Two-horned Sheep of India.



Fancy-breed of domestic Indian Sheep, remarkable for having only one horn (first time in England.)

PRINCE OF WALES'S NEW COLLECTION OF ANIMALS AT THE ZOO, MADE DURING INDIAN TOUR.