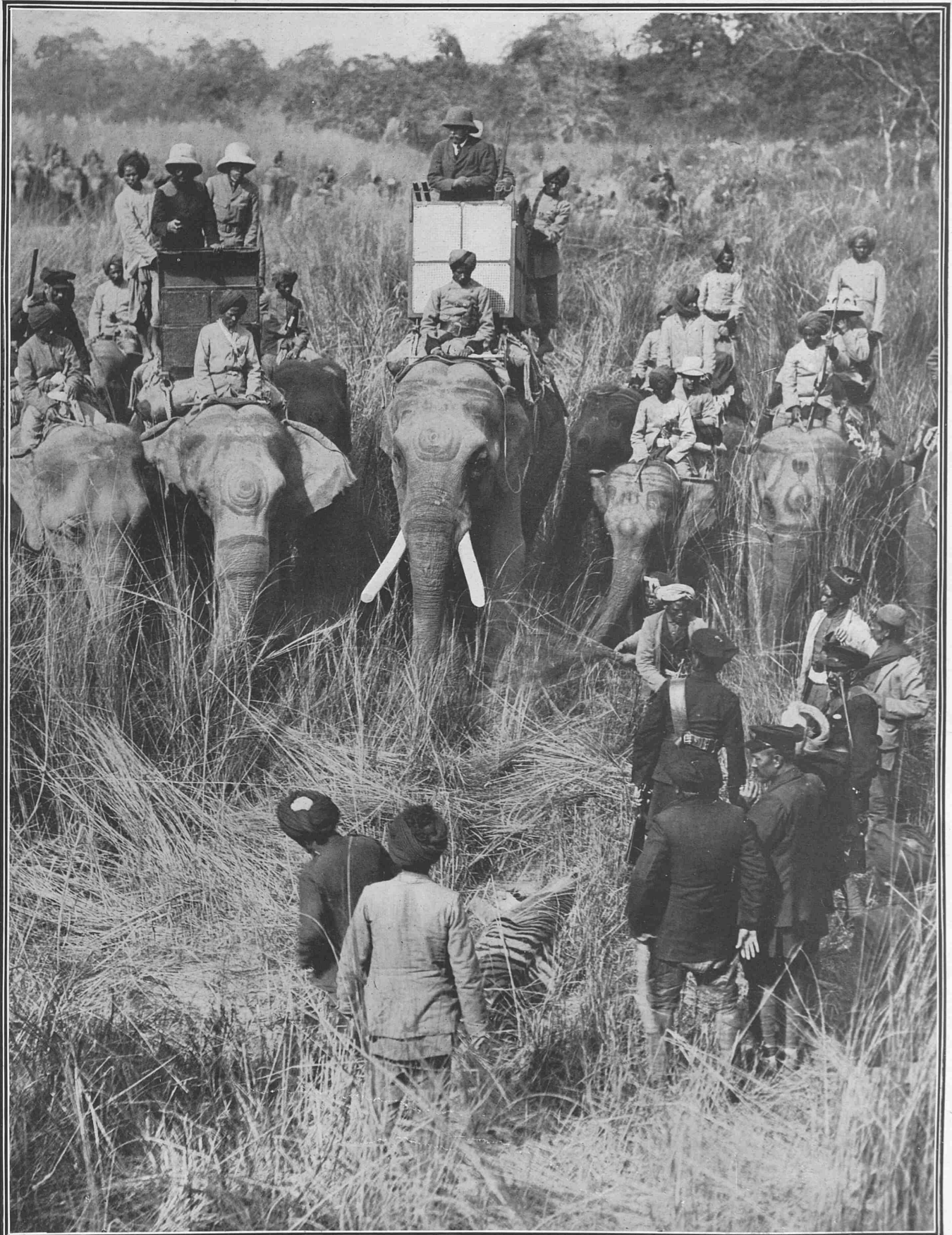


# THE KING-EMPEROR'S GREAT SHOOT IN NEPAL.

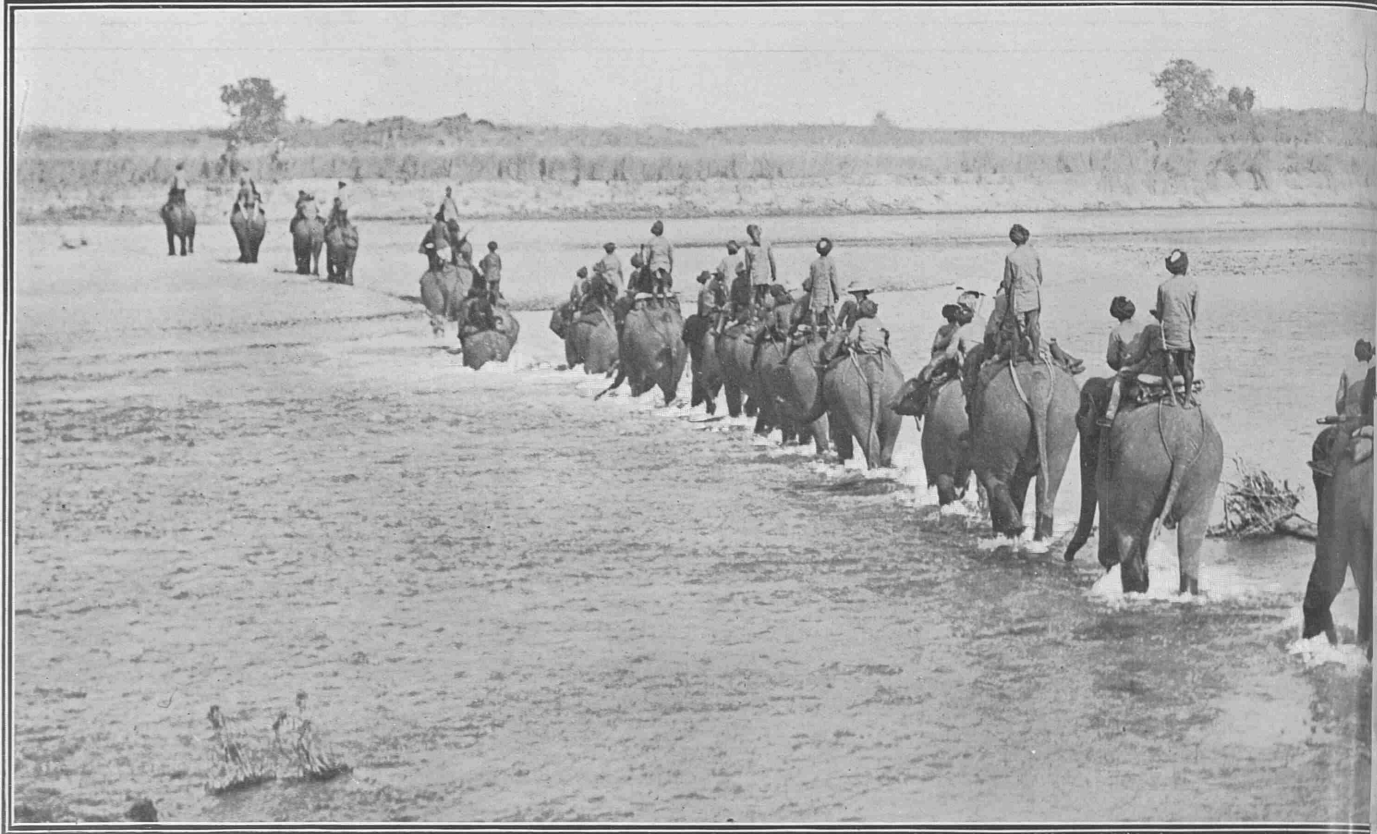


THE KING-EMPEROR'S SHOOT IN NEPAL, SHOWING THE KING AND THE MAHARAJAH OF NEPAL (ON LEFT)

*From a direct photographic enlargement by Ernest Brooks, Nepal, December, 1911*

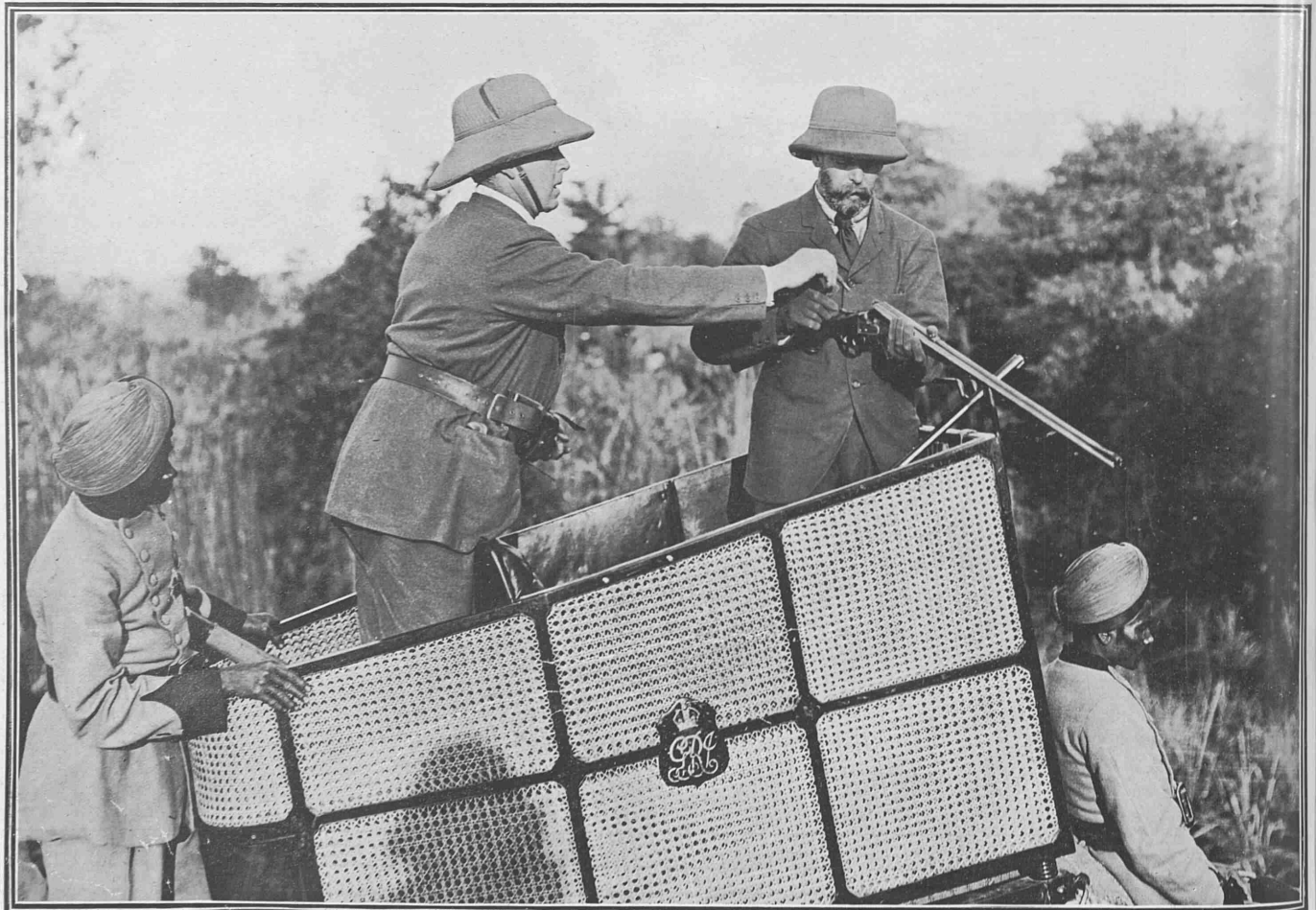
The King had just brought down a fine tiger, that is seen lying at the feet of his Majesty's elephant, which, together with the Maharajah's, has a painted circular boss on its forehead. The total bag in Nepal was thirty-nine tigers, of which the King-Emperor shot twenty-four. The party also bagged eighteen rhinoceroses and four bears. His Majesty on one occasion secured a tiger and a bear with his right and left barrels, and shot splendidly throughout the whole tour

# ROYAL SPORT FOR THE KING-EMPEROR : With



A LINE OF TWENTY-ONE ELEPHANTS LEAVING CAMP FOR THE TIGER SHOOT

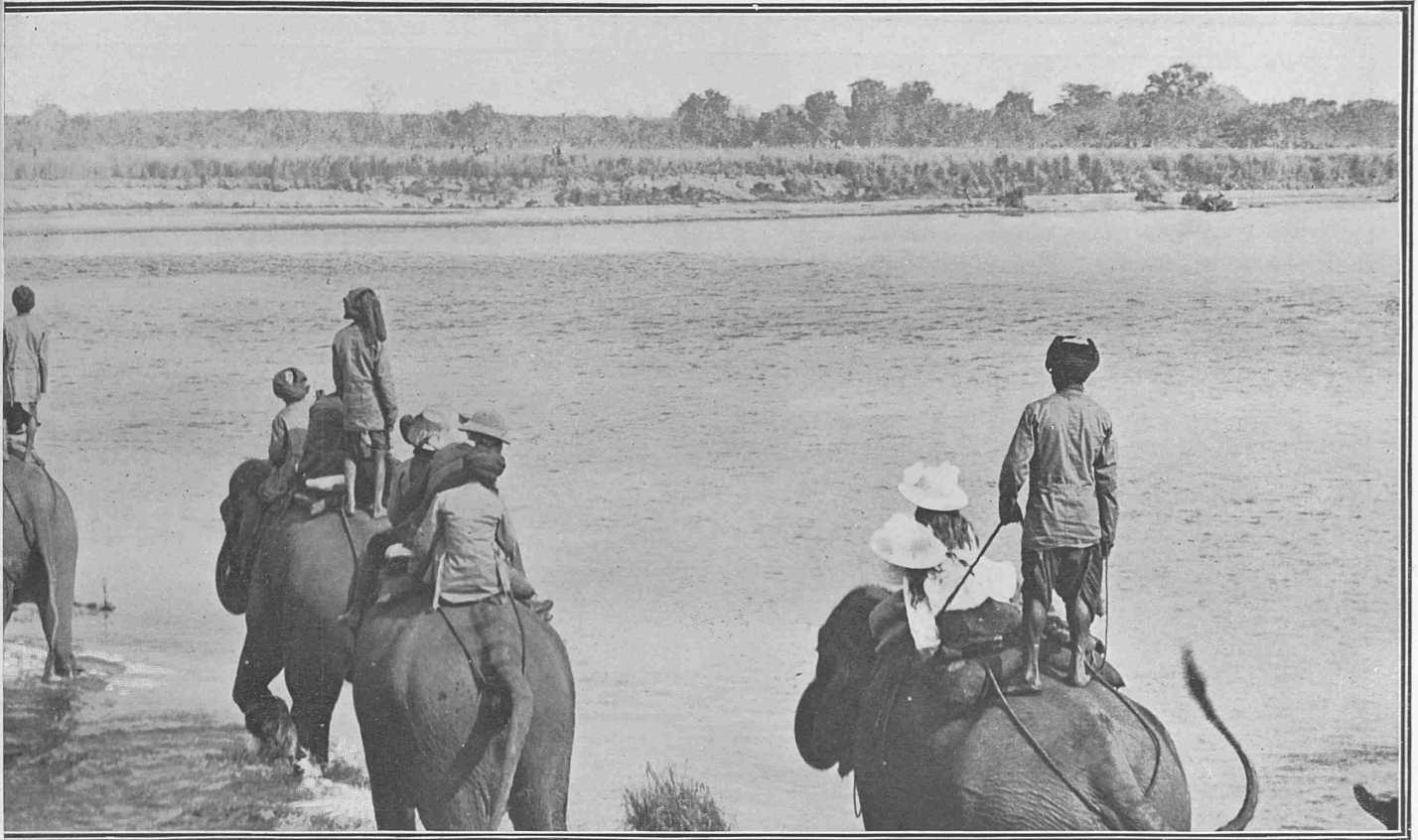
This line of twenty-one elephants formed a small proportion of the number of these noble beasts which were employed in the great shikar. No fewer than 600 were gathered together for various purposes including several ladies, and in the foreground the children of the British Resident in Nepal, the Misses Manners



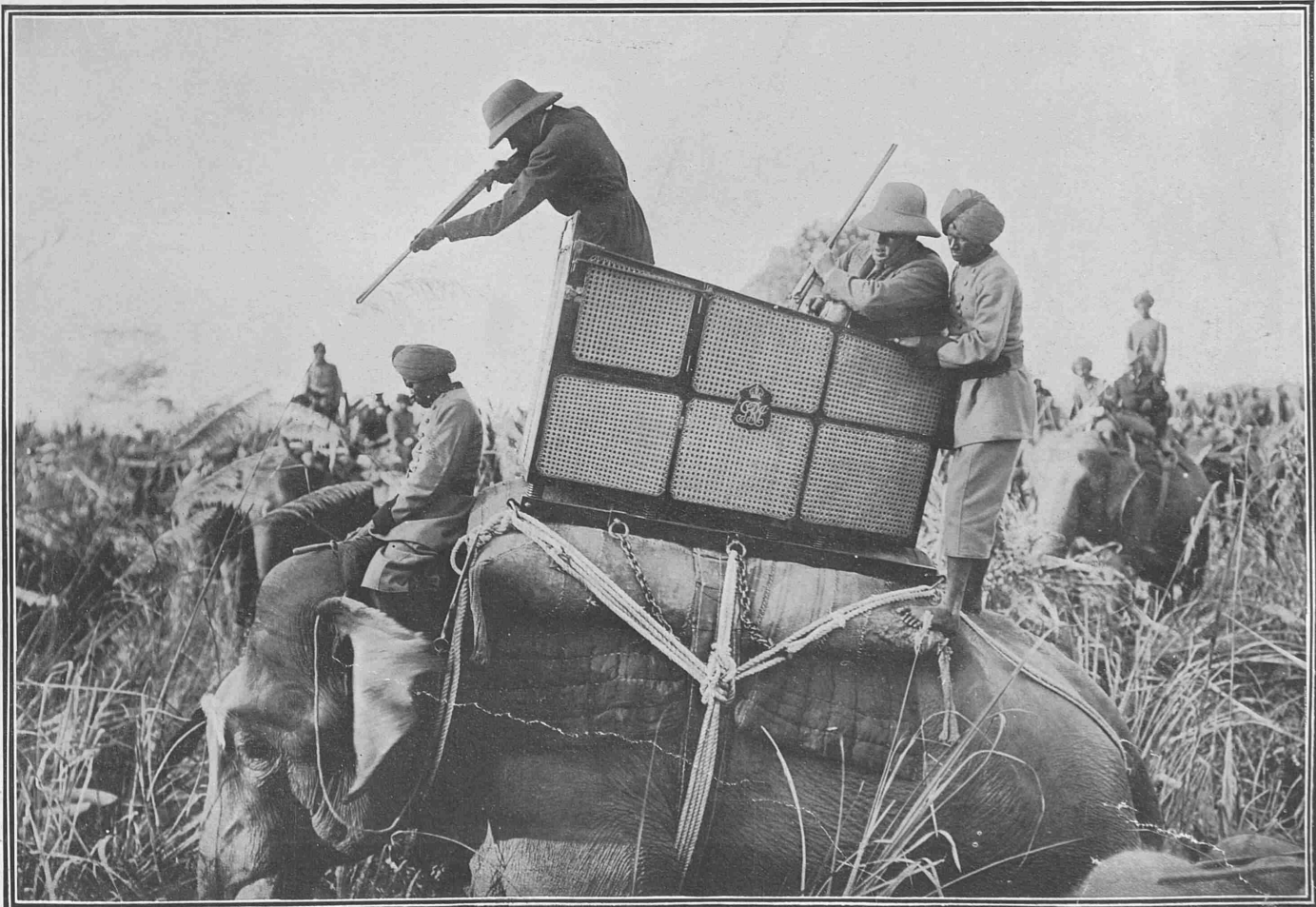
THE KING LOADING UP FOR THE NEXT HIMALAYAN BEAR

The King's shooting howdah was constructed of cane mounted upon springs, the imperial badge, "G.R.I.," under a crown appearing on the sides of the howdah. A metal rod in front gave the King a shooting rest, and also formed a rack for spare guns. A native attendant stood at the back of the howdah

# King George Among the Nepal Tigers and Bears.



**IN NEPAL—THE ELEPHANTS FORDING THE RIVER WITH THE SHOOTING PARTY**  
 From a direct photographic enlargement by Ernest Brooks, official photographer with the King, Nepal, December, 1911  
 connected with the King's shoot, which took place near the Rapti River, a fast-running stream about 60 yards wide. On the backs of the elephants are seen several of the guests who attended the shoot. Smith, who in this remote spot are accustomed to go about in the jungle and drive their own elephant



**KING GEORGE STOPPING A TIGER IN THE NEPAL JUNGLE**  
 From a direct photographic enlargement by Ernest Brooks, official photographer with the King, Nepal, December, 1911

The King is seen firing over the head of the mahout at a tiger advancing in the long grass. The view shows the way in which the shooting howdah is chained and roped to the elephant. The barefooted native attendant is keenly watching the effect of the shot, and the mahout, who guides the elephant with his feet, is no less watchful