

panacea will be applied to all their internal troubles and dangers. Come along, Canada."

A VISIT TO AN INDIAN PRINCE'S MENAGERIE.

A correspondent of the *Bombay Gazette* describes a visit which he paid early in February last to the Guicowar of Baroda's menagerie. He says—"The visitor dismounts from the carriage and walks a little way along one of the streets of the city, and looks out for wild beasts; presently, as he pokes his head into a doorway, he is saluted with a growl, and is told not to be afraid; he enters, and finds a lot of tigers of different sizes and degrees of ferocity chained to posts in the ground. These posts are about a foot high, and are strongly embedded; the chains also appear strong, but the leather collars round the necks of the prisoners do not look as if they would stand a sudden spring. Native leather is so treacherous, and the tigers so powerful, that I should not like to goad one of the larger ones to attack me at all. Probably the attendants rely on the animals never making a spring, on account of their being firmly impressed with the idea that it is impossible to get free. The tigers walk continually backwards and forwards at the posts, like sentries, and the entire resemblance to a cat is very remarkable. We walked within a yard or so of the quietest, but one was very savage, and commenced swearing in a manner at once feline and unfeline. We therefore beat a retreat, and one of the attendants approached the mutineer, and struck him a few times on the head with a light bamboo, a proceeding which caused him to subside into his boots like the cat in the fairy tale. Some of the tigers were very placid, and regarded us with the utmost composure, blinking and winking in the light, and being patted and stroked by the keepers. The fore arm of the tiger is immensely powerful, as many a poor fellow has found to his cost, but the exceeding narrowness of the quarters and loins by no means prepares the spectators for the tremendous leaping powers these animals are said to possess. Amongst the tigers is a lioness, who appears very calm, and inclined to take things easily. Eight or ten panthers also add to the liveliness of the scene; they are much prettier than their large cousins, and being chained down do not change their spots. A black panther is added for the sake of variety; he looks exceedingly like a dog at first sight. I do not know if the tigers are ever allowed to have a promiscuous mill among themselves; it would be a very interesting sight for a spectator who was safe out of harm's way. After doing the tigers, we proceeded to do the rhinoceros or unicorn of Scripture. His Highness possesses three of these amiable creatures. The biggest is a veteran, and his stump of a horn shows signs of having done good service in many an encounter. I believe the best fight is between an elephant and a rhinoceros, but they are never allowed to proceed to extremities. The carcass of the largest of the latter animals here is nearly as big as that of an ordinary elephant, but he does not stand more than five feet high. One of his confreres is nearly as large, and very quiet; he has a horn about a foot and a half long and about fifteen inches in circumference. The third is quite a *bachcha*, and has not been here long. He is very good tempered, though stolid. Near these hideous creatures is kept a beautiful giraffe or cameleopard, who stands about fifteen feet high, to the top of his head. He is a most engaging beast, and manifested no unpleasant emotion at the sight of the white man, but allowed his nose to be stroked, putting his head gracefully down for the purpose."

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