

# Official Catalogue

OF THE

## EMPIRE OF INDIA EXHIBITION

EARL'S COURT, LONDON, S.W.,

1895.

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1895.

136. **Glacier in the Mountains near Gilgit, North of Kashmir.**  
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Exhibitor, Sir Richard Sankey, K.C.B., R.E.
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139. **Offerings to the Ganges. A Sketch at Benares.** *Herbert Johnson.* For sale.  
Exhibitor, Herbert Johnson.
140. **The Bird of the Temple.** *M. V. Dhurander.*  
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149. **Rhinoceros Charging.** *J. T. Nettleship.* For sale.  
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150. **Cartoon.** *H. Van Ruith.*  
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151. **Fresco Decoration.**  
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152. **Design for Fresco Decorations.**  
Exhibitor, Mayo School of Art, Lahore.
153. **Design for Mantelpiece.**  
Exhibitor, Mayo School of Art, Lahore.
154. **Fresco Decoration.**  
Exhibitor, Mayo School of Art, Lahore.
155. **Textile Manufactures of India.** *The late J. Forbes Watson, M.D.*  
Exhibitor, W. Griggs.
156. **Textile Manufactures of India.** *The late J. Forbes Watson, M.D.*  
Exhibitor, W. Griggs.
157. **Damascening of Arms in Gold.**  
Exhibitor, W. Griggs.
158. **Ajanta Caves.** *John Griffiths.*  
Exhibitor, W. Griggs.
159. **H.H. Sree Rama Varma, G.C.S.I., the present Maharajah of Travancore.** *K. Padmanhalen Tampi.*  
Exhibitor, H.H. the Maharajah of Travancore, G.C.S.I.
160. **Fresco Decorations.**  
Exhibitor, Mayo School of Art, Lahore.
161. **Fresco Decoration.**  
Exhibitor, Mayo School of Art, Lahore.
162. **Fresco Decorations.**  
Exhibitor, Mayo School of Art, Lahore.
163. **A Pensioned Gunner.** *N. Siva Rama Pilay.* For sale.  
Exhibitor, H.H. the Maharajah of Travancore, G.C.S.I.
164. **Krishna, 6th Incarnation.** *Indian Widow.* For sale.  
Exhibitor, A. P. Sen.
165. **The Blessed Virgin and Holy Child.** *Indian Widow.* For sale.  
Exhibitor, A. P. Sen.
166. **The Blessed Virgin.** *Indian Widow.* For sale.  
Exhibitor, A. P. Sen.

also throughout Rajputana, and at Monghyr in Bengal. The steel weapons of Nagpur have long been noted for their excellence. Tumkur, with its 120 forges at work, produces all the arms and cutlery required in the Madras Presidency, Kudwar boasts its "good spears, swords, and daggers," and from Vizianagram come the ornate and handsomely mounted arms, used chiefly in state ceremonials and religious pageants.

Jallawar produces handsome sword hilts, ornamented in silver work in bas relief. Sirohi and Alwar are famous for their swords; in the latter place curious shaped daggers are made. Some are double, some, when pressed at the top, open out into a forked shape, disclosing three teeth.

Shields were made of rhinoceros hide, wood, basket-work, iron, and copper. Ahmedabad, at the present day, is one of the few places where these are made of rhinoceros hide.

A few shield makers are settled at Lahore, and in the Jeypore State: shields of papier-maché are made, gilded and painted with quaint battle and hunting subjects, and then varnished. With the universal peace reigning in India, there is very little or no demand for weapons, except when ordered for Native States, or for sale to Europeans as curios, the latest European inventions having superseded all the antiquated though undoubtedly more artistic and beautiful swords, daggers, knives, &c.

The "kukri," the national weapon of the Nepaulese, is made principally at Bhera. It is a large knife, with a short handle and an incurved blade, widening in the middle, and drawing to a point at the end.

In the "Industrial Arts of India" the author expresses himself thus on the subject:—

"The splendour of Indian arms and jewellery is due to the lavish use of diamonds, rubies, emeralds, and other bright and coloured stones. But as their work is really manual, and grows up spontaneously like a growing flower under their hands, the native jewellers are able to use the most worthless gems on it, mere chips and scales of diamonds often so thin that they will float on water, and flawed rubies and emeralds, which have no value as precious stones, but only as barbaric blobs of colour."

Gaudy trappings, state caparisons and housings, horse-cloths, elephant-cloths, howdahs, umbrellas, standards, peacock tails, and yak tails, are regarded as the most solemn State symbols throughout the East, and no procession would be complete without them.

The umbrella is the highest of all the "insignia of royalty," and the vermillion, the white, the blue, the variegated have each and all their merit and significance, and rules laid down in ancient writings, exist for their manufacture.

The chamara, or chauri, comes next in importance and dignity to the umbrella, those made of the tail of the Himalayan yak being most valuable.

A pair of these yak-tail chauris is exhibited by Mr. F. Carr Gomm. They are handsomely mounted in silver.

**Rohilla Weapons.—Pesh Khabz.**—The handle is usually ivory or bone, and occasionally of silver. The majority of these daggers are made here, and are sold at from eight to fifty rupees each. The sword worn by the Rohillas are usually made of inferior steel. They cost from five to ten rupees. They also carry pistols of local make.

**Sikh Weapons.**—The Sikhs wear the *pesh khabs* and *Jambia*, and also the *Katar*; most of them carry guns. The steel quorts worn in their puggeries usually come from the Punjab, but a few are made at Haidarabad.

**Shields.**—All the armed classes mentioned above, but especially the Rohillas, wear shields made of rhinoceros hide or well-tanned leather. The latter are made at Haidarabad. They are circular in shape, having a diameter varying from fourteen inches to two feet, and are embossed with brass or iron knobs, and are provided with slings for the arms. They are usually worn over the left shoulder. In addition to the weapons mentioned above, the following are also made at Haidarabad, Gudwal, Warangal, Wunparti, and some villages near the capital.

**Bank.**—A dagger with a curved blade about eight inches long, sold at prices varying from two to ten rupees. It is worn by Dekhanis.

**Bichwa** (literally a scorpion).—An ivory or bone-handled dagger, five or six inches long.

**Maru.**—A weapon made of two antelope horns tipped with steel, and having a handle and guard in the middle, so that it can be used to give either backward or forward thrusts.

**Chura.**—A long dagger varying in length from eighteen inches to two feet; carried in the hand. It is usually mounted with a deer horn or silver handle.

**Bullam.**—A two-edged spear attached to a shaft from three to five feet in length, and carried in the hand.

**Khanjer.**—This is a dagger similar in size and shape to the *Jambia*. It is made here, and is usually worn by Arabs and Moguls.

**Sanani.**—A curved dagger about six inches in length; sometimes worn by Arabs, generally made of good steel.

**Safdara.**—A dagger similar in shape and make to the last.

**Karoli.**—A miniature dagger, having a blade rarely exceeding four inches in length. It is made at Jugdeopur and other places, and as it is easily concealed, it used in former days to be considered a handy weapon in the scimmages, which were then of pretty frequent occurrence.

**Eta.**—Is a long steel spike fixed in the head of a wooden shaft about four feet long, surrounded with small brass bells and feathers, so that but a small portion of it is visible. It is carried by a servant in the trains of the city nobles. Bows and arrows, in the manufacture and use of which some of the wandering tribes of the jungle are very expert, are rarely seen at the capital except in private collections.

48. **Tharoo Knife used in drawing Toddy.**  
Exhibitor, H.H. the Maharajah of Travancore, G.C.S.I.
49. **Shield for Arm, Ancient.**  
Exhibitor, Dr. Ernest Hart.
50. **Shield used by Nayars.**  
Exhibitor, H.H. the Maharajah of Travancore, G.C.S.I.
51. **"Bengal," a Vegetable (purple) modelled in Clay.**  
Exhibitor, N. G. Mukherji.
52. **Curtains, Fawn on Blue Kashmir.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
- 53 & 54. **Ancient weapon and two small knives in pouch, Guzerat.**  
Exhibitor, Mrs. Playford Reynolds.
55. **Rhinoceros-hide Shield with Metal Bosses.**  
Exhibitor, Dr. Ernest Hart.
56. **Tegar Curved Sword from the Deccan.**  
Exhibitor, Dr. Ernest Hart.
57. **Sword.**  
Exhibitor, Mrs. Fairlie Muir.
58. **Bhotanese Sword.**  
Exhibitor, Colonel Makins.
59. **Afghan Weapon.**  
Exhibitor, Colonel Cunliffe Martin, C.B.
60. **Short Sword, Sikhim.**  
Exhibitor, Colonel A. T. Davis.
61. **Short Sword, Sikhim.**  
Exhibitor, Colonel A. T. Davis.
62. **Knife, South Mahratta Country.**  
Exhibitor, Mrs. Fairlie Muir.
63. **Sword, Sikhim.**  
Exhibitor, Colonel A. T. Davis.
64. **Bhotanese Knife.**  
Exhibitor, Colonel Makins.
65. **Sheath for Thibeton Sword.**  
Exhibitor, Colonel Makins.
66. **Sacrificial Knife.**  
Exhibitor, Colonel Makins.
67. **Shield used by Cavalry Soldier (Afghan), found on Battle-field at Ahmed Kheyl.**  
Exhibitor, Colonel E. B. Bishop.
68. **Helmet with Chain Mail, Damascened.**  
Exhibitor, Dr. Ernest Hart.
69. **Mahratta Knife.**  
Exhibitor, Colonel A. T. Davis.
70. **Kitchen Knife, Sikhim.**  
Exhibitor, Colonel A. T. Davis.
71. **Numdah Carpets, small, Blue on White, Kashmir.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
72. **Curtains, Blue on White Kashmir.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
73. **Curtains, Fawn on Blue Kashmir.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
74. **Numdah Carpets, small, Fawn on Blue, Kashmir.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.

101. **Curtains, Fawn on Blue Kashmir.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
102. **Masulipatam Carpet, 11 ft. 11 in. by 9 ft. 5 in., Asham Khany, Cream Ground.** For sale.  
Exhibitors, Messrs. Cardinal & Halford.
103. **Carpet Centre, Dark Red, Border Blue, 7 ft. by 3 ft. 6 in.**  
For sale.  
Exhibitor, Devai Sahai Chumba Mull.
105. **Rug, Yarkand.**  
Exhibitor, Mrs. Vesey Westmacott.
106. **Carpet, Dark Red Ground and Border, 16 ft. by 9 ft.** For sale.  
Exhibitor, Devai Sahai Chumba Mull.
107. **Carpet, 7 ft. by 4 ft., Dark Red Centre, Dark Blue Border.**  
For sale.  
Exhibitor, Devai Sahai Chumba Mull.
108. **Carpet, 7 ft. 2 in. by 4 ft., Dark Red Centre, Dark Blue Border.**  
For sale.  
Exhibitor, Devai Sahai Chumba Mull.
109. **Carpet, 6 ft. 11 in. by 4 ft., Dark Red Centre, Dark Blue Border.**  
For sale.  
Exhibitor, Devai Sahai Chumba Mull.
110. **Pair of Horns.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
111. **Pair of Horns.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
112. **Tiger's Head.**  
Exhibitor, Colonel Cunliffe Martin, C.B.
113. **Pair of Horns.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
114. **Pair of Horns.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
115. **Rhinoceros Head.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
116. **Bison Head, mounted.**  
Exhibitor, Lt.-Gen. Godfrey Pearse, C.B.
117. **Pair of Horns.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
118. **Pair of Horns.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
119. **Pair of Horns.**  
Exhibitor, F.M. Lord Roberts, G.C.B., V.C.
120. **Agra Carpet, 12 ft. by 9 ft. 1 in., Herati District Pattern, Blue Ground.** For sale.  
Exhibitors, Messrs. Cardinal & Halford.
121. **Brass Lotah, Nilgiris.**  
Exhibitor, Rt. Hon. Sir Mount Stuart E. Grant Duff, G.C.S.I.
123. **Old Tiles, Brown and Green on Yellow, Punjab.**  
Exhibitor, Mrs. Gooding.
124. **Old Tile, Brown and Green on Yellow, Punjab.**  
Exhibitor, Mrs. Gooding.
125. **Brass Lotah, Nilgiris.**  
Exhibitor, Rt. Hon. Sir Mount Stuart E. Grant Duff, G.C.S.I.

1009. **Mooltan Pottery.**  
Exhibitor, Mrs. Paget.
1010. **Mooltan Pottery, Vase.**  
Exhibitor, Mrs. Paget.
1011. **Pilastres, Mooltan Pottery.**  
Exhibitor, Alfred Inman.
1012. **Peshawur Glazed Bottle.**  
Exhibitor, Major-General Sir W. G. Davies, K.C.S.I.
1013. **Specimen of Pottery, Mooltan.**  
Exhibitor, Major-General Sir W. G. Davies, K.C.S.I.
1014. **Indian Pottery.**  
Exhibitor, Colonel E. B. Bishop.
1015. **Mooltan Pottery, Flower Vase.**  
Exhibitor, Mrs. Paget.
1016. **Mooltan Pottery, Placque.**  
Exhibitor, Mrs. Paget.
1017. **Mooltan Pottery, Surahi.**  
Exhibitor, Colonel E. B. Bishop.
1018. **Modelled and Glazed Dark Brown.**  
Exhibitor, H.H. the Maharajah of Travancore, G.C.S.I.
1019. **Mooltan Pottery, Flower-pot.**  
Exhibitor, Mrs. Paget.
1020. **Yellow Vase, Painted and Glazed.**  
Exhibitor, H.H. the Maharajah of Travancore, G.C.S.I.
1021. **Mooltan Pottery, Vase.**  
Exhibitor, Mrs. Paget.
1022. **Mooltan Pottery, Vase.**  
Exhibitor, Mrs. Paget.
1023. **Mooltan Pottery, Vase.**  
Exhibitor, Mrs. Paget.
1024. **Jar, Mooltan.**  
Exhibitor, Alfred Inman.
1025. **Jar, Mooltan.**  
Exhibitor, Alfred Inman.
1026. **Specimen of Pottery, Mooltan.**  
Exhibitor, Major-General Sir W. G. Davies, K.C.S.I.
1027. **Jar, Mooltan.**  
Exhibitor, Alfred Inman.
1028. **Yellow Vase, Painted and Glazed.**  
Exhibitor, H.H. the Maharajah of Travancore, G.C.S.I.
1030. **Pilastres, Mooltan Pottery.**  
Exhibitor, Alfred Inman.

## CASE No. 16.

1031. **Shield, Rajputana.**  
Exhibitor, Sir Alfred Lyall, K.C.B.
1032. **Smaller Rhinoceros-hide Shield.**  
Exhibitor, Mrs. Randolph Berens.
1033. **Kabuli Knife with Jade Handle.**  
Exhibitor, Dr. Ernest Hart.

red and blue. These are in great request for lower class weddings and festivals, and take the place of the rich cloth of gold worn by the Rajah people and wealthy merchants. As his name implies, he is not only a Mahomedan but a Seyed, an actual descendant of the Prophet. His neighbour, Said Aly Jehangeer Ali, the dyer, keeps the whole of the native community in bright coloured puggaree or turban cloths, and is ready to dye pieces of stuff to any shades of the beautiful colours he exhibits in his shop. He is also an expert in the old-fashioned *bandana* work known in England as "tye and dye." This process consists in pinching up a succession of small spots in a piece of stuff so as to form a pattern, tying each of the small points with fine thread; the piece of stuff when tied is thrown into the dye vat and absorbs the dye excepting where protected with the thread. When fixed and dried it is unpicked, and each spot shows as a small square with a dot in the centre. The *bandana* handkerchief, formerly brought home by our sailors, derived its name from the Persian word *banda*, signifying anything bound or tied.

We are now back in the Maidan, and cannot do better than explore the wonders contained within the great theatre building, which Mr. Rowland Ward has completely filled with his scenes of Indian jungle life.

**THE JUNGLE, AND INDIAN ANIMAL LIFE. DESIGNED AND ARRANGED, AND THE ANIMALS MODELLED, BY ROWLAND WARD, F.Z.S.**

In the present Exhibition Mr. Rowland Ward, the eminent naturalist, has provided instruction and amusement to the thousands in whose breasts the love of nature and animal-life is implanted. We can only touch on a few salient points, and the most striking groups in this varied series of tableaux. As we enter our attention is at once attracted to the first opening on the right, which takes us into the regions beyond Kashmir and Ladakh. Here we see grouped the various denizens of these parts: on the left herds of Thibetan antelope, away on high bluffs the wary ibex and noble sheep of the Himalayas. Round one corner peers a brown bear, away to the left are seen leopards on the prowl, their eager glance fixed on the distant ibex. Passing onwards, we come to the margin of a pool, where are to be seen huge crocodiles, aquatic birds, and mid the reeds, further on, a herd of huge wild buffaloes and bison. Here the rhinoceros wallows in the marsh; there, on higher ground, is a family of black bears. The most graceful of all antelopes, the black buck, is here represented in a life-like herd. Pythons in knotted tangles on the trees, birds of every hue, from the gorgeous tragopans to the clustering parrakeets. As we pass on we come to a terrific combat between an elephant and two tigers, one of which lies on the foreground writhing in the throes of death, whilst the other is pinned down by its ponderous antagonist. A little further on shows us a panther preparing to enjoy a meal off a beautiful peacock, whilst the wild boar dashes out of the brake, startling into flight a colony of peafowl. A spotted stag has been seized by a hunting leopard; monkeys leap in alarm on the branches of the trees, whilst an affrighted antelope bounds away from



the proximity of a gaunt grey wolf. Further on, in calm dignity, reposes an Indian lion. Panthers prowl round some rocks, and a sullen hyæna slouches away on the other side. Passing onward, the next tableau exhibits an episode in Indian sporting life, which has, alas! been too frequent. The tiger has attacked the sportsman. Another gruesome picture succeeds this, it is an illustration of the story of the dreaded man-eating panther of Kahani, about to seize a sleeping native. The last scene represents the verandah of a sportsman's bungalow, where, in a corner, are piled up the trophies of his skill.

For a full description of the Jungle Exhibit see special guide, published by Rowland Ward & Co., Limited.

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## EMPRESS THEATRE.

In active preparation.

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### IMRE KIRALFY'S

Historical Spectacular Play, entitled

“INDIA.”

Composed expressly for the **EMPIRE OF INDIA EXHIBITION**, and giving a résumé of the principal events in the History of India from its earliest days to the

**IMPERIAL ASSEMBLY AT DELHI,**

and the Proclamation of Her Majesty the Queen as

**EMPRESS OF INDIA.**

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**EMPRESS THEATRE,**

the largest theatrical building in the world, designed and constructed expressly for the production of his spectacular creations.