

and in its crises of great magnitude were unknown.

THE RHINOCEROS.

The rhinoceros—not the hippopotamus—is dead; and great mourning and lamentation follow. It is the dark event in the dying year. Mr. Buckland is in very low spirits; and several gentlemen of a scientific turn seek in gin and water relief from the general woe. Why this should be we know not. A rhinoceros is not a handsome animal; and his most enthusiastic admirer has never ventured to indicate any particular use to which he may be put. His habits are very ungentlemanly, and his appetite is vulgarly large. He disports himself in a manner which, if observed in babies, would shock even mothers—to whom shocks are not easily brought. We do not know, then, why all this bother is made about him. He has had many obituary notices, all written on the *nil nisi bonum* principle. Even the history of his race is written. We are told that the history of the original unicorn is more nationally interesting than that of the hippopotamus. His first appearance in England was as a contemporary with the mammoth, as appears from many fossil remains, of which the first, now in the collection of the British Museum, were discovered near Canterbury in 1669. His first portrait painter was no less an artist than Albert Durer, from whose rather imaginary workmanship descended in time various chimerical monsters which made their way into heraldry. But his entrance into respectable scientific society cannot be dated earlier than 1513, when a Rhinoceros Unicornis was sent from India to the King of Portugal. His Majesty sent it on to the Pope, but the animal in a fit of rage sunk the vessel on its passage. In 1685 one was brought alive to England; another was shown throughout a great part of Europe in 1739; and a fourth, a female, 1741. The fifth, also a female, arrived at Versailles in 1771, and was described by Cuvier. This animal died in 1793, at 25 years of age. A sixth was brought from the East Indies as a present to Mr. Dundas, and was exhibited at Exeter 'Change. The seventh, destined for the menagerie of the Emperor of Germany, arrived in London in 1800, but died immediately, and was dissected by Mr. Thomas, who published his observations in the "Philosophical Transactions." The eighth was seen in Germany and Paris a few years later; and since then the rhinoceros has been well enough known. The specimen of 1739 cost 1,000*l.* for his food and journey. The rhinoceros of 1790, according to Mr. Bingley, in his Animal Biography, had a daily allowance of twenty-eight pounds of clover, the same quantity of ship biscuit, a great quantity of greens, and ten or fifteen pails of water. He was fond of sweet wines, and would drink three or four bottles in a few hours. The rhinoceros seems to be as costly as a "white elephant." Any one desiring to purchase one as a domestic favourite—for it is of no other use whatever—may be interested to know that the mother and foal together were valued at 1,300*l.* and, as the rhinoceros of 1790 was sold for 700*l.*, the market price seems to remain the same.

FUEL DISCOVERIES.

Every day we hear of discoveries of coal or fuel of some sort; and then we never hear any

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THE BISHOP OF SALFORD ON POLITICS.

The Most Rev. Dr. Vanehan, the newly-elected Catholic Bishop of Salford, has written the last few days, delivered a very admirable address to the members of the Salford Association...

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THE HOLLYWOOD MURDER.

We take the following additional details from the last issue of the weekly 'The News Letter': Mrs. M. Alster, the wife of the Rev. Mr. Stoney...

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