
Decorative Arts Auction

Tuesday 17 June 2014



Decorative Arts Auction
Tuesday 17 June 2014
at 7:00 pm

On View

Saturday 14 June from 11:00 am to 5:00 pm

Sunday 15 June from 11:00 am to 5:00 pm

Monday 16 June from 10:00 am to 12 Noon

Preview and Auction to be held at
Waddington's
275 King Street East, 2nd Floor
Toronto Ontario Canada
M5A 1K2

This auction is subject to the Conditions of Sale
printed in the back of this catalogue.

All lots in the auction may be viewed
online at DecorativeArts.Waddingtons.ca

Waddingtons.ca

Front Cover

Lot 11
GEORGE III SILVER-GILT TEA KETTLE ON
LAMPSTAND WITH TRAY, EDWARD FARRELL,
LONDON, 1817

Back Cover

Lot 254
MAURICE GUIRAUD-RIVIÈRE (FRENCH, 1881-1947)
STELLA

Title Page

Lot 160
BROOKLIN POTTERY TILE TOPPED CHERRY DINING
TABLE, THEO, SUSAN AND BEN HARLANDER,
C.1980

Inside Front Cover

Lot 97
LE VERRE FRANÇAIS CAMEO GLASS VASE, C.1925

Inside Back Cover

Lot 282
CHINOISERIE POLYCHROMED THREE-PANEL
LEATHER SCREEN, 19TH CENTURY

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Online Bidding

www.invaluable.com

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online at DecorativeArts.Waddingtons.ca

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Decorative Arts Auction – Spring 2014

By definition, decorative art is art that is meant to be useful as well as beautiful. Throughout the ages skilled artists have turned the most common objects into things of beauty – to be prized for both their utility and aesthetic quality.

Waddington's Spring Auction of Decorative Arts is filled with such wondrous items. From Frank Gehry's architectural 'fish lamp' to stylish Russian Imperial vodka cups and regal George II silver candlesticks, this auction includes decorative arts from across Europe, Russia, Canada and the United States from the 16th to the 20th century.

Certainly a highlight of the auction, Gehry's 'fish lamp' has a fascinating backstory. Gehry was commissioned by the Formica Group to design something to promote a new product. The story goes that while working with the product in his studio, Gehry dropped a piece and the resulting scale-like shards spawned his series of 'fish lamps'. Another highlight, at the other end of the design spectrum, is the exquisitely ornate George III silver-gilt tea kettle by Edward Farrell, adorned with putti harvesting grapes, exotic birds and beasts, a tiger pursued by hounds, and much, much more, all resting upon three perched eagle and prey feet.

We are also pleased to offer 12 extraordinary chess sets from the same Montreal collection that was featured in our December 2013 auction. Primarily from the 19th century, the Anglo-Indian, Swiss, Russian, French and Chinese highly-carved chess sets depict everything from the English/Chinese opium wars to the Turks fighting the Romans.

This auction is filled with much to admire, as we found during the months of our consignment and cataloguing process, but the gorgeous "Stella" by Maurice Guiraud-Rivière has been one of everyone's favourites, particularly during our Spring Auction Highlight preview. A graceful, silvered-bronze nude, Stella will join several other bronze figures on the auction podium.

Decorative Arts enthusiasts are cut from the same cloth. We love the artistry, design and style, and attention to detail is our hallmark. This catalogue has been created with as much care as we handle the finest porcelain and most fragile glass. We trust we will find within its pages something to inspire you.

— Bill Kime
Senior Specialist, Decorative Arts

— Sean Quinn
Specialist, Decorative Arts

Waddington's is Canada's most diverse and significant provider of fine art auction and appraisal services. Based on a rich legacy in the industry, Waddington's actively seeks to redefine our business to ensure we remain fresh and reactive to what our clients are seeking. Through our appraisal, auction, private sale and downsizing expertise, we are pleased to provide a complete range of services.

Waddington's is Canada's original auction house, with a history of conducting auctions since 1850. We are also an international auction house, providing access to world markets.

Waddington's is an innovative leader. We enjoy pushing the limits, exploring new territory and creating new partnerships. From the marathon auction of Maple Leaf Gardens, our partnership with the LCBO to auction fine wine, to the launch of Concrete Contemporary and our new Pop-Up Gallery series, we are driven to find what's new, what's exciting, and what you want to buy or sell.

Waddington's by Department

Asian Art
Canadian Fine Art
Contemporary Art Auctions and Projects
Decorative Arts
International Art
Inuit Art
Jewellery, Watches & Numismatics
"Off the Wall" Art
Transitions
Philanthropy and Community

Waddington's leadership team brings together three of the industry's best. The combination of their experience, knowledge of market trends and client networks builds on Waddington's 160 year legacy of growth and dominance.

Duncan McLean, President, is Waddington's corporate leader, responsible for strategic development and innovation realization. Under his direction Waddington's strives to not only continuously evolve to meet the needs of our clients and address the demands of the market, but to push the boundaries, with integrity, creativity and passion.

Mr. McLean has been involved in the auction industry for 35 years, as art specialist, appraiser, auctioneer and corporate leader. His knowledge base spans the diversity of Waddington's offerings, with internationally-recognized expertise in Inuit Art.

As **Vice President Business Development, Stephen Ranger** is focused on identifying new markets, new clients and new ways to do business. For example, Mr. Ranger launched Waddington's Contemporary Art venture, Concrete Contemporary, to reach an exciting new sector of art enthusiasts and artists. Under Mr. Ranger's guidance, new partnerships are also being created resulting in edgy new offerings like our Pop-Up Gallery series debuting in 2013.

Mr. Ranger brings over 25 years of diverse experience as an auctioneer, appraiser and consultant in the art auction industry with specific expertise in Canadian Fine Art.

Linda Rodeck, Vice President Fine Art, is one of Canada's most trusted and respected Canadian Art specialists. Her impressive career of 25+ years includes leadership roles in the country's most distinguished auction houses. Ms. Rodeck's keen understanding of the market and her extensive network are invaluable in her role of sourcing the best works and providing the best service to our clients.

As Vice President of Waddington's Fine Art, Ms. Rodeck will play a critical role in developing new business leveraging her success in the Canadian art market.



5
 VICTORIAN SILVER MOUNTED
 RHINOCEROS HORN DESK
 LAMP, JOHN BODMAN
 CARRINGTON, LONDON, 1896

with adjustable twin scroll arms supporting baluster fonts with burners and brackets fitted opaque white glass shades, the collar and fonts all chased with matted-ground flowering foliage, shells and scrollwork, the front of the horn applied with a shield shaped cartouche inscribed: "TO / EL MIRALAI MIDDLEMASS BEY / INSPECTOR GENERAL OF COASTGUARD / FROM THE SMUGGLERS OF EGYPT / 1ST MARCH / 1896", all on a naturalistic rocky base, height 22.5" — 57.2 cm.,

\$20,000—30,000

*Contains material which may be subject to import/export regulation

Note:

Middlemass Bey (1853-1906)

Arthur Charles Middlemass was born 1853 in Haddington, Scotland; died 1906 in Kensington, London. He married Madeline Susy Quentin in Denbighshire, Wales, 1880.

[*Egyptian Gazette*, 2nd March, 1896] Miralai Middlemass Bey, late Inspector General of the Coastguard Service and Mrs. Middlemass Bey left Sidi Gaber [Alexandria] by the 9 o'clock express yesterday morning for Port Said en route for England. A large number of friends and many officers of the Coastguard Service were in attendance at the station as well as a detachment of the coastguards headed by their band. Amongst those present: Ferik [Vice Admiral] Morice Pasha, Mrs. Morice Pasha, Miss Morice, Harvey Pasha, Mr. and Mrs. Caillard, Peake Bey, Mr. Charles Royle... and his successor. The number of bouquets and baskets of flowers for Mrs. Middlemass were so large that the reserved compartment was almost too small. Middlemass Bey is a retired commander of the Royal Navy, which he entered in 1866. He served in the Ashanti War 1873-74 (Ashanti Medal); was highly commended in despatches and promoted for services up the Congo River against pirates, 1875; was granted a testimonial on vellum by the Royal Humane Society for jumping overboard from HMS Active in the Atlantic on 3 January 1876 and saving the life of a man who had fallen overboard, and he received thanks from the Admiralty; served in the Egyptian Campaign 1882 (Egyptian Medal and Khedive's Bronze Star); was employed in the Transport Service in Egypt, and in May 1884 was appointed Inspector General of the Coastguards; served at Suakin in 1888, mentioned in despatches (Gemaizah Clasp)... On 1st February, 1896 he resigned his job at the Coastguard Service... On leaving the Service Middlemass Bey was presented with a handsome cheque of 3 figures by the officers and NCOs for the purchase of a piece of plate as a token of their "esteem and regard".