ingratitude and short-sightedness. "I am, sir, yours very faithfully, "T. ARTHUR CURTIES."

### RHINOCEROS SUMATRENSIS.

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TO THE EDITOR OF THE ERA. Sir,-The first rhinoceros Sumatrensis, or Sumatran rhinoceros, imported to Europe was purchased by me, and sold to two of the largest importers of wild animals in the world-viz. William Jamrach, of Calcutta, London, and Liverpool, and Charles Hagenbeck, of Hamburgh, in Germany, for the large sum of £160. It was landed in the South West India Dock on August 19th, 1872, from the s.s. Glengyle from Singapore, and died September 21st, 1872. Another of the same species, a female, was deposited in the Zoological Society's Gardens July 14th, 1875, and did not survive long. Another on October 4th, 1878, was also deposited at the same society's gardens, and died also very shortly. The last one was an adult male, sold to the late C. W. Rice, London and Hamburg, also a large dealer

in wild animals, and imported direct from the Malay Peninsular by Mr. Jamrach, and sold for £100, and died April 6th, 1879, living only seventeen days. This animal was also deposited at the Zoological Society's Gardens on March 20th, 1879, where every attention was paid to all the above animals, and since then it has been proved by greater authorities than myself, although not one of the least authorities, that they are not long living animals, similar to the Malayan Tapia, tapirus indicus. The species which realised £1,250 was a new animal-i.e., the hairy-eared rhinoceros, rhinoceros lasiotis, and to prove the longevity of this animal it may be seen alive now at the Zoological Society's Gardens, Regent's-park. This animal was landed by me for W. Jamrach, the importer, in the Milwall Docks on February 14th, 1872. It arrived in the s.s. Petersburg, Captain Black, from Calcutta. The specimen is unique. and at that time was new to science.

The longevity of the rhinoceros unicornis, an animal worth from £150 to £200, is proven by the diary of the Zoological Society's book. A female of this species was purchased from the eminent Mr Charles Jamrach (millionaire) on June 17th, 1850, and died December 14th, 1873, living upwards of twenty-three

years in the Society's gardens. A rhinoceros indaicus was brought to England by Mr Charles Jamrach's son, George, and was partly owned by W. Cross, of Liverpool.

A rhinoceros bicornis, or keitloa, was sold by Mr Charles Hagenbeck, of Hamburgh, to the Zoological Society, September 11th, 1868, and is still alive. The society possess four species of rhinoceros. I am, Sir, yours obediently, August 25th, 1884.

WEEJUGGELAH.

THE ALBERT EXHIBITION DALACE

e first place, many of the characters in their plays are to reosgnised by an English public as true to any type andilar to them. Plays which have derived their success. America from the faithfulness of their delineation of retain classes of individuals common across the Atlantic class the control of the c

his constant conviction of the "millions" and laughter-provoking abbreviations, searcely and laughter-provoking abbreviations, searcely and laughter-provoking abbreviations, searcely a appreciation so finished an impersonal forenees's really deserved. The Americans a complete and but slightly exagerated Western legislator. The shrewd vulgarity a great discomical eccentricities appealed to anner in which it was impossible they could be contrary, had its full measure of appreciable with a some lady or an "French of Paris is unknowe," as Chaucer how ill insist on using her ignorance on all In America, where a large proportion of people, and of people who desire to become the pass a large part of their lives in Paris, Mrs reation was at once hailed as a portrait. It is true, a common ground on which both and English meet, the neutral territory of sentiment which is peculiar to no nation. It does not require to be an American travelled in America to recognise the finish of Jefferson's Rip Van Winkle, the refinesh, or the contagions high spirits of Minnie de consequently these have been properly here. It is possible that, as time goes on, treature will become so common, that we to recognise the more local traits presented ndramas. Meanwhile we may remark on a more characteristic features of the plays and four cousins over the water.

a form of entertainment very popular in which we have seen an exceptionally good erin Fan on the Bristol, which is really a ariety show." A number of people of special talent are collected, and their abilities disan entertainment laving for its connecting thin story. The result at its best is satisfies second-best not entirely so. The whole, after its momentary effect of constant has passed away, leaves a somewhat unsatisfor original genius devoted to fragmentary astead of blending in one harmonious and be. It seems sometimes as if this careless mastructing a piece had an influence on the off, as it were, and the author's aim seems to be off, as it were, and the author's aim seems to be

matherest. The aim seems to have been to string her as many funny seems as possible, without much of or "unities" of any sort. In fact, there are too American plays that are concocted exactly on the plan as an English burlesque.

the other hand, the genius of individual actors ranking in these plays is really remarkable, and has owing to the surroundings we have mentioned, yed all the praise it has deserved. If all the original ions and whimsical character sketches that are real through the performances of our visitors could debed in a sort of American School for Scandal a play it would be! The Widow O'Brien, from on the Beistol, the Hon. Bardwell Slote, My Sweet. Miss Rehan, and Miss Lotta, how brightly they dishine if they were collected into a constellation, of of shining apart in separate companies, "played of his information of the service of the Americans is that they are almost agent to make money, and that there are too many shall companies. Every one wants to "run a of his or her own. The prodigious number of renterprises which annually "freeze up" in the states for exceeds the unfortunate speculations in wa provinces. The prevailing rage for "smartness" the facilities offered for piracy, until very lately, compited in a great measure the dramatic instinct series. Give us novelty, give us excitement, is the after the state of the service of

STAGE-DOOR PAPERS.

BY A STAGE-DOOR REFER.)

I now intend to present to the reader one or two specimens of the softer sex, generally, however, not so soft as they specially spe all eyes, the centre of gravity, as it were; but in which no gravity existed. Her admirers outnumbered those of all other women who had been engaged at the Nonsuch in my time, and the continuous inpour of coronetted letters must have been a considerable drawback to her legitimate studies. In those haloyon days the stage-door keeper's position was no sinceure, for of an evening the occupants of the stalls and private boxes were continually leaving their seats between the acts and coming round to the stage-door to worry its keeper with persistent demands to pass through on to the stage, or to Miss Quisby's dressing-room, so that they might speak but one little word with the siren whose evanescent looks had converted their apparent mauliness into seeming imbedility. Innumerable half-crowns—and, in several instance, half-sovereigns—have been offered me to betray the secret of her private address; and also innumerable—upon my demand of the stage. The secret of her private address; and also innumerable—upon my hadron of the stage. The secret of her private address; and also innumerable—upon my hadron of the stage of the stage of the stage. The stage is the stage of the stage

Nonsuch an overgrown, lanky, and sallow-complexioned youngster was introduced as a member of the company, in the shape of a "tuility" man, whose companionship was instantly utilised by Miss Frailer, as, very soon after his advent, it was generally noticed he was her only associate. So whilst the husband was travelling with his wife's image in his heart she remained at home utilising her spare moments with Mr Utility. Miss Frailer soon became separated from her husband, and took her departure for another country. Her husband, and doubt, upon second consideration, was but too haunt to be rid

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tective Moss, of the P division, stated that from what he the went to Hendon-street, Pimlico, with Mr White, who in the service of Messrs Bertrain and Roberts. He found risoner in his room, and upon searching the place found a number of napkins, towels, aprons, knives, and other try, afterwards identified by Messrs Betrain and Roberts.

directed a remand.

The freehold property known as the Rose and Crown, Greenwich (Crowder's Music Hall), in the occupation of Mr A. Hurley, will shortly be sold by auction; and Mr James Gearns announces the disposal of the Bedfood Music Hall, Camden Town, so successfully directed of late years by Mr G. Fredericks.

MR GEORGE AUGUSTUS SALA will write the next Bone Bells Christmas Annual, which will contain several short stories illustrated by W. Ridley and John Proctor.

THE CHURCH AND THE STAGE.

THE CHURCH AND THE STAGE.

The following letter has been addressed by the Rev. Mr Curties to Mr Sherwood, the proprietor of the Royal Theatre and Opera House, Wakefield. Mr Curties may be described as the leading man amongst the local High Church party. He possesses no small influence, and is listened to by a full church regularly. Some three months ago he delivered a very able address on the drama, which caused much comment.

"St. Michael's Vicanage, Wakefield, August 22d, 1884.—To Mr Councillor Sherwood.—Sir,—The efforts you are making to place the Wakefield Theatre upon a respectable footing and raise the tone of the drama in the town are, in my opinion, so can be supported to the support of the councillor shorts of the support and encouragement of your clilow-towering of the support and encouragement of your clilow-towering of the support and encouragement of your clilow-towering of the support and encouragement is a fact that is yearly becoming more widely recognised. How it may be made so is one of those great social problems which all who have at heart the welfare of the people should unite in solving. It certainly will not be by the God-fearing portion of the community holding aloof from it, and allowing it to drift almost of necessity into licentiousness and demonsilation, As a clergyman and a fellow-citizen, I thank you, sir, for the community holding aloof from it, and allowing the stage much attempt you have made to elevate and purify the stage and a tempt that is in its aim succeeded, was observation, that that a tempt has in its aim succeeded, was observation, that that the stage much attempt has in its aim succeeded, was observation, that that the stage community has been the with the support it merited. If, from lack of that support, you have to abandon it, and the that come once saiks back to its former level, it will not

# THE RHINOCEROS SUMATRENSIS

Liverpool.

A rhinoceros bicornis, or keitloa, was sold by Mr Charled
Hagenbeck, of Hamburgh, to the Zoological Society, September 11th, 1863, and is still alive. The society possess four
species of rhinoceros. I am, Sir, yours obediently,
August 25th, 1884.

## THE ALBERT EXHIBITION PALACE.

THE ALBERT EXHIBITION PALACE.

The erection of a new place of resort after the style of Crystal and Alexandra Palaces has just been completed. I known as the Albert Exhibition Palace, and occupies a adjoining Battersea.park. It is designed to be a place amusement and recreation to the inhabitants of the demonstrated prominence of the control of the

Comedian, as a mark of respect.

THE SOUDAINSE REBELLION IN LIVERPOOL.—A curious scene was witnessed at the Liverpool Police-office on Tuesday, when three of the Soudanese Arabs, who are with seven others giving performances of war-dances and military excrises at Alsop's Waxworks, entered the place and demanded the interaction of the property of th

DIED, on Sunday last, after a brief illness, Mr Robert John Powter, aged fifty-seven years, well known in the theatrical profession, deeply lamented by all kind friends. Buried at Brompton Cemetery, August 27th, 1884.

DIED, suddeally, on the 28th inst., Elizabeth Warner, wife of Rielard Warner, theatrical agent, 11, York-road, London, S.E., deeply regretted by all who knew her, age twenty-nine years, Continental papers please copy.