



Maximilian

DRAWN BY JOHN CHARLTON

FROM SKETCHES BY COL. PARKER GILMORE

"The mother had been severely wounded, and her apparent incapacity, combined with the smell of blood, had, doubtlessly, made the lion more reckless than usual. The calf was the game that his majesty yearned for, but the sorely stricken parent was evidently determined that her child should not be a victim while she possessed life. The youngster knew its danger, too, and kept as close to the mother's flank—at times almost between her legs—as it possibly could."

A WOUNDED RHINOCEROS DEFENDING ITS YOUNG AGAINST A LION