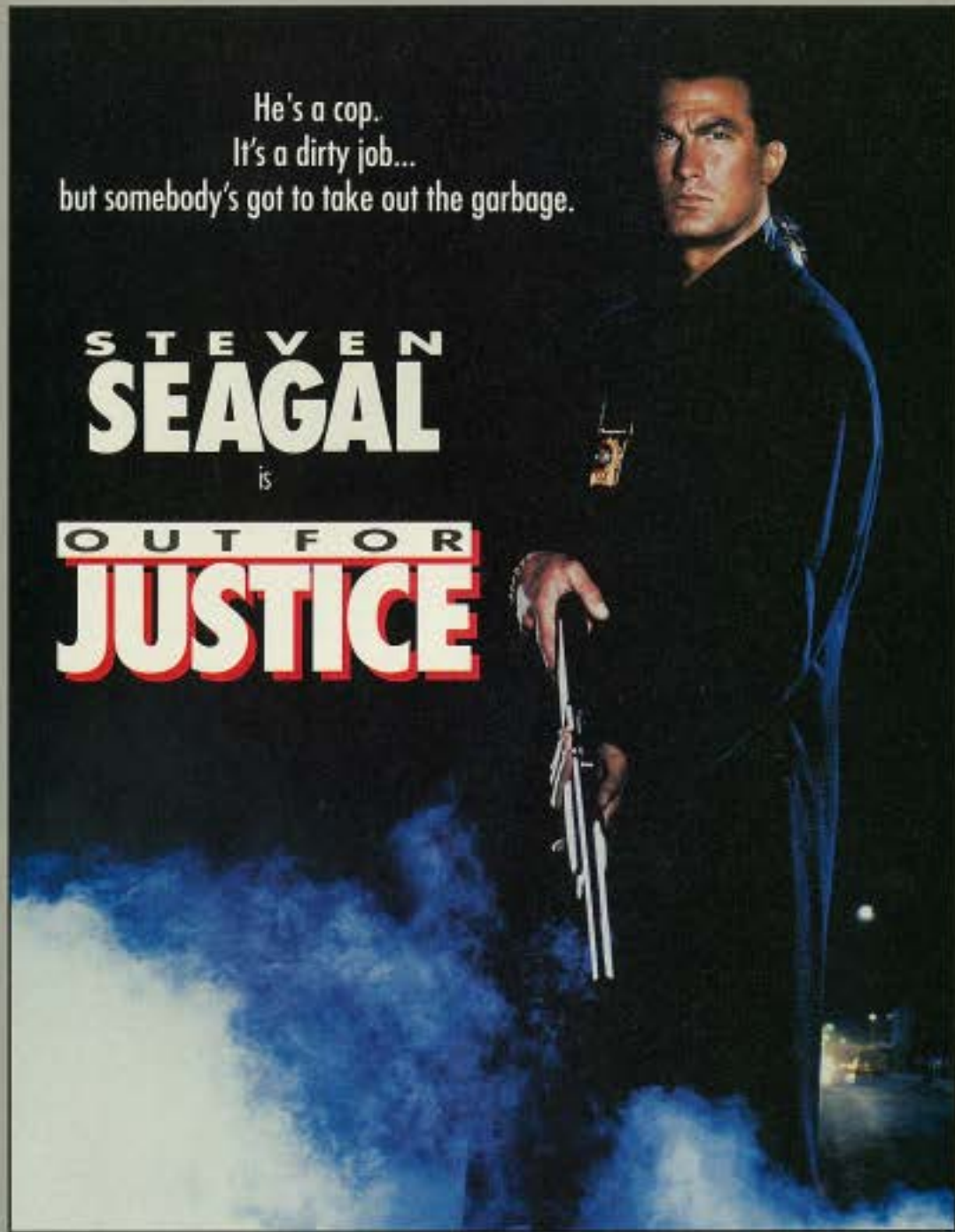


He's a cop.
It's a dirty job...
but somebody's got to take out the garbage.

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SEAGAL
is
OUT FOR JUSTICE



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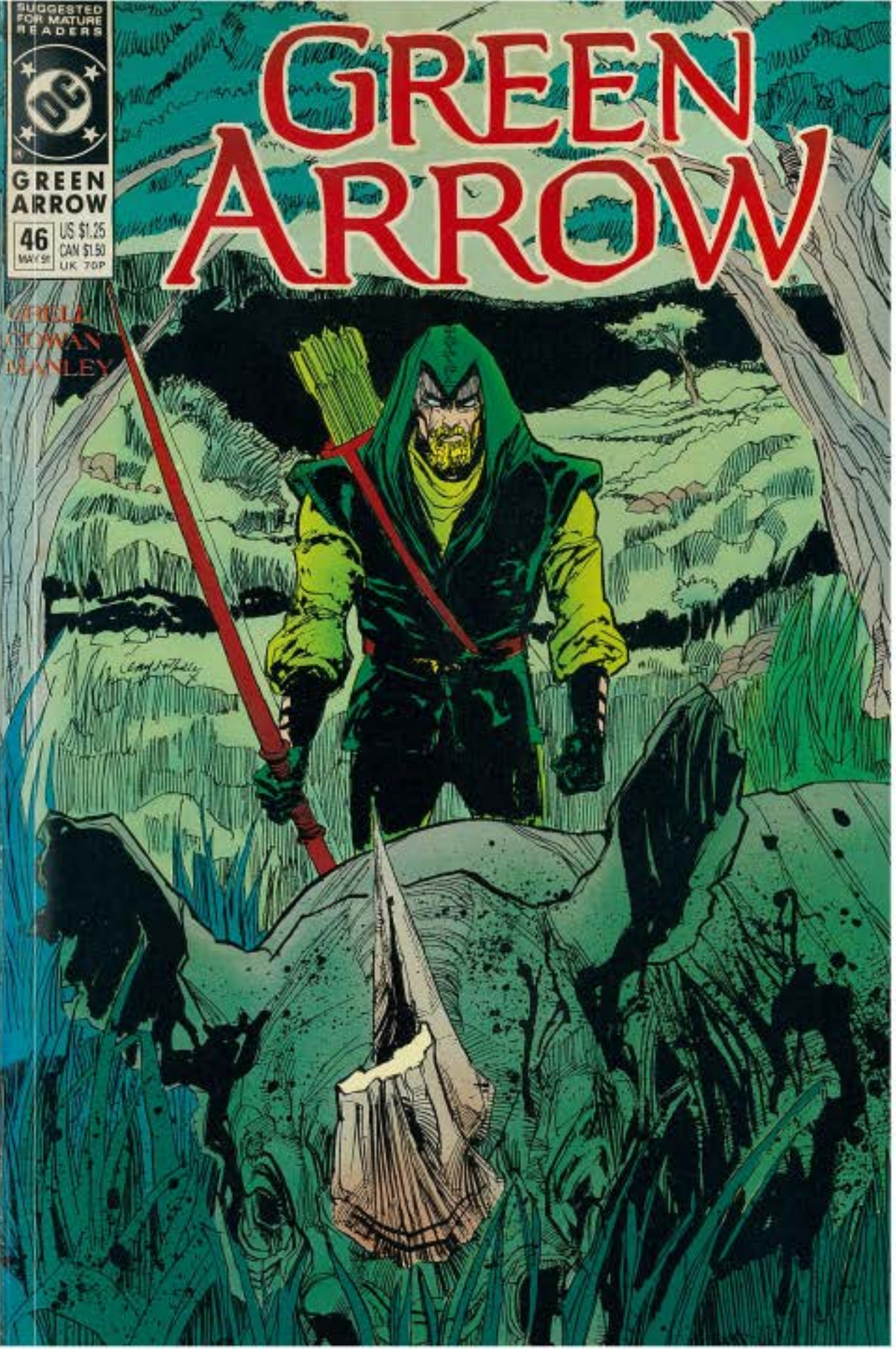
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GREEN ARROW

WRELLA
TOWAN
DANLEY



**TO SAVE THE FUTURE,
HE MUST DESTROY THE PAST.**



ONE MAN ARMY CORPS

WRITTEN AND DRAWN BY JOHN BYRNE

A FOUR-ISSUE BLACK & WHITE MINISERIES IN DC'S PRESTIGE FORMAT

SUGGESTED FOR MATURE READERS

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ACCORDING TO THE RULES OF THE GENEVA CONVENTION, MILITARY SMALL-ARMS AMMUNITION MUST BE FULL METAL JACKET.

SOFT-POINTED BULLETS ARE CONSIDERED MORE DEADLY AND THUS, BY SOME CONVOLUTED LOGIC, INHUMANE FOR USE ON HUMAN TARGETS.



THIS DID NOT ADVERSELY AFFECT MILITARY STRATEGY, SINCE THE FMJ ROUND WAS FOUND TO BE A TERRIBLE WOUNDER, LEAVING AN INJURED MAN TO BE CARED FOR AT AN INCREASED COST IN MANPOWER, MONEY AND LOGISTICS.



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IN THE UNITED STATES TODAY, IT IS A POPULAR CARTRIDGE FOR 40-POUND VARMINTS, BUT IS CONSIDERED MARGINAL FOR HUNTING 150-POUND DEER.





THE BLACK RHINO WEIGHS
A TON AND A HALF.

THE WHITE RHINO UP
TO 11,000 POUNDS.

THINK OF IT AS BEING
EATEN BY PIRANHA.

ROUND THE HORN

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0-5960

MIKE GRELL DENYS COWAN AND MIKE MANLEY
WRITES ARTISTS
STEVE HAYNIE JULIA LACQUEMENT KATIE MAIN MIKE GOLD
LETTERS COLORS ASSISTS EPITS
SPECIAL THANKS TO BRIAN HAMILTON-FORBES, TECHNICAL ADVISOR



AUTOMATIC WEAPONS.



...AUTOMATIC WEAPONS FIRE ABOUT THREE MILES NORTHEAST OF MY CAMP.



MM. POACHERS.

BLOOPY BASTARDS.



NOTHING WE CAN DO WITH THIS LOT IN TOW.

WE'LL HAVE TO REPORT IT TO THE RANGERS.



I AM SORRY, WE CANNOT CALL IN THE REPORT-- THE RADIO IS BROKEN.

WHEN IT IS FIXED, I WILL ASK HEADQUARTERS FOR ORDERS.



FOR ALL THE GOOD THAT WILL DO.



COME ALONG, MR. & MRS. DARRINGTON.

NEARLY TIME FOR TEA.



WHAT YOU MEAN IS YOU'VE NO DESIRE TO MEET UP WITH THE KILLING TEAM.

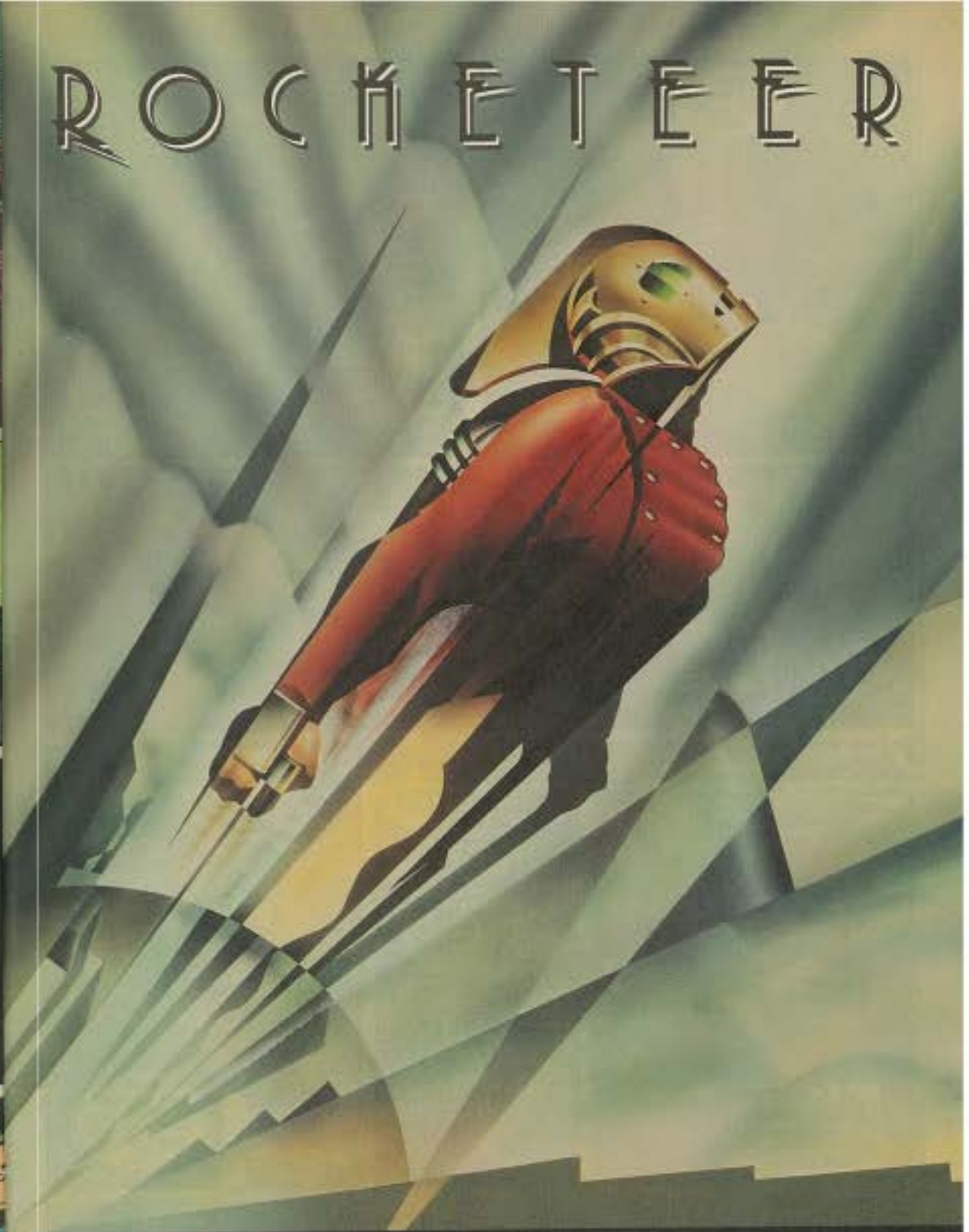


I SHOULD HAVE HANDLED IT MYSELF IN THE FIRST PLACE.





ROCKETEER



JUNE 21





WHAT WE EXPERIENCED DURING THE WARS IS HAPPENING AGAIN BECAUSE OF POACHERS.

PEOPLE ARE AFRAID TO COME FOR FEAR OF RUNNING ACROSS POACHERS WHO SHOOT ON SIGHT.



AND IF THEY DO COME, WHAT WILL THEY SEE THAT THEY CANNOT SEE IN A ZOO?



CASE IN POINT: THE RHINOCEROS --ALL BUT EXTINCT IN THE WILD.

AND THE ELEPHANT, FOLLOWING CLOSE IN ITS FOOTSTEPS ON THAT PATH TO OBLIVION.



A TRAGEDY OF MONUMENTAL PROPORTIONS.

ANIMALS THAT HAVE WALKED THE EARTH FOR MILLIONS OF YEARS ...HAVE SEEN THE HUMAN RACE RISE FROM BEAST TO MASTER... ABOUT TO VANISH.

FOREVER.



THESE PHOTOS WERE TAKEN WITHIN THE PAST MONTH ALONE.

I HOPE YOU HAVE A STRONG STOMACH, MR. QUEEN.

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FEATURING THE ROAD WARRIORS
AND OTHER NWA WRESTLING STARS



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FCI
Not Just Kid Stuff



THE AVERAGE MONTHLY INCOME FOR A RURAL TRIBESMAN IN MY COUNTRY IS ABOUT \$180.

ON THIS HE MUST SUPPORT HIS FAMILY, THE OLD WITH THE YOUNG, FOR THAT IS THE WAY OF THE AFRICAN PEOPLE.



AND SO THAT HE MAY BE ASSURED OF THE SAME SUPPORT IN HIS OLD AGE, A MAN MUST HAVE MANY SONS.

THAT WAY IF DISEASE OR FAMINE KILLS ONE OR TWO, HE STILL HAS SOME SECURITY FOR HIS LATER YEARS.



AND SO ONE DAY A MAN COMES AND SAYS TO HIM, "THIS RHINOCEROS IS NOT SUCH A GOOD THING."

"HE WANDERS THROUGH YOUR FIELD AND TRAMPLES WHAT HE DOES NOT EAT."

"HE IS FOUL-TEMPERED AND CHASES YOU IN THE DAY FOR NO OTHER REASON THAN HE CHOOSES TO."



"BUT IF THIS RHINO WAS DEAD..."

"...HIS HORN WOULD BE WORTH AS MUCH MONEY AS YOU COULD MAKE IN TEN YEARS."



IF YOU WERE THAT TRIBESMAN, MR. QUEEN, I ASSURE YOU IT WOULD BE VERY HARD TO CONVINCE YOU THAT A DEAD RHINO WAS NOT A VERY GOOD THING INDEED.



AND SO YOU ARE GIVEN A GUN AND SENT WITH OTHER MEN, SOME LIKE YOURSELF... OTHERS HARDENED PROFESSIONALS...

...TO KILL THE RHINO AND TAKE HIS HORN.



IF YOU ARE SUCCESSFUL, YOU WILL BECOME RICH BEYOND YOUR IMAGINING.

IF YOU ARE CAUGHT YOU WILL BE PUNISHED HARSHLY--SENT TO PRISON FOR TEN YEARS.

IT MAY AS WELL BE A LIFE SENTENCE, FOR YOUR SPIRIT WILL DIE QUICKLY BEHIND BARS.



AND SO IF YOU ARE CAUGHT IN THE ACT, YOU KILL ANYONE WHO STANDS IN YOUR WAY.



HUMAN LIFE HAS ALWAYS BEEN THE CHEAPEST OF COMMODITIES.



WE HAVE TRIED UNSUCCESSFULLY TO STEM THE FLOW OF ILLEGAL IVORY AND RHINO HORN...

...BUT IT SEEMS DESTINED TO CONTINUE AS LONG AS THERE IS A MARKET.

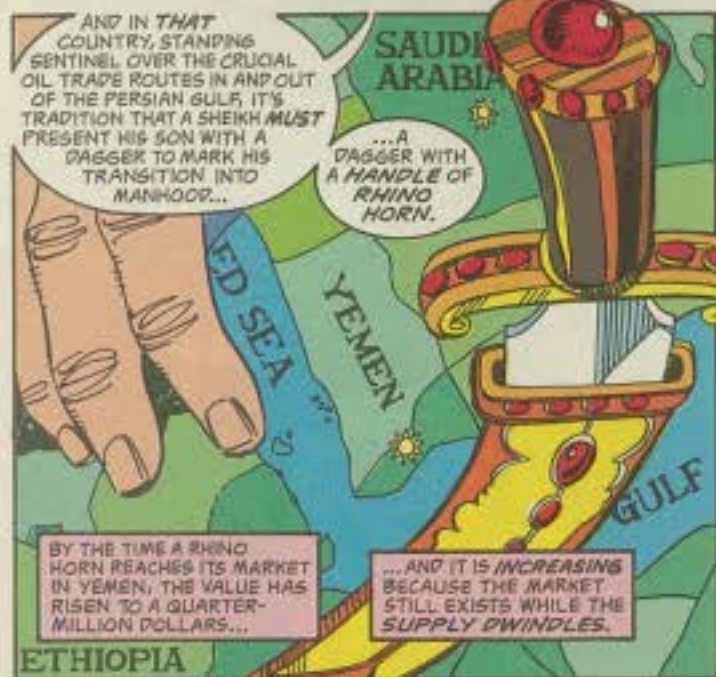


AND THERE WILL ALWAYS BE A MARKET...

...NOT JUST FOR THE POWDERED RHINO HORN THE JAPANESE FANCY AS AN APHRODISIAC, OR IVORY FOR CORPORATE SEALS AND CARVINGS.



AT THE MOUTH OF THE GULF OF HORMUZ LIES A FLYSPECK KNOWN AS YEMEN.



AND IN THAT COUNTRY, STANDING SENTINEL OVER THE CRUCIAL OIL TRADE ROUTES IN AND OUT OF THE PERSIAN GULF, IT'S TRADITION THAT A SHEIKH MUST PRESENT HIS SON WITH A DAGGER TO MARK HIS TRANSITION INTO MANHOOD...

SAUDI ARABIA
...A DAGGER WITH A HANDLE OF RHINO HORN.

BY THE TIME A RHINO HORN REACHES ITS MARKET IN YEMEN, THE VALUE HAS RISEN TO A QUARTER-MILLION DOLLARS...

...AND IT IS INCREASING BECAUSE THE MARKET STILL EXISTS WHILE THE SUPPLY DWINDLES.



DWINDLES AT A RATE THAT WOULD ASTONISH AND DISGUST ANYONE WHO TOOK THE TIME TO LOOK.



A DECADE AGO, THE WHITE RHINO POPULATION BECAME ENDANGERED OVER MOST OF ITS RANGE.

IN THE LAST FIVE YEARS THE BLACK RHINO POPULATION HAS PLUMMETED AS WELL.



IN MY COUNTRY THERE ARE 13 WHITE RHINO LEFT IN THE PARKS...

...LESS THAN 50 BLACK RHINO.



IN THE NEXT FIVE YEARS THE ENTIRE RHINO POPULATION OF AFRICA WILL CEASE TO EXIST IN THE WILD.



IN TEN YEARS, THE ELEPHANT WILL BE GONE.

THE SLAUGHTER MUST BE STOPPED.. NOW!

WHAT DID YOU HAVE IN MIND?



THE MOST PRACTICAL WAY TO DO THIS IS AT THE MARKET LEVEL--YOU'VE SEEN THIS IN YOUR OWN COUNTRY WITH THE DRUG TRADE.

BUT LIKE THE DRUG TRADE IT IS VIRTUALLY IMPOSSIBLE TO PERSUADE PEOPLE TO STOP BUYING.



IMPOTENT MEN CLUTCH AT STRAWS AND FOLK TALES IN AN EFFORT TO RESTORE THEIR... MANHOOD.

ALTHOUGH THE THREAT OF PRISON DOES PROVIDE AT LEAST SOME PETERRENT THERE.



YEMEN IS ANOTHER PROBLEM.

NO NATION WILL STAND AGAINST ITS TRADITIONS FOR FEAR THAT, LIKE A SMALL CHILD WITH ITS FINGER ON THE TRIGGER OF A GUN, ANY ATTEMPT TO CUT OFF THE HORN TRADE WILL RESULT IN A FIT OF PIQUE WHICH COULD ENDANGER THE FLOW OF OIL FROM THE MID-EAST.



IT'S NOT TOO DIFFICULT TO IMAGINE WHAT WOULD HAPPEN IF YEMEN THREW IN ITS ALLIANCE WITH IRAQ OR LIBYA.

ANY SHIPS TRAVELLING THE GULF ROUTE WOULD HAVE TO PASS UNDER HOSTILE GUNS.



SO THE ONLY PLACE TO CUT OFF THE FLOW IS CLOSE TO THE SOURCE.

THAT IS WHY WE HAVE COME TO YOU.



MR. BRYANT HAS PROPOSED A PLAN WHICH HAS MULTI-NATIONAL SUPPORT...

...BUT FOR REASONS WHICH WILL BECOME OBVIOUS, WE CANNOT OPENLY ENDORSE THE ACTIONS YOU MAY BE FORCED TO TAKE.

THE TRADE ROUTE CROSSES MANY BORDERS, SOMETIMES INTO... UNSYMPATHETIC NATIONS.



IT WILL BE NECESSARY TO FOLLOW IT AS FAR AS POSSIBLE INTO WHATEVER CORNER IT LEADS AND CUT IT AS HIGH UP THE CHAIN AS WE CAN REACH...

...WHEREVER THAT MAY BE...

EVIDENCE SUGGESTS THAT IT IS VERY HIGHLY INDEED, WITH PROBABLE CONNECTIONS TO CERTAIN TERRORIST GROUPS USING THE HORN AND IVORY TRADE TO FUND THEIR ACTIVITIES.



I'VE ORGANIZED A SMALL TEAM OF HIGHLY SKILLED INDIVIDUALS...



MERCENARIES.



...TO TRACK THE HORN ALONG ITS ROUTE, FOLLOW IT TO THE TOP, AND DESTROY THE MARKET AT THE DEALER LEVEL.



WE INTEND TO DECLARE WAR ON POACHERS.

Misfits. Underachievers. Rebels.
The boys of The Regis School have been
kicked out of the best prep schools in America.

Terrorists just took over their campus.

**Now years of bad behavior
are about to pay off.**



TOY SOLDIERS

TRISTAR PICTURES PRESENTS A FILM BY JOHN DAHLER "TOY SOLDIERS" STARRING JASON PATRICIA, JEFF BRIDGES, AND JEFF BRIDGES. CASTING BY JEFF BRIDGES. COSTUME DESIGNER JEFF BRIDGES. HAIR AND MAKEUP BY JEFF BRIDGES. PRODUCTION DESIGNER JEFF BRIDGES. EXECUTIVE PRODUCERS JEFF BRIDGES AND JEFF BRIDGES. PRODUCED BY JEFF BRIDGES AND JEFF BRIDGES. WRITTEN BY JEFF BRIDGES AND JEFF BRIDGES. DIRECTED BY JEFF BRIDGES.

COMING SOON TO A THEATRE NEAR YOU



"WE'LL ENTER THROUGH ZIMBABWE AND PICK UP THE TRAIL IN THE ZAMBEZI VALLEY."



DON'T BE TOO SURPRISED WHEN WE FIND OUT WHO'S ON THE OTHER END. IT'S PROBABLY SOMEONE VERY ORDINARY... AND UNLIKELY.

THAT'S WHAT'S KEPT HIM IN BUSINESS THIS LONG.



I'VE HUNTED MEN FOR A LONG TIME --NOTHING THEY DO SURPRISES ME.

SHOCK AND DISGUST OCCASIONALLY, BUT NO SURPRISES.



LOOK! ELEPHANT!

THEY DON'T KNOW IT, BUT THEY'RE NEXT IN LINE FOR EXTINCTION, POOR BASTARDS.



THERE IT IS... THE ZAMBEZI VALLEY.

ALSO KNOWN AS MAMBA.



MILES AND MILES OF BLOODY AFRICA.

AND BEFORE WE'RE DONE WE'LL HAVE WALKED OR CRAWLED ACROSS MOST OF IT.





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25TH ANNIVERSARY

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CELEBRATION

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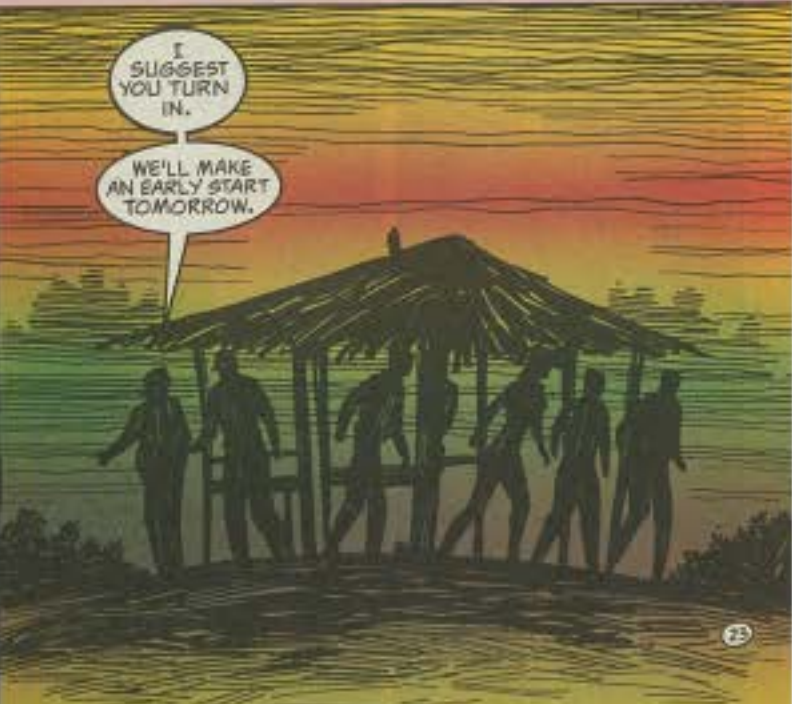
Star Trek: The Modala Imperative
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**Star Trek: The Next Generation:
The Modala Imperative**
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SMALL ARMS EXPERT.

HAND-TO-HAND COMBAT.

SWELL.



DON'T GET ANY IDEAS.

I'LL BE SLEEPING WITH THIS.



YOU'LL BE SLEEPING THERE.



THIS IS GOING TO BE A VERY LONG NIGHT.

SHERWOOD FORUM

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665 Fifth Avenue, New York, NY 10103

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Dear Mike,

I read so many comics that are mired in unchanging-ness, wherein the editors and artists are afraid of allowing the characters to take a chance in their lives or change naturally with time. This has never been a problem with your version of Oliver Queen, and thus issue #40 was but another turn of that particular wheel.

This issue, however, stands out from the rest. What a thing of beauty you have made. I was transfixed from first to last by the incredible artwork, the provocative poetry and the otherworldly feel of the issue as a whole. If this is what Oliver's self-quest is going to be like, I hope he never finds what it is he's looking for, although I do already miss Dinah.

I have been witness to the mass capitalization upon the traditions and beliefs of Native Americans, so it was with some trepidation that I got past the cover, however beautiful it was. Oliver melded well with the images put forth by his spiritual guide, and is probably the DC character that lends himself most to this kind of treatment. I myself have always seen him as the human embodiment of the Hunter that is represented in the myths of so many cultures.

Surely there have been other spiritual views (Wiccan and Zen, to name two) that have been expressed in the pages of GREEN ARROW before, always with a well-informed and respectful tone. This was no different.

"Spirit Quest" really did speak to my spirit. In our comics world of dirge-like meta-human soap operas, I have been refreshed and renewed. Thank you.

Mike Grell, I wish you'd draw more often. Whoa!

Grant Thornley
1426 W. Thorne Ave., #3A
Chicago, IL 60660

Thanks for your kind words, Grant. Always ready to leap on an opportunity to hype something that won't be published for a long, long time, let me take this opportunity to say that, as of this writing, Mike is seven months ahead of schedule on GREEN ARROW scripts in order to clear the decks for his upcoming three-part Prestige Format miniseries, which he will be writing and drawing. And before you ask, this one isn't Green Arrow-related. With luck, we'll have it in the next twelve months.

Dear Sherwood Forum (or can I call you Woody),

In the past, this forum has dealt with the complex issues of life. The First Amendment, rape, violence, sex in comics, sex in real life, comics in real life, politics, left-wing comics writers, right-wing comics writers, trick arrows (an important issue), and my personal favorite—Mike's knowledge or lack of knowledge about the menstrual cycle.

Until now, you have avoided the most controversial and shameful topic in comics—male pattern baldness. Statistics say a blonde male in his forties should have noticeably thinning hair. (Have you seen Jimmy Buffett in concert lately?)

Something that few in any media choose to do is do without. I can think of a dozen bald villains without working hard. But, I will look like the Machine Smith or Lex Luthor baby before I can think of even one thinning hero.

Let's put realism into comics. I want to see how much hair is in Ollie's drain after he showers.

F. Scott Key
St. Clair, MI

Let's put more realism into letters of comment, F. Scott Key.

Dear Mr. Gold,

Thank you for GREEN ARROW #40. I'm a 54-year-old female attracted to classic comics, opera comics and especially comics with artistic covers, so I can understand if not many GREEN ARROWS of this caliber capture what the mass market wants. What a pleasant surprise to find the storyline also beautifully done.

Oh, sure, I buy into THE coming wedding and Robin's new comics, but the beautifully done comics that uplift the whole medium are not often seen...not this well, anyway.

Tell Mr. Grell it was good for the soul—we need that; it's important in today's mixed-up world.

S. H. McInnes
210 Del Mar Ave.
Indialantic, FL 32903

Dear Mike,

THE PHANTOM was a book of such quality that I read it each month in silence. GREEN ARROW has always been a special book, but #40, "Spirit Quest," was an extra-special gift from Mike Grell and the crew. I enjoyed it in blissful, natural silence. Anyhow, there was sound enough reflected in the story.

Thank you for this issue. Every now and then I think we all require a spirit quest,

Melissa Page
236 New Salem Loop
Nortonville, KY 42442

People,

GREEN ARROW #40 was the perfect "middle-age issue." Spiritual in nature and natural in spirit.

Heck, Ollie looks pretty darn good buck naked at his age (forty something...); such forté.

Lon Wolf
2118 Ryan's Run East
Maple Shade, NJ 08052

This very month, Ollie and GREEN ARROW are both...46. Give or take.

Dear Mike,

I understand why Oliver left Seattle but I'm not quite sure if I know why he left Dinah. In Seattle (and probably any populated region of the U.S.) people will recognize Ollie as a traitor and I guess that's why Ollie couldn't bear it. Am I to assume that Dinah stayed behind to run the store?

After that crap that the President was shoveling, I'd think they'd both be ready to find a new nation to call their own.

The Presidential trap being shovelled right now in reality makes me consider leaving America almost daily (I don't want to support a war over fossil fuels; I ride a bicycle). I'd better not get started on that.

Mike Grell's art sure has undergone some drastic changes since LONGBOW HUNTERS! I'm not complaining (although I follow his writing more than his art). A nice, relaxed and introspective story. I wouldn't be surprised to learn that Mr. Grell is a follower of the incredible *Puma Blues* series.

Charlie Harris
2944 N. Euclid Ave.
Tucson, AZ 85719-2526

Dear Mike,

GREEN ARROW #40 has got my vote for the Best Story of 1990 in the Comics Buyers Guide fan awards. Not only was the artwork outrageous (and believe me, it was), but the story was also very well done.

The search for self. I guess that the topic is nothing new in literature, but the way in which it was handled is definitely new. Oliver Queen has left the confinement of the city, he has left the confinement of civilization and has turned back to nature. The guardian of the streets of Seattle has turned into a natural predator in the wild, and I'm glad to see it. This only gives the character new life, and renewed interest.

"The world above me is restored in beauty." I can't think of very many things more beautiful than Mike Grell's own artwork. I hope that Ollie's ascent means something in his new life.

David S. Gallacher
4151 Monarch Way
Salt Lake City, UT 84124

Dear Mike:

There are no guarantees that Green Arrow will return to either Seattle or Dinah (*Amazing Heroes* preview).

I would not mind an extended stay from both Seattle or Dinah, but I do want to see him come back!

After the Shado miniseries I would like to see her in one more major story in GREEN ARROW, then have her leave for good.

Please have Dinah play a bigger part in this series.

I would like to see Trevor von Eoden do some art on GREEN ARROW.

Ed Homa, Jr.
9 N. Aven Dr.
Claymont, DE 19703

I'd love to see Trevor pay a return visit to GREEN ARROW as well (he drew the top-notch miniseries written by Mike Barr about six years back). Trevor's been busy on a LEGENDS OF THE DARK KNIGHT arc, and he's presently involved in a six-month project with editor Andy Helfer.

Dear Editor:

About GREEN ARROW #40: the front cover art (like all the artwork in the GREEN ARROW title) is wonderful.

Also, the story in #40 came out just in time for the western movie.

John Rohlfing
13802 Gunther St.
Garden Grove, CA 92643

Dear Mike:

I just wanted to tell you that after several months of being, frankly, quite bored with GREEN ARROW, and buying it just out of habit, I was impressed with #40. This was mostly due to the art of Mike Grell, beginning with the arresting cover and continuing throughout the book, although it did seem somewhat rushed at times.

The old Indian was apparently Ollie's guardian angel, or something similar, and was actually quite a likeable character, one whom I wouldn't mind seeing again. And let's hope that with this issue, all the self-doubt that Mr. Queen has been feeling lately has been dealt with to his satisfaction. It was starting to become tiresome.

Before I take leave of you, I have a request. After forty issues of pressing current social issues and intense soul-searching by our protagonists, not to mention government stooges and ninja masters, I don't think I'm alone in wanting to see even a single issue of Oliver acknowledging his past and beating the bejeezus out of a super-villain for old times' sake. It doesn't have to be Darkseid; even Major Disaster'll do.

FAM
216 Riverside Drive
Toronto, Ont. M6S 4A9
CANADA

I'll be honest with you: that's probably not in these pages, for reasons we've mentioned many times in the past; however, our old buddy Denny O'Neil has written a Batman-Green Arrow crossover for editor Archie Goodwin, so if you're looking for a GA story with more of a super-hero orientation, I can't think of a better writer/editor team.

Mr. Grell and Company,

Let me start off by saying that I love your comic. I started collecting it last year and it hasn't let me down since. I can't wait to see what kind of physical and psychological hell you put Ollie through now that he's left Seattle and doesn't have Dinah to fall back on. Maybe you could have him run into Hal Jordan during his little journey.

Now, concerning this trick arrow issue—leave them out and don't ever bring them back. I agree that it would be neat to see ol' Green Arrow walking around the attic (if he has one) and rummaging through some of his old stuff, just for old times' sake, but I don't think he should use any of it.

When is the Shado miniseries we've heard so much about going to be released? The last I read, it was supposed to be out this summer, but I didn't see it anywhere. Oh, well, I suppose if it's been delayed this long that it's going to be a killer.

I have a response to the letter written by Charlie Harris that you people published. In this letter, he asked "how can the state expect to teach people not to murder when they do it?" and then he went on to state that he thought heroes should never kill.

While I agree that our "system" isn't working, I disagree with his point. I think that if we put more people on death row instead of giving them life sentences with no parole, it would scare more people into not committing crimes, because then they find out that if they kill, they'll be killed. Plus, it costs less money than it does to keep them alive.

Now, about the hero thing. I, too, agree that heroes shouldn't kill, but what he fails to realize is that there will be certain times when it's "kill or be killed" and they have no choice.

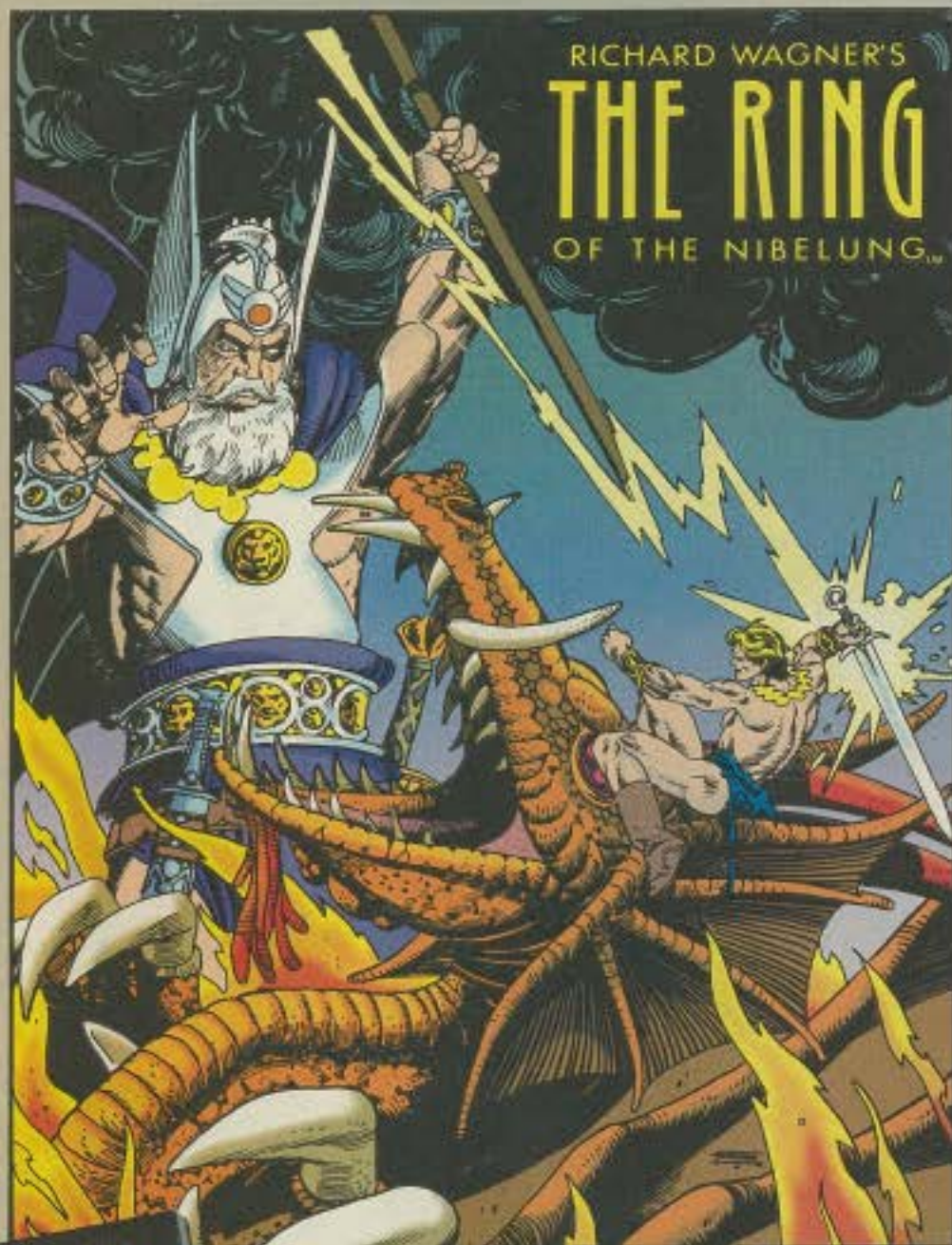
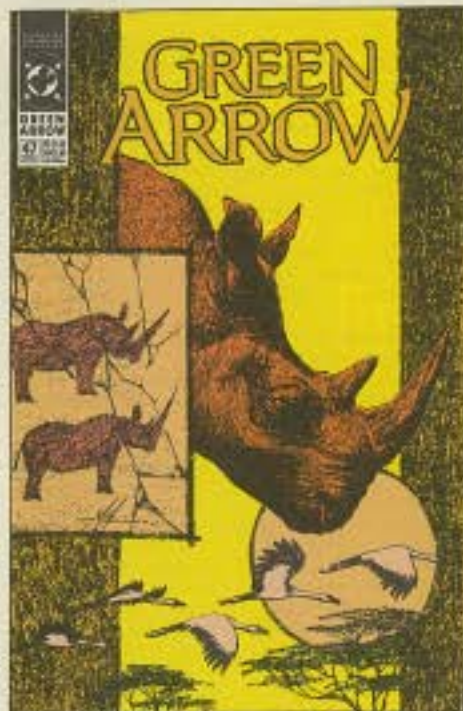
Mike Marcolla
P.O. Box 56974
North Pole, AK 99705

SHADO's fully written—all four Prestige Format volumes of it—and the first issue has been pencilled and is being painted even as I type. We're shooting for a late summer release; we'll give you exact details as soon as they're confirmed.

NEXT ISSUE: Ollie sics the Pochers, part two.

—Mike Gold

NEXT ISSUE:



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THE RING
OF THE NIBELUNG




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IN THE
COUNTRY
OF THE
BLIND...
MADNESS
IS KING

MISTER
E

A four part story
in DC's New Format

Written by K.W. Jeter
Pencilled by John K. Snyder
Inked by Jay Geldhof

 Suggested for Mature Readers

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