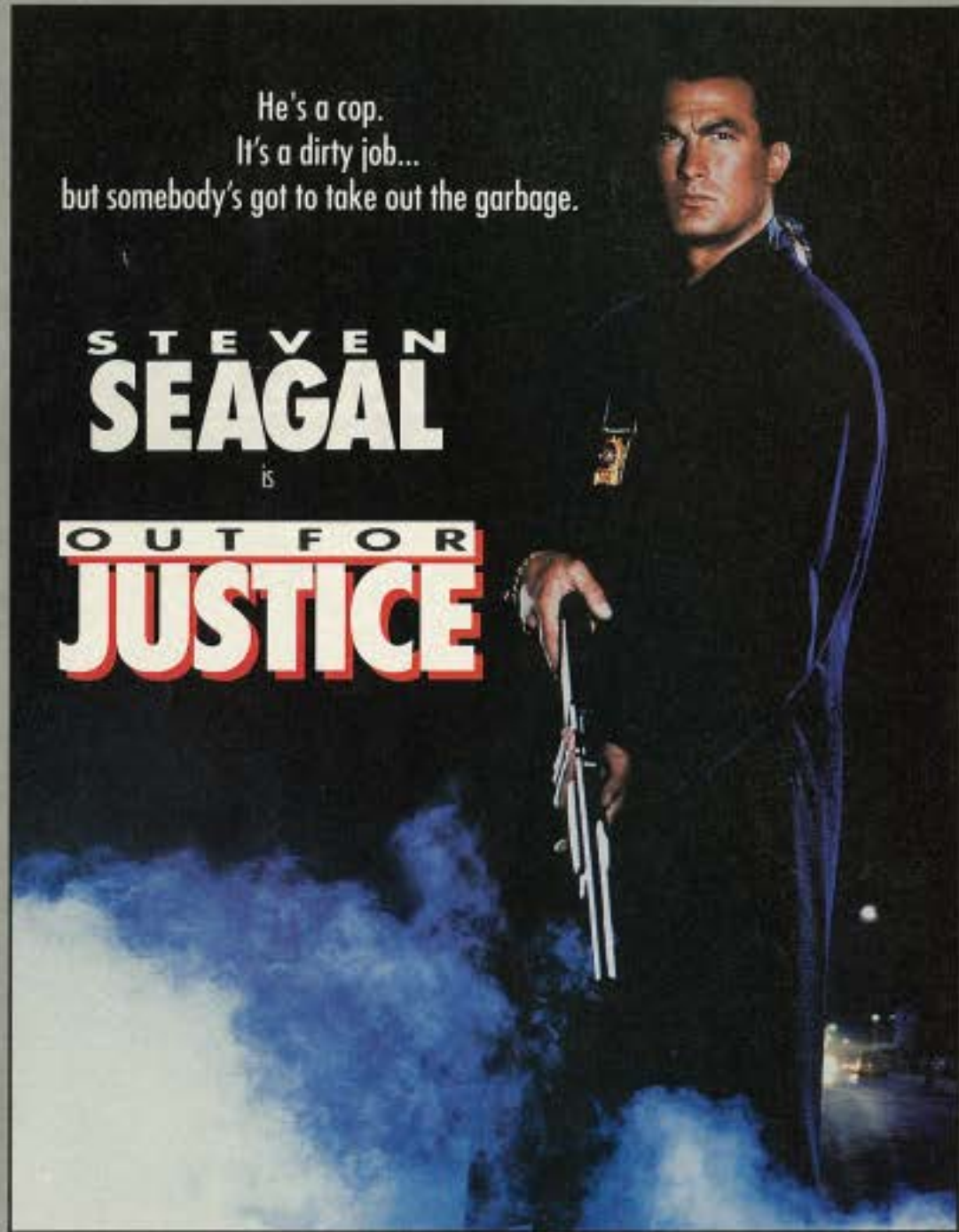


He's a cop.
It's a dirty job...
but somebody's got to take out the garbage.

STEVEN SEAGAL
is
OUT FOR JUSTICE



WARNER BROS. Presents
STEVEN SEAGAL

As ARNOLD KOPELSON/STEVEN SEAGAL Production A Film by JOHN FLYNN

"OUT FOR JUSTICE" WILLIAM FORSYTHE JERRY DRBACH JO CHAMPA Joe ROBERT A. FERRETTI Music by GENE HUDOLF Director of Photography RIC WATTE, A.S.C.

Executive Producer JULIUS R. NASSO Director of Photography DAVID MICHAEL FRANK Editor PETER MACGREGOR-SCOTT Music by DAVID LEE HENRY

Produced by STEVEN SEAGAL and ARNOLD KOPELSON Directed by JOHN FLYNN

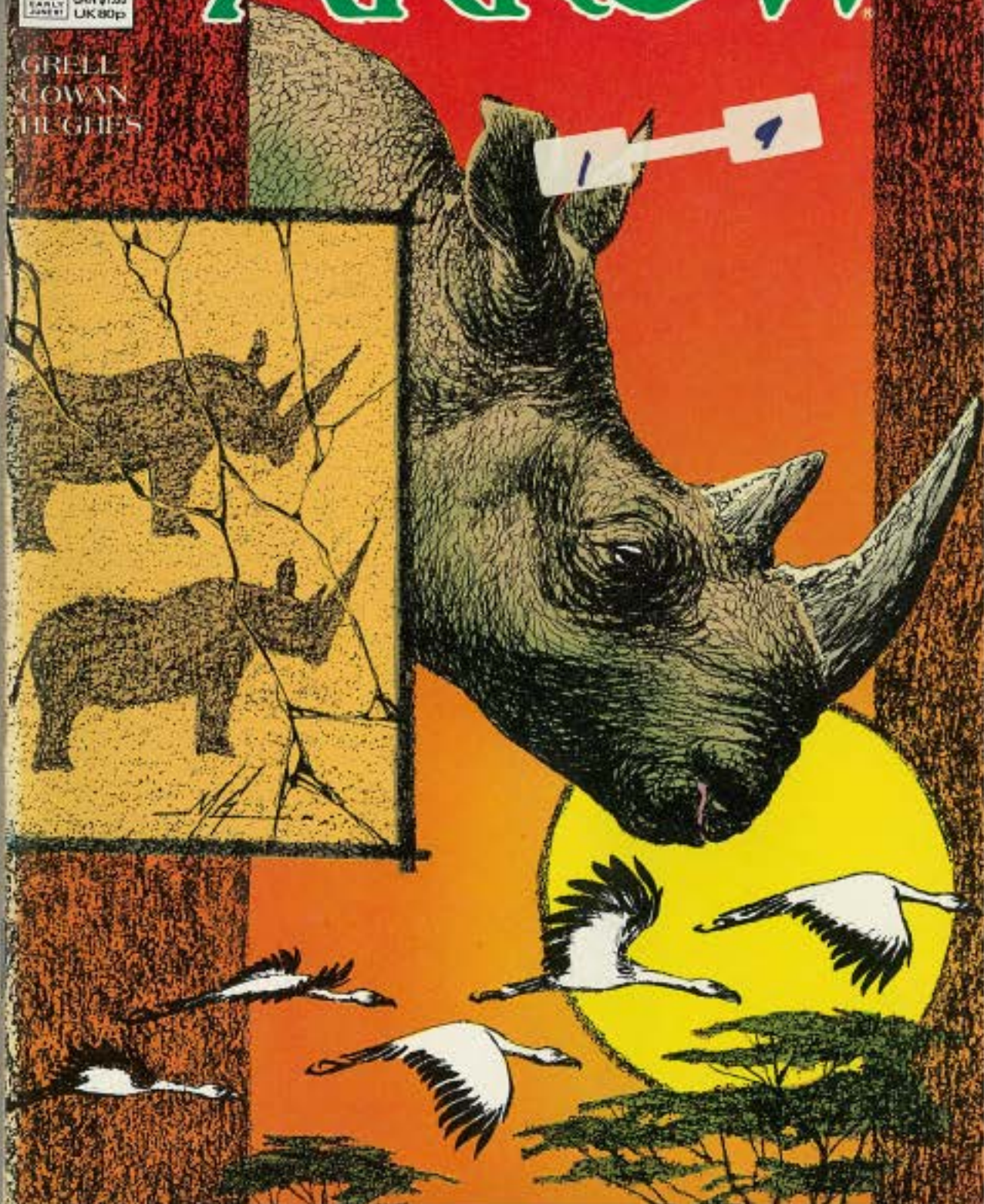
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FOR MATURE
READERS
**GREEN
ARROW**
47 US \$1.50
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UK 80p

GREEN
COWAN
HUGHES

GREEN ARROW



**TO SAVE THE FUTURE,
HE MUST DESTROY THE PAST.**



ONE MAN ARMY CORPS
WRITTEN AND DRAWN BY JOHN BYRNE
A FOUR-ISSUE BLACK & WHITE MINISERIES IN DC'S PRESTIGE FORMAT
SUGGESTED FOR MATURE READERS

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WHERE DO WE START?

"WE DON'T..."



SHE DOES.



ANGEL'S OUR EYE IN THE SKY.

THE AIRCRAFT WAS DESIGNED AS PART OF THE SKYLINE SURVEILLANCE SYSTEM, ESSENTIALLY A MICRO-LIGHT WITH GLIDER CAPABILITIES.



WHEN SHE FINDS THE BAD GUYS SHE CAN SHUT THE ENGINE OFF AND GLIDE OVERHEAD SILENTLY.



THE MINERVA CAMERA SYSTEMS ARE BASED ON A GYRO-STABILIZED CAMERA PLATFORM SIMILAR TO THOSE USED WITH HELICOPTERS...

...BUT AS YOU CAN SEE, CONSIDERABLY SMALLER.



THE CAMERAS HAVE WIDE-ANGLE, TELEPHOTO, AND INFRARED CAPABILITIES, AND TRANSMIT THEIR FULL-COLOR VIDEO SIGNAL TO A GROUND-BASED L-BAND RECEIVER.

WITH THIS SHE CAN DETECT HUMAN MOVEMENT FROM AN ALTITUDE OF 3800 METERS AND IDENTIFY SPECIFIC HUMAN FACES FROM 200 METERS, AND RECORD THEM ALL ON VIDEO FOR POSTERITY.



WHAT HAPPENS IF SHE'S DETECTED?

YEAH, SHE'D BE A SITTING DUCK UP THERE.



THEN THEY'LL BE IN FOR A SURPRISE, BECAUSE THIS DUCK SHOTS BACK.

IT'S GOT FOUR AIR-TO-GROUND MISSILES AND A 7.62MM MACHINE GUN.

ALSO FLARES AND SMOKE FOR MARKING TARGETS.



THINK OF ME AS YOUR FORWARD COMBAT AIR CONTROLLER.





ROCKETEER



JUNE 21



GREEN ARROW

ROUND THE HORN

PART 2

MIKE GRELL
WRITER
DENYS COWAN & FLOYD HUGHES
ARTISTS
STEVE HAYNIE JULIA LACQUEMENT
LETTERER COLORIST
KATIE MAIN MIKE GOLF
ASSOCIATE EDITOR EDITOR

SPECIAL THANKS TO
BRIAN HAMILTON-FORBES,
TECHNICAL ADVISOR



WELL, THAT WAS A SHORT TRIP.

FIVE MILES LESS WE HAD TO WALK.



SMELL THAT?

SMELLS LIKE... COW.

YEAH. COME ON.



TSETSE TRAP

DON'T TOUCH IT-- THERE'S A STIFF FINE FOR TAMPERING.



THE JAR HAS A POWERFUL PHEROMONE THAT ATTRACTS THE FLIES.

THE BLACK CLOTH IS COVERED WITH A POISON THAT IS INSTANTLY ABSORBED.

APPARENTLY TO A TSETSE, IF IT'S BLACK AND SMELLS LIKE A BUFFALO, IT MUST BE A BUFFALO.



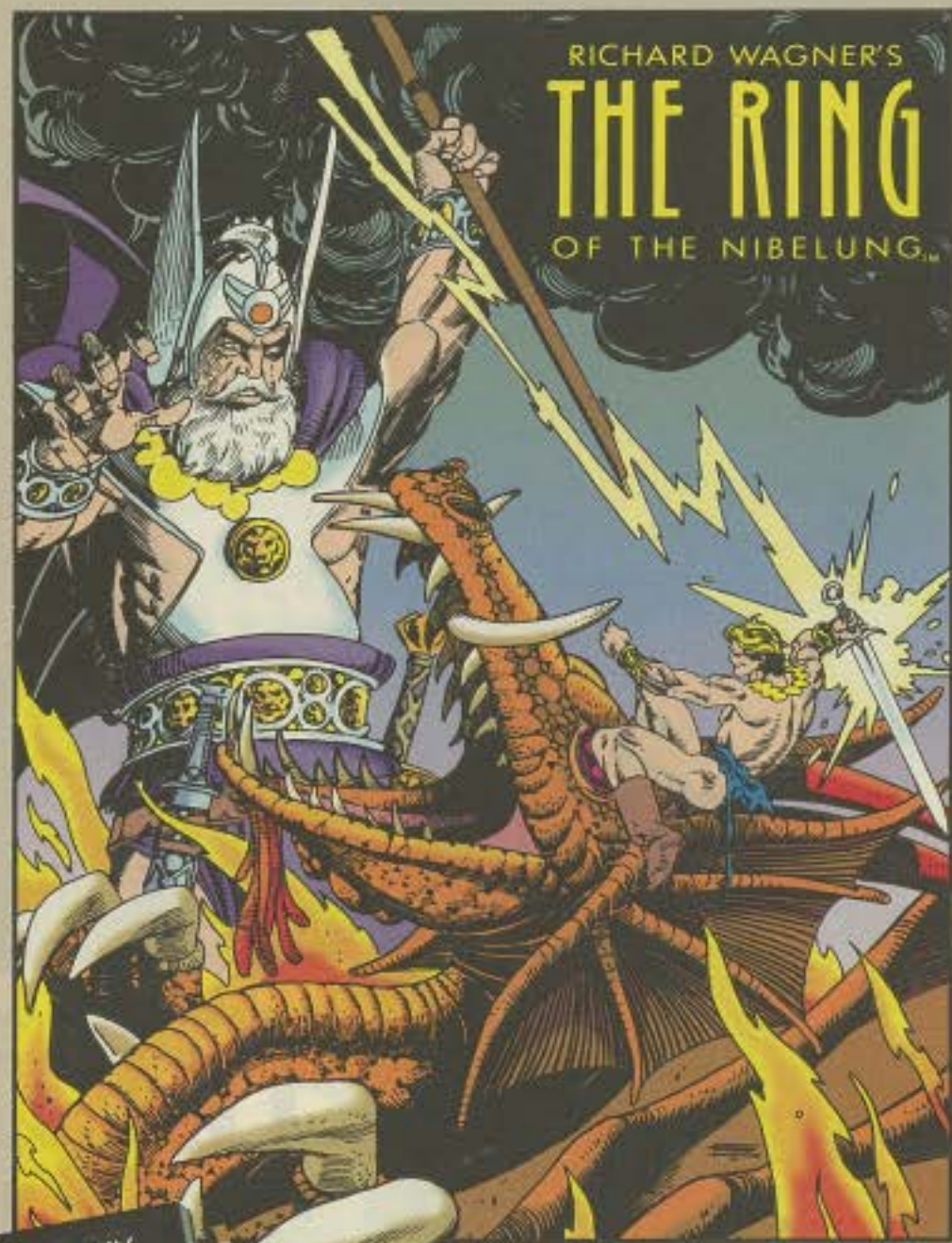
A COP
WHO ENFORCES
HIS OWN BRAND
OF JUSTICE.



BRIAN BOSWORTH
IS
STONE COLD

STONE GROUP PICTURES presents
ANICE HELFELD YORAM BEN AMI WALTER DONIGER production
A CRAIG R. BAXLEY film with BRIAN BOSWORTH "STONE COLD"
LANE HADJIKOSY WILLIAM FORDY THE SAMMIAN PRK
"THE SILVERSTEIN LEVIN" JIM DICK RUDOLPH "THE WARRIOR HELFRICH"
"ALEXANDER BRISINSKI" JOHN MANNINGBROGE RICHARD CHASCO
ROBERT DITZ PFEFFER NICK GRILL
with WALTER DONIGER GARY WICHARD "THE WARRIOR DONIGER"
WALTER DONIGER HOWARD CUSHAR "THE WARRIOR BEN AMI"
CRAIG R. BAXLEY

SEE IT SOON AT A THEATRE NEAR YOU.



RICHARD WAGNER'S
THE RING
 OF THE NIBELUNG...



AN EPIC TALE OF GODS AND MEN
 ADAPTED BY ROY THOMAS & GIL KANE
 A 208-page Graphic Novel with an introduction
 by Brian Kellow, Managing Editor of Opera News

Coming soon from DC Comics • Suggested for Mature Readers



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THE GOVERNMENT WANTS TO ERADICATE THE TSETSE BECAUSE OF SLEEPING SICKNESS ...

...THEY SAY.



TRUTH IS, TRYPANOSOMIASIS IS VERY RARE.

IT KILLS LESS THAN 1% THE NUMBER OF PEOPLE WHO DIE FROM MALARIA ...

...AND YOU DON'T SEE A PROGRAM TO ERADICATE THE MOSQUITO.



BUT MALARIA DOESN'T AFFECT CATTLE AND TRYPS KILLS THEM QUITE NICELY -- EXCEPT BUFFALO.

THAT'S WHY THERE ARE STILL BUFF IN THE VALLEY. CATTLE CAN'T LIVE HERE.

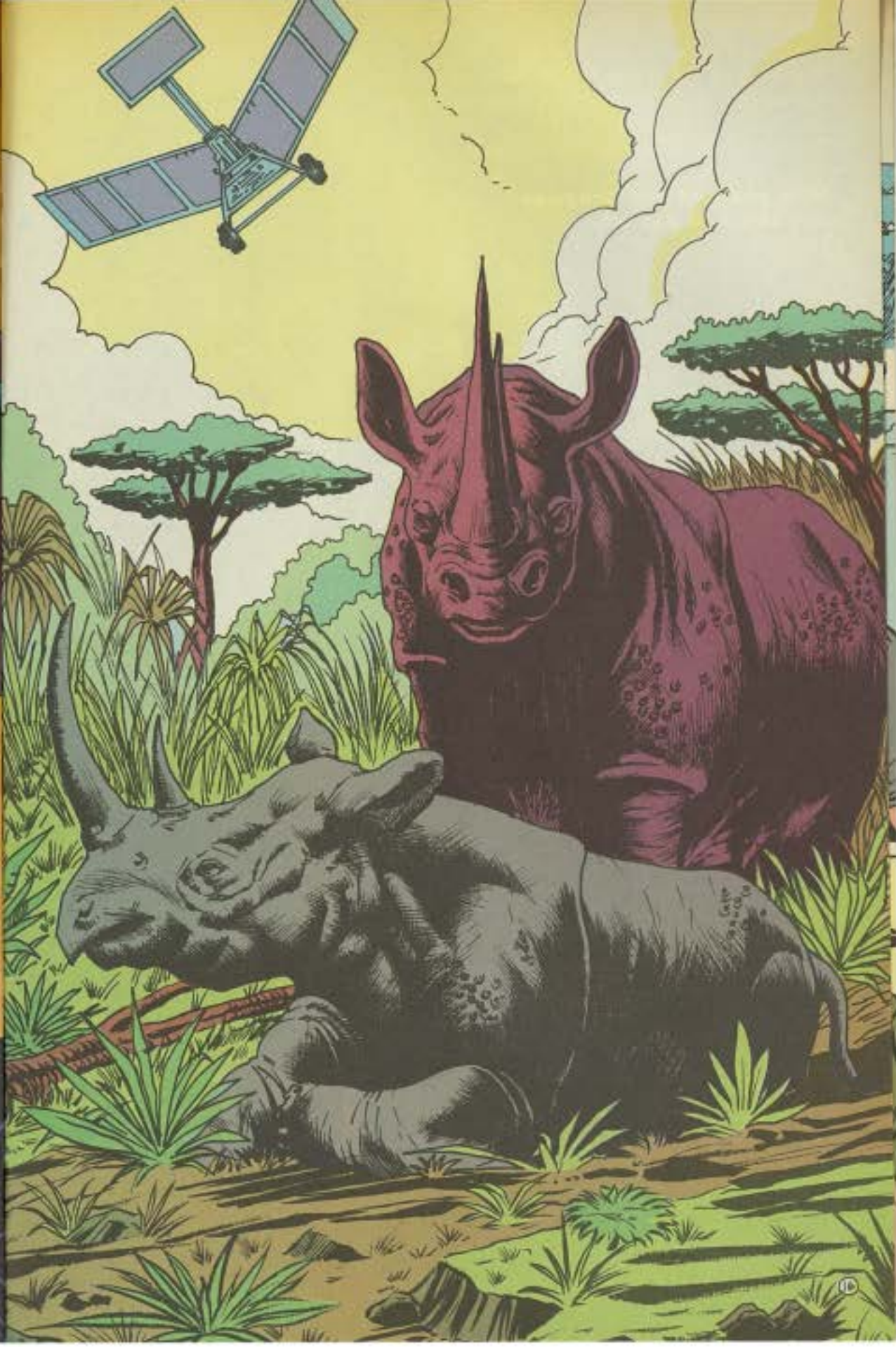
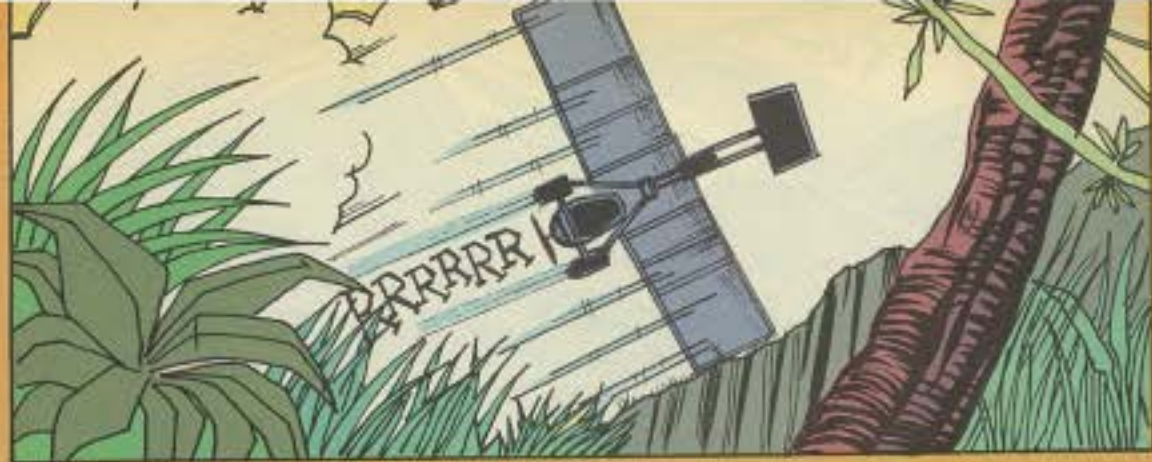
OUTSIDE THE BUFF ARE KILLED OFF TO MAKE WAY FOR DOMESTIC CATTLE... AND PEOPLE.



AND THIS ISN'T THE WORST.

THEY'RE SPRAYING DDT, KILLING GOD KNOWS HOW MANY BIRDS AND ANIMALS ALL THE WAY UP THE FOOD CHAIN.

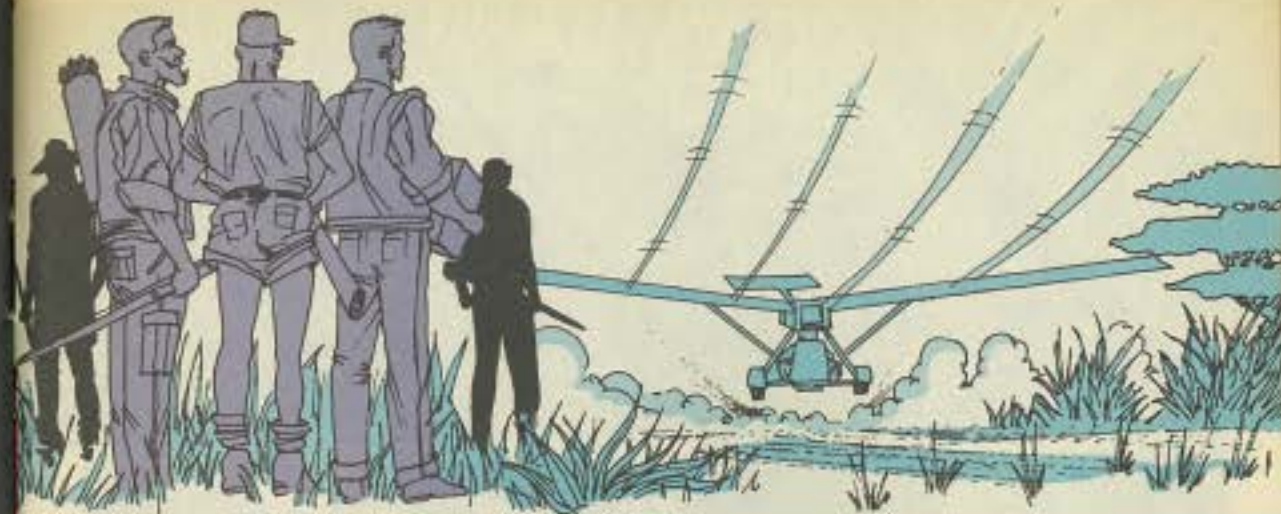




Misfits. Underachievers. Rebels.
The boys of The Regis School have been
kicked out of the best prep schools in America.

Terrorists just took over their campus.

Now years of bad behavior
are about to pay off.



TOY SOLDIERS

TRISTAR PICTURES PRESENTS AN ISLAND WORLD JACK E. FREEDMAN FILM DANIEL PETER, JR. "TOY SOLDIERS" SEAN ASTIN - WIL WHEATON - KETHA COOGAN - ANDREW DUNN - DENNOJA TLUOTT - JAMES COSSYTT, JR. ...
CASTING BY MICHAEL KOPPEL ... COSTUME DESIGNER CHESTER GALEVSKI ... EXECUTIVE PRODUCERS THOMAS BIRNSTEIN ... PRODUCERS DONALD C. BLUME - ANTHONY BASSOTTI ... WRITERS MARK BURG - CHRIS DARRAS ... DIRECTOR OF PHOTOGRAPHY WILLIAM P. KENNEDY ...
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COMING SOON TO A THEATRE NEAR YOU



WHAT IS IT WITH THIS GUY?



WE RUN...
HE WALKS...
...AND HE'S ALWAYS THERE.



WHAT IS HE... FRANKENSTEIN?



GOOD JOB!
WE MADE IT IN TIME.



THERE THEY ARE ON THE EDGE OF THE CLEARING.



JUST A MOMENT, IAN. YOU DON'T SEEM TO UNDERSTAND...

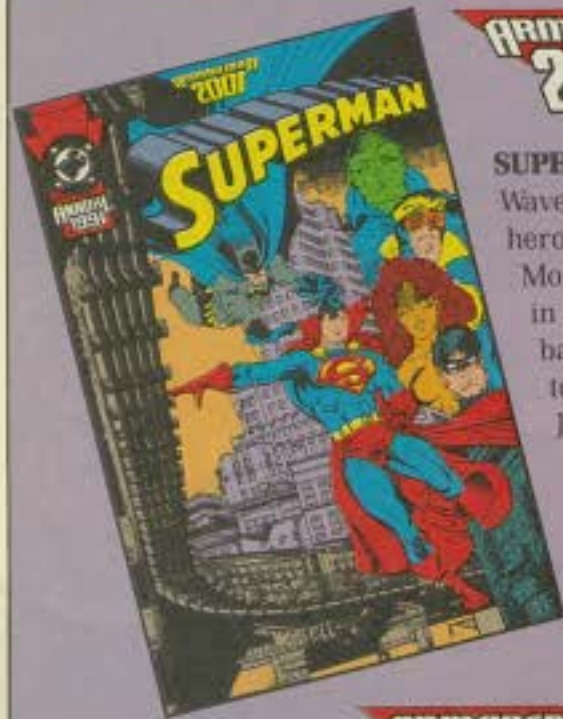
...IN ORDER FOR THIS TO WORK, WE NEED TO FOLLOW THEM BACK TO THEIR BOSSES.



YOU MEAN, LET THEM KILL THOSE TWO RHINOS?



ANNUALS 1991



**ARMAGEDDON
2001**

SUPERMAN ANNUAL #3
Waverider—in his search for the hero who will become the evil Monarch—contacts Superman in a future that finds him battling Batman and married to Lana Lang
Jurgens/Abell/Austin

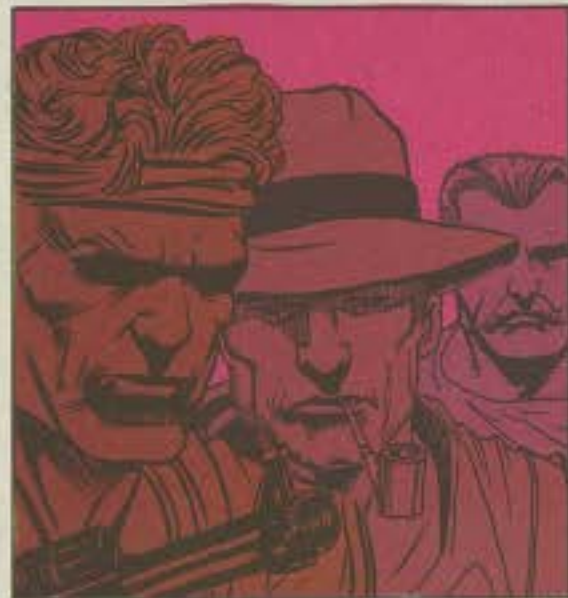


**ARMAGEDDON
2001**

BATMAN ANNUAL #15
The year is 2001. The Joker is a popular TV talk show host, while Batman is sentenced to death for the murder of the Penguin!
Grant/Fern

Also Available

STAR TREK ANNUAL #2
The story Hollywood wouldn't tell: Kirk's first year at Starfleet Academy. Chronicling some of the major influences in his life, his first true love, and his humiliation at the hands of Finnegan.
David/Fry/Starr/Moore







YOU SAVED MY LIFE OUT THERE.

I SAVED MY LIFE OUT THERE.



CRAZY BASTARD.

THINK HE CAN MAKE A DIFFERENCE.



YOU LIKE HIM, DON'T YOU?

I UNDERSTAND HIM.

YOU TWO DON'T SEEM TO GET ALONG VERY WELL. HE DOESN'T EVEN SPEAK TO YOU.



WE WERE LOVERS... ONCE.

WHAT HAPPENED?



MY MOTHER WAS SOMALI, MY FATHER BRITISH OF CHINESE EXTRACTION.

BUT THIS IS AFRICA, MR. QUEEN--



--BLACK AND WHITE STILL DON'T MIX WELL.



CRAZY BASTARD.

TO BE CONCLUDED...

SHERWOOD FORUM

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BOB ROZAKIS, Production Director

Dear Mike,
You know, after I have read normal comics, I usually try to describe how I feel. This usually takes me all of thirty seconds; after fifteen minutes of contemplation, I have come up with this:

I have given up after fifteen minutes because, should I try to continue, I am thinking I would end up writing home with Crayolas in a rubber room. GREEN ARROW #40 was simply... indescribable. The entire team outdid themselves, especially Mike Grell. Both pen and pencil were great (sorry if that sounds under-graded—words fail me). The story was so brilliant, I'm framing this copy and buying another. This is the sort of thing I could really get into: "getting a little bit invisible."

On a closing note, this will be one of the few comics I won't part with for anything. Truly a gem in a world of cubic zirconiums. I love it.

Thanks, guys. You've made one miserable life worth living.

Brian Shirley
9 Apex Ave. Belmont, Gee Long
Victoria, AUSTRALIA 3216

Dear Mike and Crew:

Ooch!! GREEN ARROW #40 should have been handled only with highly insulated gloves. Hot, hot, hot!

"Spirit Quest" was a literary and artistic masterpiece as one would expect with Mike Grell taking on the writing and artwork chores, and Steve and Julia lending their customary brilliance. But the real heat was reserved for Sherwood Forum.

Tina Phillips' splendid letter was skillfully and succinctly handled by Mike's rejoinder, but nevertheless left a great deal for me and other readers to ponder. Mike's sensitive writing touch, Dinah and Oliver with a child... sounds irresistible to me.

Tue Sorensen's letter piqued my interest as well, and may have raised some other eyebrows besides my own. Tue's views against marriage cry out for a response.

To the extent that we as humans may have, as Tue suggests, polygamous tendencies, it is part of our mission, I think, to rise above those proclivities. If our society were to countenance such wantonness, we would rapidly deteriorate. Some may even suggest that we are on our way as it is.

Marriage is just one vehicle for transcending some of our baser tendencies toward irresponsibility, selfishness and polygamy. Marriage imbues a couple with the responsibilities of disci-

pline and control. Laws, religions and disciplines such as meditation, yoga and the Oriental martial arts all, like marriage, include varying degrees of self-mastery among the goals promised to the ardent followers.

If we are to reach our full potential as humans collectively and individually, we will need to learn control—self-mastery—to conquer the lures of war, greed, promiscuity, and hate. Marriage is just one of the many paths to help toward this end. It is not easy, to be sure. But the prize once attained is a sweet one.

Marriage is obviously not for everyone, but I think it is one of the institutions worth preserving.

Thanks, Mike, Tina, and Tue. You have certainly given me and others a great deal to think about.

Jan C. Childress
82 Pierrepont St.
Brooklyn, NY 11201

Dear Mike—

The first issue of GREEN ARROW I picked up was #40, and GREEN ARROW is so great that I got a few back issues and started my own little collection.

GREEN ARROW is a beautiful book with good plot lines. The colors are especially striking...and in spite of the old "you can't judge a book" line, that's really why I picked up GREEN ARROW in the first place! (I can never read a comic in which the drawings are bad and the hero wears a stupid-looking outfit. GREEN ARROW has excellent pictures and the outfit is the greatest—just the right look.)

Since I believe I'm one of your younger readers (18 years), I have a young reader-type question for you. Did Green Arrow ever appear on the old "Super Friends" cartoon show? I could swear I remember seeing him (or perhaps a similar character) on the show, but maybe ten years has dulled my memory. I do know that the Super Friends were all DC characters, though, so it's quite possible.

I must compliment your "Sherwood Forum," since I am writing. It is more true to criticism (good and bad) than any letters page I've ever seen. I have something to say to your readers on the "morals and mature readers" topic that is so popular on this page. Rather than write a twenty-page letter on morals, leave Ollie be for a while, OK? Everyone will have a different point of view because morals are a very personal thing.

Whatever works for you is OK... that's your thing and Ollie's thing is his. And don't stab at Joe Schmo's morals just because he may be more conservative or more liberal, unless you want Joe Schmo stabbing at yours.

Who gets to be the judge of what's right for everyone? It's not for any of us to say. I think that's the most mature way to settle it.

Keep up the good work.

Cat Clark
33 Lakeview Circle
Columbia, SC 29206

As I recall, Green Arrow appeared from time to time on the Super Powers teevee show, but I'm not sure about his having appeared on the Super Friends show that preceded it. I'm sure you folks out there in readerland will let us know for sure.

Dear Sherwood Staff,

GREEN ARROW #40 touched me in many ways, and on many different levels. I thought it was wonderful, and I must thank everyone involved. I find myself with much to say, but do not exactly know how to say all of it. So, I will try as best I can.

From the very first page, Mike Grell's artwork was absolutely stunning. I was captivated by every single panel, and even more so by all of the beautifully depicted animals that graced the pages. I'm sure I'm not the only environmentalist among your readers, but I still have to say there is nothing I find more beautiful than our planet and its wildlife.

Some of the scenes in this issue did wonders to convey that beauty, and to illustrate the delicate balance between predator and prey, producer and consumer, that our whole ecosystem hangs on. It was a wonderful study of life and nature, one from which I hope Oliver gained as much as I did.

I was often reminded in GREEN ARROW #40 of the innocence of the animal kingdom. Violence is a necessity in their world, unlike ours. When a hawk or a wolf kills, for example, it is because the animal needs food to survive. There is no guilt involved, the kill is an integral and necessary part of the predator-prey relationship. Death is one of the most important factors that keep the delicate system of life in balance.

Violence in the human world is a different matter, however. To kill is rarely necessary, nor a part of the struggle for survival. I'm not referring here to the death of an animal to feed a human. That is an entirely different topic upon which I could spend another whole letter discussing. What I am referring to is the violence that occurs all too often in the real world, and that is appropriately reflected in comic books dealing with that world.

The only incident of human violence in this issue, however, was Ollie's conflict with a mechanic's wrench early in the story. I wonder if Mike didn't intend this as some sort of allegory. We see how obviously futile it is to become angry with an inanimate tool, but why is it any less ridiculous to become angry with a fellow man? Ironically, a man shouting obscenities at a monkey wrench probably has a greater chance of getting an intelligent response than do his neighbors who use the same words with each other. It's enough to make a person wonder if the human species really is the more intelligent one.

Take the bear, for example. I was struck with a strange feeling of coincidence when I read the parable of his wisdom. I had purchased GREEN ARROW #40 shortly after helping a friend write an essay about the environment, and I had offered her the argument that there is nothing more harmful to our world than the notion of countries and borders, for they lead us to believe that the land is ours to exploit. As an example, I mentioned the song "This Land Is Your Land." Although I am certain Mr. Guthrie had only the best intentions when he wrote the tune, it takes on a different meaning in today's world of increased environmental awareness.

It's time we realized that this land does not belong to you and me, but that we instead belong to it. The land has been here longer than we have, and providing we don't screw things up too badly, it will remain here long after we pass away. As Mike Grell stated, the bear dies, but the land goes on without him. When we die, our children will live off the land we leave behind. It would be wise of us to start taking care of it for them now, and give them a greener world than the one that was handed down to us.

Thank you once again, Mr. Grell, for another entertaining and enlightening issue. Stories like these are what make GREEN ARROW such an enjoyable title for me to read. I will look forward to reading more of your outstanding work as I continue to follow Ollie on his journeys.

Johann P. Fischer
503 Kohler Hall
718 E. Alton St.
Appleton, WI 54911

Dear Mike:

Re: GREEN ARROW#40
From the bottom of my heart—THANK YOU. This book, this issue is a great masterpiece. From the cover to the last panel, it has Mr. Grell's touch. It shows that he is really in touch with

what Green Arrow is. I would really like for Mike to autograph this issue for me, it moved me that much. I'm still in awe.

Todd A. Velchek
4007 Newcastle
Decatur, IL 62526

Dear Mike,

I've been a GREEN ARROW fan since my youth, and a faithful reader since THE LONGBOW HUNTERS, but this is the first time I've ever been so moved by an issue that I felt I had to write. The cover on issue #40 was the best that I've ever seen, and I've seen thousands! The mysterious, haunting image of the shaman was so great...the artwork was very rich in its expressiveness and powers. My own artwork is derived from Native American spiritual themes, so this had a profound effect on me.

Inside, the story of Ollie's quest and the successful compilation of various tribes' beliefs made for a very moving story. It's nice to know that there is at least one comic out there in the mainstream that isn't afraid to tackle new approaches to its artwork and writing.

Please continue your socio-political issues, too. This compilation of timely topics, and extremely sensitive artwork makes GREEN ARROW the best comic on the market today. Kudos to your entire staff and keep up a great job!

Eric Donaldson
Cedarville, IL

Dear people,

Quite often GREEN ARROW makes me think; hardly ever does it make me react in writing. Your latest storyline and its quite blatant patriotic tone, however, prompts me to write this letter.

Because of my training as an historian I feel the urge to quote all the relevant passages which make me write these lines, but I don't want to bore you. You know what you've written.

I'm annoyed about Oliver Queen's patriotic motivation for his vigilan-

tism. As far as I know, Mike Grell went to Vietnam for his country, correct me if I'm wrong, so I've got a bit of a bad conscience saying this about his book—a single-minded patriotism, the adoration of a national flag, the pursuit of the American Dream, will not solve the Earth's problems.

Now is the time to cross frontiers—nay, to tear them down and to realize that we are one people. I believe in the power of the individual to achieve this. Flags, historical symbols and canonized patriotism will be the weapons of the forces of chauvinistic nationalism (I know I'm being redundant, but what the hell).

If I think of the German flag I think of the socially motivated civil wars of the 1520s. There it was raised by oppressed protestant farmers against their superiors, the figureheads of the established social hierarchy. Now I'm not so sure what it is supposed to stand for.

If we are to save the Earth from mankind while also saving humankind, we need new symbols to replace the old receptacles of faith.

Just speaking of Oliver Queen's character I was surprised to find this particular motivation for his actions. But then again—he is 45 years old. I can't blame him. It is difficult to break the mold of tradition and upbringing. I don't think I can, but I hope I will never give up fighting.

GREEN ARROW is my second favorite American comic book. GrimJack rules. So that you know who wrote this: I'm 29, male, teaching English and History and fighting.

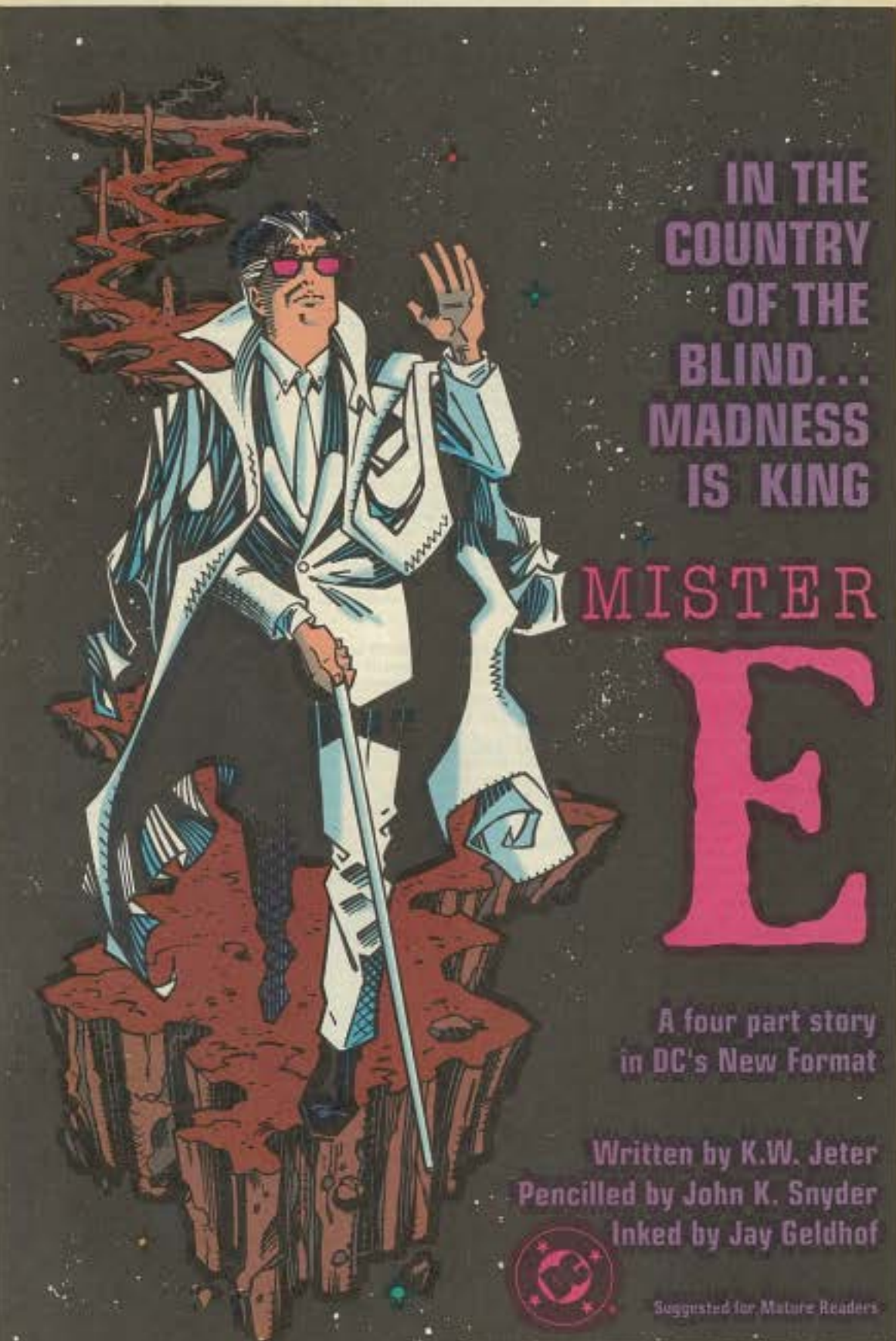
Thanks for listening.
Ralf Ptok
Bremerstr. 4 2300 Kiel 1
GERMANY

For the record: Mike indeed is a veteran of the Vietnam conflict.

NEXT MONTH we conclude our African three-parter—same Arrow-time, same Arrow-station.

—Mike Gold





IN THE
COUNTRY
OF THE
BLIND...
MADNESS
IS KING

MISTER
E

A four part story
in DC's New Format

Written by K.W. Jeter
Pencilled by John K. Snyder
Inked by Jay Geldhof



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