

wood or moving cargo.—The "Century."

BARGAINS AT THE ZOO.—The readiest source from which to fill up lacunæ in the Zoo is the stock-in-hand of the wild beast dealers, such as the Jamrachs, Cross of Liverpool, or the surplus stock of foreign menageries, or of men like Mr. Hagenbeck, of Hamburg, who both own menageries and import wild animals obtained by their collectors abroad. The first expensive purchase made for the Zoo was an Indian rhinoceros, bought in 1834. The price was merely alluded to as "heavy"; but, as for that year the cost of purchasing animals was £1,200, while in the previous year only £160 was spent, the animal probably cost not much less than £1,000. The society had extraordinary luck in their rhinoceros collecting, whether by purchase or otherwise, though the animals cost a small fortune. In 1875 they bought of Mr. Jamrach a rhinoceros, never before been seen in Europe, for the great price of £1,250. This was believed to be a Sumatran rhinoceros, though it came from Chittagong. A few months later some un-doubted Sumatran rhinoceroses were shipped to England, and one was purchased, also of Mr. Jamrach, for £600. This was found to differ from the first, which was not only a new species, but at that time the only specimen known to exist! It was named the "hairy-eared rhinoceros," and several have since been obtained. Another rhinoceros, from the Straits of Sunda, was then bought for £800, so that at a cost of £3,850 the Zoological Gardens were able to exhibit all the species of rhinoceros found in Asia. Other high prices paid are £100 for the first chimpanzee, £800 for a young hippopotamus, and £500 for a giraffe. Some of the most interesting animals seen from time to time in the collection are "deposited"—in other words, they are left at the Zoo as a loan. Sometimes they are accepted to oblige the owners; sometimes, on the other hand, the owner confers an obligation on the society by lending them. Occasionally the owner wishes to sell a rare animal, which the society is indisposed to buy, but is glad to exhibit, while the creature, like a picture hung at the Academy, is more likely to find a buyer.—The "Wigton."

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