FRANK MILNER

George Stubbs

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The Lincolnshire Ox

Oil on panel $26\% \times 39$ ins. 1790

Walker Art Gallery

The Lincolnshire Ox was a prize Hereford bred at Gedney in Lincolnshire by John Bough in November 1782, and owned by John Gibbons of Long Sutton, Lincolnshire. Having reached a prodigious size by being fed solely on grass, it was taken to London where, from February 1790 until slaughtered in April 1791, it was on show to paying spectators. Stubbs was commissioned in March 1790 by Mr. Gibbons to paint the ox and received 42½ guineas for the work. In the portrait he includes the ox's owner and a fighting cock which, was probably owned by Mr. Gibbons and won him the ox in a cockfight with side wagers. The setting has been suggested as Hyde Park where the beast was stabled for a while, but the distant view of Westminster Abbey makes Green Park a more likely venue.

The background to the curiosity shown in the ox and it continuing to be a spectacle in London for over a year, was the widespread contemporary interest in agricultural improvements. Even though the Lincolnshire Ox was an exceptional animal, its weight of over a ton

was a dramatic improvement on the average 400 lb. meat yield of cattle a century before. It was living proof of breeding progress.

While in the capital, the beast was exhibited at the Lyceum in the Strand, and for a while at the Duke of Gloucester's riding stables in Hyde Park. This latter royal interest earned it the appellation of "The Royal Lincolnshire Ox". It was sold for £262:0:0, and the purchasers continued to exhibit parts of the beast, as the handbill reproduced below shows. Attempts to have the skin stuffed were foiled. Mr. Gibbons would not relinquish his rights to the horns and hooves of the animal — one of each was given to the Walker Art Gallery with sundry other documents relating to the Ox's exhibition and slaughter when the painting was bequeathed to the collection by a descendant of the original owner in 1941.

George Townly Stubbs was paid 100 guineas for engraving the print of the painting. This was published by subscription at half a guinea a print and approximately 500 prints were run off. The subscription list which was also bequeathed to the Walker included members of the royal family, the Duke of Orleans, several members of the British aristocracy and a host of lesser squirearchy.

CEU

the STRAND

Will be shewn to the Public for a few days, at One Shilling each Person,

incolnshire Ox.

(Pemoved from the Duke of Groucester's Riding House, in Hyde Park)

Was carried 120 Miles in a Machine drawn by Eight Horses.

THIS uncommon Animal was bred at GEDNEY, in the county of LINCOLN, in November, 1782, and fed (without oil-cake) by Mr. JOHN GIBBONS, of Long Sutton. in the said county: all judges agree, that he is much the LARGEST & FATTEST ever feen in England; being 19 hands high, and 3 feet 4 inches across the hips; his beef and tallow are computed to weigh 2800lb.—He is so remarkably docile, that great numbers of Ladies view him every day.

It being the particular defire of feveral Gentlemen of diffinction to have the Likeness of this Noble Animal, handed down to posterity, a subscription is opened, for a print of the OX, from a painting of Mr. Stubbs, at Half a Guinea.

 $N \cdot B$. Subfcriptions taken in at the LYCEUM; and a TICKET given that will always admit the Subfcriber and a Lady, to fee the OX.

By Permission.

WILL be exhibited in the Crofs Chamber, on TUESDAY and WEDNESDAY, the third and fourth of this Instant, a conspicuous PART of the late Royal

LINCOLNSHIRE OX,

which was flaughtered at the Lyceum in LONDON, after being exhibited ONE YEAR and TWO MONTHS.

Admittance ONE Shilling. Subscribers to the Print, Gratis. May 2, 1791.

the L Y C E

THAT most WONDERFUL of all Animals which has so much engaged the Attention of Naturalists for Ages past,

HO is more compact in his formation and stronger made than the ELEPHANT, and has an impenetrable COAT or MAIL, a formidable HORN on his Nose and the content fire alarities which have attracted the Observant, the Wise and the Great, Take immemorial; therefore in this enlightened Age, when the Works of the Great Greator, as to their Perfections and Variations, are so defervedly admired, it is presuded a fight of this formidable Beast in Armour, which forms so conspicuous a Link in Creation's Chain, will please every rational Beholder. Admittance One Shillings ALSO,

Three Stupendous

Lately arrived from the Coast of Barbary

"Whose like Earth bears not on her spacious Face, Alone in Nature stands the Wonderous Race."

These Birds exceed in magnitude and texture of Plumage all the feather'd Tribe in the whole Creation, one of them measures upwards of eight Feet high, although but a young One, in the Memory of Man three such extraordinary Birds have not been seen together in this Kingdom, neither is there another of the Kind in England.

Admittance only Six-Pence each Person

And last, though not the least,

Is the ROYAL

Which is allowed by the best Judges to be the LARGEST and FATTEST ever seen in this or any other Country, he is Nineteen Hands high and three Feet four linehes across the Hips, in short, this Living Mountain strikes every Beholder with Wonder. This Animal has apparently acquired these Superiorities by his own Sagality, his food is Hay, which he Dips in Water that slands within his reach, before he had an animal many prove Instruction to the Feeders of Cattle; Admittance One-Shilking each Person

ABOVE Handbills advertising the exhibition of The Lincolnshire Ox at the Lyceum in The Strand and announcing the proposed publication of the print by George Townly Stubbs. (The Rhinoceros advertised as on show was also painted by Stubbs.) 1790

BELOW Subscription ticket for the print of the Lincolnshire Ox. The ticket was probably engraved by George Townly Stubbs.

LEFTHandbill advertising display of part of The Lincolnshire Ox.

