

THE
ART
OF
PREACHING.

WRITTEN,
By a *French* Author.

Made English
By *J. B.* Esquire.

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THE
ART
OF
Preaching,
To a PARSON.

Cant. I.

Still you continue, *Preaching*, to Profess;
Then pack your Labour'd Follies, to the Prefs:

But, *Parson*, You'l at length be fain to own,
'Tis the most Irksome, Crabbed Trade in Town.

What's *Hardship*? You reply, to Me, Inspir'd,
To Natural Parts, who Science have acquir'd;

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The Day long-look't-for, did at last appear ;
 The Kindred all the Novice flock to hear :
 But, Did you well remark their *Panick* Fear ?
 To see him, one Man's Air, One's Voice affect ;
 And the stole *Sermon* best its self detect.
 What mean these Coaches rattling up and down ?
 A New *Rhinoceros* arriv'd in Town ?
 Sure, You can tell th'Occasion of this Throng !
P—— — Preaches ; You have known him long ?
 Is it —— — Son, I swear,
 His Father's my good Friend ; I must be There,
 Be but took Notice of my self to show ;
 For Men to *Sermons*, as to *Musters*, go.
 However He comes by it, such a Crowd
 Puffs up the *Preacher*, makes him wondrous proud.
 One Half, if You perchance enquire, pretends
 To be *Relations*, and the Other, *Friends*.

If *Company* was Summon'd, on pretence
 To give raw, bashful Youth, just Confidence;
 If our *Young Preacher* Kind Applause, did move
 His Parts in Time; by Studies to Improve:
 This proves not only an *Inceptor's Art*;
 None fail for Profelytes, to do their Part

Up and Down;
 He's oft at *Windfor*, oft about the *Town*;
 My prying Friend would know, what He can mean,
 To shew his grisly Face, and Carkas's lean?
 Perhaps, He thinks, by's flattering *Tongue*, t'advance
 At *Court*, his most unflattering Countenance;
 Though, with a *Cassock*, He does not despair
 T'attempt the Favours of the *Fickle Fair*.
Ladies, and *Lords*, (says He) on *Sunday* next,
 I'll at *St. Giles's* Preach, on such a *Text*.
 My Friend was *There*, found Him the very same,
 By Figure, Character, as well as Name.

Affected