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CHINESE WORKS OF ART

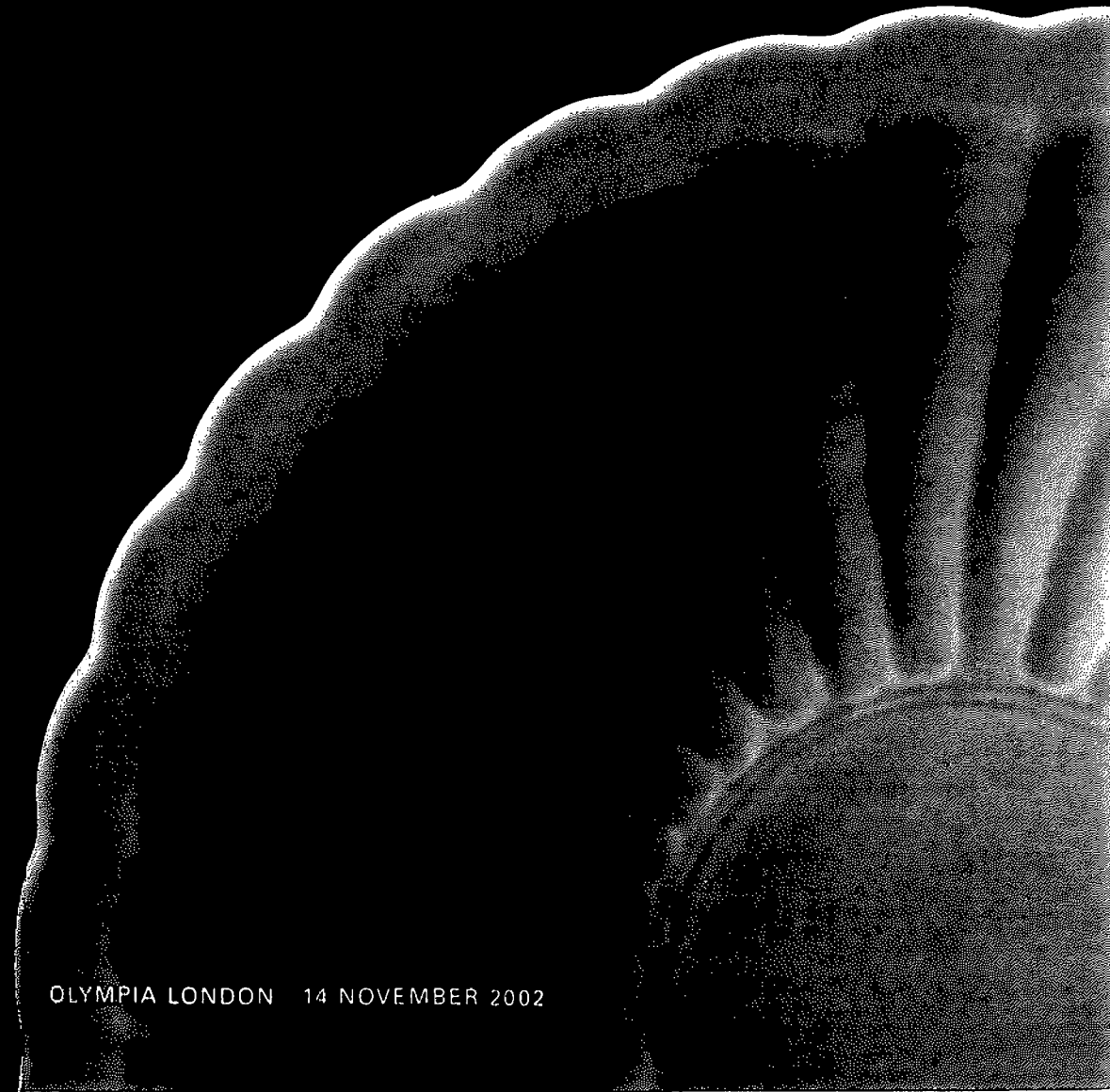
INCLUDING A PRIVATE COLLECTION OF WOOD CARVINGS

CHINESE WORKS OF ART

OLYMPIA LONDON, 14 NOVEMBER 2002

W/02833

OLYMPIA LONDON 14 NOVEMBER 2002



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Back Cover Illustration
Lot 266
A carved wood vase,
18th century

When Referring to this Sale

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Sale Number: W02833
Code Name: "BAMBOO"

Catalogue

£5 at the gallery
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CHINESE WORKS OF ART

Including a Private Collection of Wood Carvings

Auction

Thursday 14 November 2002
at 10.30 am

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Exhibition

Sunday 10 November
12 noon to 5 pm

Monday 11 November
9 am to 8 pm

Tuesday 12 November
9 am to 5 pm

Wednesday 13 November
9 am to 5 pm

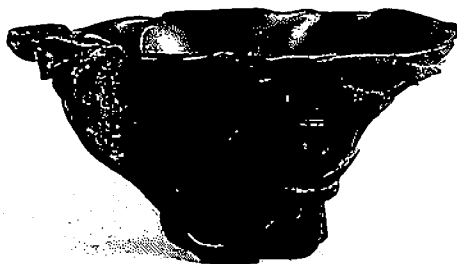
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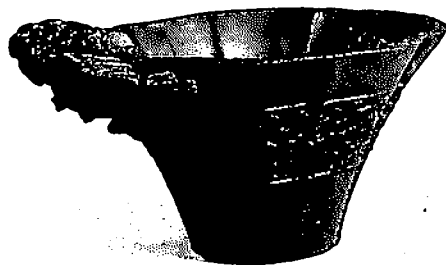
HORN & IVORY CARVINGS



370 A Rhinoceros Horn Libation Cup, 17th Century, in the form of a magnolia bloom supported on stems issuing further flowers, the horn of warm chestnut colour, fitted stand, 17cm., 6¾in., (2)
£4,000-5,000; €6,400-8,000

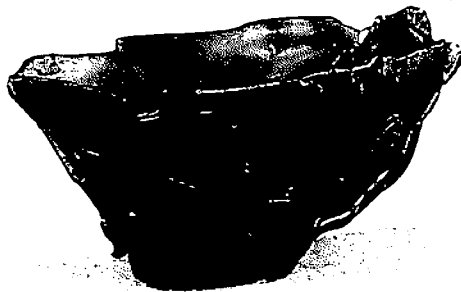


371 A Rhinoceros Horn Libation Cup, 17/18th Century, the vessel in the form of an orchid, supported on a cluster of stems issuing lotus pods, bamboo and smaller orchids, 13.5cm., 5¼in.
† £4,000-6,000; €6,400-9,600



372 An Archaic-Style Rhinoceros Horn Libation Cup, 17th Century, the exterior with a band of lotus in low relief, a *chilang* forming the handle and facing a small *chilang* in the interior, 12cm., 4¾in.
£1,200-1,800; €1,900-2,850

373 A Rhinoceros Horn Libation Cup, 18th Century, in the shape of a leaf, surrounded by further small leaves and beans, the horn of dark brown colour, 9.2cm., 3 $\frac{5}{8}$ in.
£500-800; €800-1,250



374 An Archaic-Style Rhinoceros Horn Libation Cup, the exterior carved with numerous *chilong* over an archaic bird band, the horn of toffee colour, 13.5cm., 5 $\frac{1}{4}$ in.
£2,000-3,000; €3,200-4,800

Not illustrated

375 A Large Rhinoceros Horn Libation Cup, 17th Century, carved as a large magnolia bloom surrounded by further prunus and magnolia with a *chilong* on the side forming the handle, the horn of a dark red brown colour, 17.5cm., 5 $\frac{1}{4}$ in. long
£1,500-2,000; €2,400-3,200



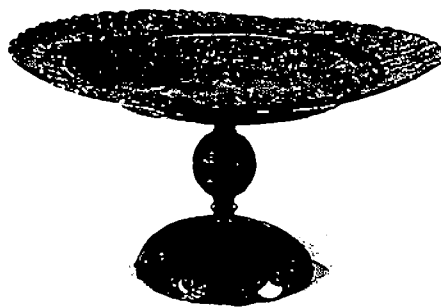
Not illustrated

376 A Rhinoceros Horn Libation Cup, 17th Century, the lotus leaf-shaped cup supported on stems issuing lotus pod and roots, the horn of reddish brown colour, 15.5cm., 6 $\frac{1}{8}$ in.
* £1,500-2,000; €2,400-3,200





377 A Small Rhinoceros Horn Libation Cup, 17/18th Century, in the form of a lotus leaf supported on high stems issuing lotus flower, the horn of warm brown tone with a good patina, stand, 10cm., 4in.
 † £3,000-5,000; €4,800-8,000



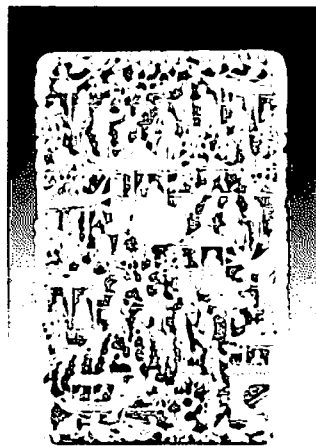
378 A Tortoise Shell Tazza, 19th Century, intricately carved and pierced with a central phoenix medallion encircled by further flower bands, the stand with two tiers of puzzle balls, 20.5cm., 8 1/4in.
 £800-1,200; €1,250-1,900



379 An Ivory Official, late 17th/early 18th century, the bearded figure simply dressed in flowing robes, a hoop belt at his waist, held in place with his left hand, 25cm., 9 3/4in. high
 △ £500-700; €800-1,100



380 An Ivory Carving of an Official, late Qing dynasty, the corpulent man wearing official robes and seated in a horse-shoe back chair draped with a tiger-skin rug, his belt high-slung across his chest, his long beard stained with a dark wash, the carved wood stand inlaid with wire and trimmed with a cloisonne border, 13cm., 5 1/4in. (2)
 £400-600; €650-950

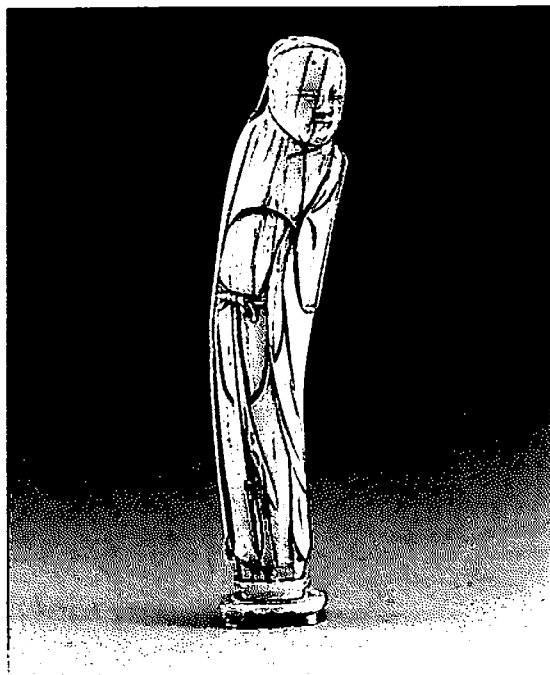


381 A Canton Ivory Card Case and Cover, 19th century, carved in relief with numerous figures on boats and at leisure among pavilions and trees, an oval cartouche on one side, 11.5cm., 4 1/2in. long (2)
 £150-250; €250-400

382 A Carved Ivory Figure of a Young Man, 17th century, his features finely worked from richly-patinated ivory, the figure standing, elegantly dressed in a loose-fitting robe and with his hair neatly bundled on his head, the belt of his robe tied in a bow at his slightly corpulent waist and trailing to his ankles, supported on a footed stand, 27cm., 10 $\frac{3}{4}$ in. high

£3,000-4,000; €4,800-6,400

EXHIBITED
Chinese Exhibition, Manchester 1936,
exhibition label additionally inscribed:
Art Gallery 6684



383 A Finely-Carved Ivory Vase, early 20th century, the vessel of bronze form, realistically pierced and carved in high relief with luxurious peony blooms borne on a gnarled branch emerging from the mouth of the vase, 30cm., 11 $\frac{3}{4}$ in. high

£3,000-4,000; €4,800-6,400

