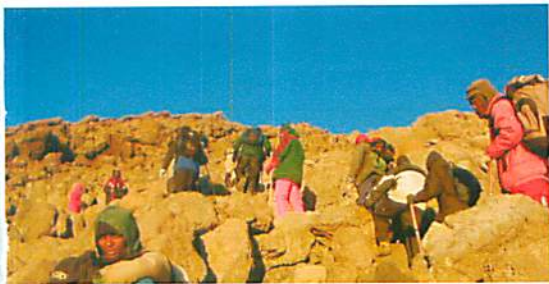


You have to do it to get it!



Rhino Climb Kilimanjaro, October 2001

By breakfast, Day 3, we had no shame: twenty strangers unwashed and united. 'Vince, swap you four Nurofen for half a loo roll?'... 'Here's that Imodium, Micky'... 'Rosie, can I borrow your Venus razor?'... 'Victoria, here's that gaffer tape for your feet'... 'Jimmy, got those antibiotics?'... 'Ooh Kirsten, nasty rash mate!'



Kilimanjaro, a tough challenge? I should coco. The route we took prevented us seeing The Monster in her full glory until just a few hours before the final ascent to the crater rim. I realised I'd been in denial about climbing nearly 5,000 feet in 6 hours, in sub-zero temperatures in the dark. Panic? Moi? We were already 14,700 feet above sea level at Kibo Hut, which has been likened to a high altitude open prison. Mild altitude sickness meant headaches and nausea, but I wasn't about to give up yet!

I decided not to mention that Kibo plateau is higher than Mont Blanc, and that at the top we'd be breathing 50% less oxygen than we chew at sea level.

Just after midnight, our superb guide Romel lined us up: strong walker (Emily), then a weak walker (me), strong walker, weak walker etc. And up we went, making short but very steep traverses on the shale - loose shale. Only a sliver of a moon, so head-torches were abundant. Romel chanted to the mountain gods, setting Micky off making howler monkey whoops until he realised this waste of precious breath was about to make him vomit. And up we went. I lost the plot at about 17,500 feet, where Romel found me asleep standing up in some frigid cave. He took my rucksack and Lo! I could walk again! I could hear quiet weeping behind me, and was vaguely aware of ashen individuals from other treks being dragged down the mountain by their guides. We overtook entire groups waiting for one of their members to recover their strength.

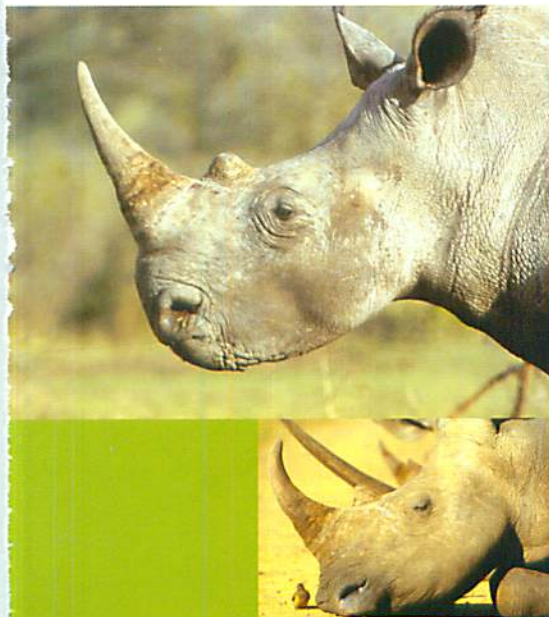
Hours and hours passed, and I was wondering how soon I could die when a tiny corner of the sky lightened a smidgen. If I live to be a hundred, I'll never again be so glad to see the sun rise. Frozen fingers fumbled for frozen cameras in that most extraordinary light. I confess to no real spiritual epiphany: more like 'Curvature of the earth - cool!' Sun-up was a huge psychological boost, and we scrambled up

the last boulder stretch (yes, big boulders were just what we needed at this stage!) to arrive at Gilman's Point. 5,685 metres. 18,760 feet. It was packed with people staggering about and bumping into each other. I saw one man changing into a kilt, but hey - by now anything was possible. The six fittest members of our team set off round the crater to Uhuru peak (respect!!!), leaving us four gals at Gilman's. I sort of wanted to go on but Romel quietly told me I wasn't strong enough and we must descend. So we did.

Impossible to do the whole Africa trip justice here, but suffice to say it was the most awesome thing I've ever done and I wouldn't have missed it for the world. Knowing we were raising cash to help save an endangered species bonded our team in extremis in an incredible way. This trek both does your head in and sorts out your life, if that makes any sense. You have to do it to get it!

Rosie Doggett, Participant

To find out more about this & next year's Kilimanjaro Climbs (which include a visit to Tsavo), please visit our website to download an information pack and application form at www.savetherhino.org, or contact Kirstie: Kirstie@savetherhino.org
T: 020 7357 7474



Laikipia helps rhinos return to Uganda

After an absence of two decades, the white rhino has returned to Uganda. In early November, a breeding pair was translocated from Solio Ranch in Laikipia, Kenya to a sanctuary near Entebbe, using funds raised by Rhino Fund Uganda. This welcome return of rhinos to a country in which they were once abundant is one of many successful rhino projects in the Laikipia region, where Save the Rhino is providing key funding.

Uganda's black and white rhinos became extinct in the 1970s, during the regime of the notorious Idi Amin. Government troops and rebels found the National Parks to be fruitful sources of food and finance through the sale of rhino horn and ivory. The political situation is much improved today, which bodes well for the return of more rhinos. Unfortunately, Uganda's neighbours - the DRC, Rwanda, and the Sudan: three chronically impoverished and politically unstable countries - represent a constant threat to Uganda's wildlife, as most of the National Parks are situated on its borders. Until poaching incursions can be stopped, it seems unlikely that rhinos will be reintroduced in large numbers.

However, a breeding pair of rhinos provides the basis for a fonder population. Hopefully, Uganda's neighbours will stabilise in the near future, allowing rhinos, other wildlife and the long-suffering people of Central Africa to find lasting peace and security.

Neil Bridgland

A day in the life of a Community Liaison Officer in the Laikipia Wildlife Forum

For most residents of OI Moran and Sipili location in Laikipia West, poverty means a daily struggle for survival. This community of peasant farmers has settled in marginal land with very low, highly unreliable rainfall.

The crops they toil to grow more often than not wither before maturity. And when the rains are sufficient for a crop, the farmers face a further problem: entire fields are wiped out by herds of wild herbivores, including elephant and buffalo.

As a result, many have abandoned farming. They are increasingly dependent on relief food, their land lying idle. But some have joined the Laikipia Wildlife Forum (LWF), a district-wide organisation seeking to "conserve the integrity of the Laikipia ecosystem by creatively managing natural resources to improve the livelihoods of its people". Now they have new hope.

Daniel is a resident of OI Moran, and has recently become Community Liaison Officer (CLO) for the LWF. He has succeeded in bringing together Laikipia West farmers to set aside land for conservation in an area known as Nagum. At first, Daniel faced immense resistance. Many did not understand the concept of a conservation area, nor how they might benefit. Daniel organised public meetings, and when the farmers began sharing their experiences they quickly agreed that the plots they had bought 20 years previously were suitable for little else but wildlife conservation. He then spent weeks travelling to the market centres of the region, collecting over 700 signatures from registered landowners who supported his ideas. The LWF helped him to put advertisements in the daily newspaper and on local radio.

Today the Nagum Conservation Trust has been registered and an area of 12,000 acres set aside. Daniel has begun to look

for funds to initiate conservation-based enterprises. As a result of his meetings with local people, they have decided to establish an eco-lodge. A site has been chosen and a design is being developed. There is one further hurdle, as Daniel now has to convince pastoral squatters to vacate the area. This is far from easy and requires the help of the local provincial administration.

Daniel knows that his dream of a conservation area that works to the benefit of local people will come true. The area borders OI Ari Nyiro and Mugie, both private ranches that conserve wildlife, the former also a black rhino sanctuary. Daniel hopes that his efforts will eventually allow the 10 km fence between OI Ari Nyiro and Nagum to come down, letting rhino roam free on community land.

Daniel's efforts are supported by SRI. To traverse the vastness of western Laikipia, Daniel uses a motorbike bought with SRI funds, and he communicates with the Kenya Wildlife Service and the LWF using a two-way radio funded by SRI. With SRI's support, Daniel and the LWF hope that community conservation will ultimately ensure the long-term success of rhino conservation in Laikipia.

Josephat Musyima,
Community Conservation Officer,
Laikipia Wildlife Forum



make a donation

your details

Name _____
Surname _____
Address _____

Town _____
Post Code _____
County / Country _____
Phone Number _____
Mobile _____
Email _____

Donation

Yes, I would like to make a donation to Save the Rhino International.

- I enclose a cheque for £ _____ made payable to "Save the Rhino International"
- Please debit my debit/credit card for the amount of £ _____

Card number: _____ Expiry Date: _____ / _____

Card Type: _____ Issue No (If Switch): _____

Please make your gift go further by ticking the box below:

I am UK taxpayer and would like Save the Rhino to reclaim tax through Gift Aid on all donations made from 6th April 2001 onwards



What do you get if you fill the Royal Albert Hall with sports superstars, fashion models, conservation gurus and party animals, add a heady mix of cocktails, sprinkle in some great serves of tennis, and whizz it up with an on-court auction?

Answer: a superb fundraising event. Untroubled by any trace of a hangover, this was followed up less than 48 hours later with a party for 450 people in Knightsbridge, featuring DJ legends Paul Oakenfold, Seb Fontaine and Marc Antoni. Simple? No, but terrific fun.

The Honda Challenge is the UK's most popular seniors' indoor tennis tournament. Each December, McEnroe, Cash and friends slug it out in a hotly contested series of men's singles and doubles matches. In partnership with Wildlifeline, SRI proposed that our Patron, Martina Navratilova, play a special exhibition match against Arantxa Sanchez-Vicario. After three rounds and a lot of aces, we had one of the highest profile and most successful events that SRI has ever co-hosted.

The evening began with a reception at 190 Queensgate. Initial disappointment at the withdrawal of Boris Becker was swiftly transformed into wild excitement by Mansour Bahrami's contest with eventual tournament winner, Guy Forget. Next, Martina and Arantxa fought a nail-bitingly close match, with Martina emerging the victor. Finally, Quintus - the tournament organiser - unexpectedly produced three

prizes to auction on court while SRI's costumed rhinos danced with the tennis stars.

Two nights later, we all reconvened at Isola, a bar and restaurant in Knightsbridge. Elephant masks adorned the walls, while bird-of-paradise stilt-walkers greeted guests outside. SRI Patron Ines Sastre added beauty to the beasts. It was fab, it was funky, and it was loud. Conservation charities sure know how to bring out the animal in people.

Martina even found time to give a motivational talk at Claridges, organised by the London Speaker Bureau in aid of SRI. Martina is a natural speaker, enjoying the stage as much as Centre Court. The only time she found herself lost for words was when an audience member asked whether playing in the heat at Wimbledon bothered her.

The Honda Challenge was a great occasion for both SRI and Wildlifeline, raising almost £50,000 for the two charities. Our heartfelt thanks go out to Martina and Arantxa for making the whole event possible. Honda, as overall sponsor, made an incredible contribution to the fundraising campaign. The team at Quintus was extremely efficient and very generous. We could not have done without associate sponsors Boodle and Dunthorne and Delta, together with a legion of companies and individuals who donated auction and Tree of Wildlife Prizes, goods, goodwill and time. Thank you all very much indeed.

Cathy Dean

The Honda Challenge

"Rhinos"

by Steve and Ann Toon - a great introduction to Rhinos and the issues surrounding their conservation



Our questions to the authors:

Why this book?

We got hooked on rhinos when we met Shibula, a black rhino with a remarkable history. Originally from Etosha National Park in Namibia, she had been captured and shipped to Lisbon Zoo, where she lived for several years. Then she was transported to the rugged, dry landscape of Augrabies Falls National Park in South Africa, and released as part of a project to establish a new local population. When we photographed Shibula ('Wild One') in Augrabies, she had very much reverted to being a wild animal, and had a one-year-old calf with her. Her story was fascinating, and raised so many questions. How had rhinos evolved to be so resilient and adaptable? How and why had mankind brought rhinos to the brink of extinction? Why was it necessary to ship these magnificent animals half way round the world to try to conserve them? Did they have a future? Our fascination with rhinos grew and grew, and when the opportunity arose to write this book we jumped at it.

How did you split the writing and photography between you?

As photographers we work together, both taking pictures. Pressing the shutter release is often the least difficult part of the process: researching and planning trips, locating subjects in the field, learning their behaviour, putting yourself in the right place at the right time, etc. are all vital to getting successful images. It's very much a team effort. We share the actual picture-taking equally and often don't even remember which of us took a particular photograph.

We planned the text together, split the chapters between us, then edited each others' writing to ensure it all fitted together.

What has been your scariest rhino encounter?

Bouncing around in the back of an open Landrover, hurtling through thornbush, while an angry black rhino charged along next to us, sideswiping the vehicle. We were with the Kwazulu Natal game capture team, photographing them catching rhinos for sale at their annual game auction. The

rhino had been darted from a helicopter, but the tranquilliser wasn't taking effect quickly enough so we were trying to head her off from the thickest bush. When she finally started to go down, one of the capture guys leapt out of the vehicle and wrestled her away from a dense thorny bush. He was either very brave or very stupid - we never did work out which! Seriously though, the capture team were incredibly professional and impressive, ensuring animals were caught safely and with a minimum of distress.

And your favourite rhino moment?

Probably a close encounter with a white rhino cow and ten-day-old calf, last year in Ithala Game Reserve, South Africa. The calf was so small its ears were barely visible above the dry grass. We were able to observe them from a distance for several days, but the mother was very protective and cautious. Then, on our last morning, she wandered over to our vehicle with the calf in tow, completely at ease with our presence. It was a very special moment, and a great reward for our patience.

3 Bullet proof reasons for saving rhinos?

1. Ethically, it is our responsibility. Mankind has been the overwhelming factor in the rhino's decline.
2. Ecologically, saving the rhino means saving large tracts of habitat and therefore entire ecosystems, including many species that do not benefit from such a high public profile.
3. Economically, by saving rhinos and their habitat we can avoid the environmental degradation that has afflicted many of the world's poorest regions, offering instead the opportunity for sustainable exploitation by local communities, giving them a stake in ecotourism, etc.

What other animals would you like to write about and photograph?

Our particular interest is Southern African wildlife: everything from mice to elephants! We have a special fondness for hyenas - fascinating animals that have been much misrepresented. We've not had much luck photographing the brown hyena yet, so

we'd like to put that right. We'd also like to do more work to highlight the plight of cheetahs. We've spent a lot of time in the Kalahari photographing cheetahs, and we've come to realise what a precarious existence they have, made much worse by human persecution.

Which other wildlife authors/photographers do you rate?

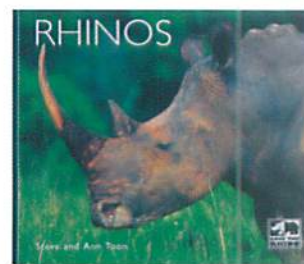
It's hard to pick out just one or two without excluding many excellent photographers and writers. Karl Amman's work documenting Africa's great apes and the threat from the bushmeat trade springs to mind. We very much admired Mike Nicholls' evocative portraits of tigers for National Geographic. And among a number of top-class South African photographers, Richard du Toit is a favourite.

Would you run the London Marathon in a Rhino costume for Save the Rhino?

In principle yes, but in practice fitness would be a major problem! Steve suffered a back injury after an unfortunate encounter with a warthog last year.

Anything else you'd like to add?

We certainly don't consider ourselves rhino experts, but we are rhino enthusiasts, so it's great to be able to contribute a little to public awareness of the challenges facing rhino conservation. We'd encourage anyone who shares our enthusiasm to do whatever they can to help.

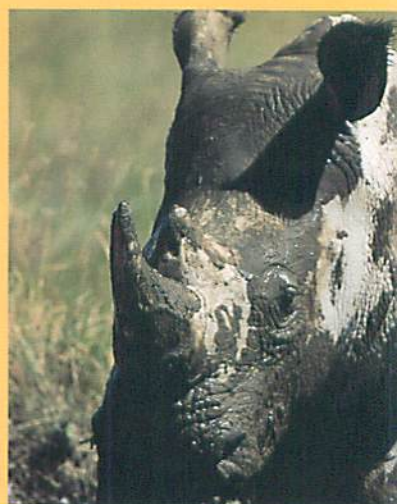


To buy a copy of "Rhinos" please either call 020 7357 7474 (cost of book £10 + p&p) or receive a free copy when you join our membership club (please see enclosed membership leaflet for more details). Existing members can buy the book at the special price of £5.

CALENDAR



Rhino Cycle	Sat 6th July 2002
Rhino Cycle Kenya	29th Aug - 8th Sept 2002
Rhino Climb Kilimanjaro	3rd Oct - 13th Oct 2002
New York Marathon	Sunday 3rd Nov 2002
Rhino Cycle Kenya	Feb 2003
Rhino Climb Kilimanjaro	Feb 2003
London Marathon	April 2003



Clipper

Every envelope leaving Rhino HQ is franked with a slogan: "Drink Clipper and Save the Rhino". Tea aficionados will know all about Clipper, but other readers may not recognise the name.

Founded 18 years ago by husband and wife team Michael & Lorraine Brehme, Clipper has grown from just two chests of tea to become leaders in the organic and fair trade tea and coffee market. The first tea company in the world to be awarded the Fairtrade Mark, Clipper builds long-term relationships with suppliers to guarantee consistently high quality, winning 11 Organic Food Awards, 8 Great Taste Awards and the first ever Soil Association's Consumer Education Award.

Clipper has helped Save the Rhino's conservation work in a number of ways, most notably when the annual floods in the Kaziranga National Park in Assam failed to recede. At least 35 Indian one-horned rhinos were drowned. Clipper

paid for an advertisement in BBC Wildlife Magazine, alerting readers to the disaster and asking for donations. Several thousand pounds were raised for the appeal.

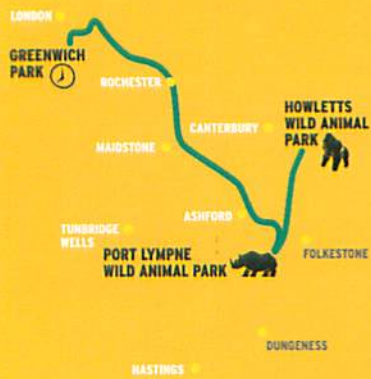
Since then, Clipper has supported Save the Rhino by paying for our franking machine, supplying the thirsty team with fantastic tea and coffee, and now promoting our drive to increase membership of the Rhino Direct Club. Everyone joining RDC will receive a free pack of Bourbon Vanilla Tea. Try the sample teabag enclosed with this issue of The Horn!

The tea used in Bourbon Vanilla is grown on a single estate - one of the oldest tea gardens in Assam, close to the Kaziranga National Park. Kaziranga is home to around 1,600 Indian one-horned rhinos, as well as tigers, swamp deer, wild buffalo and golden langurs. Clipper has been working with the estate for years, ensuring that all children receive full-time education, and that workers have employment contracts and good wages. Their benefits include a crèche, as well as health, social and medical facilities.

If India feels a bit far away, why not participate in this summer's challenge, the Rhino Cycle UK. Clipper will be giving away a wide range of its teas and coffees, and you can sip your reviving brew while gazing at Port Lympne's herd of 22 black rhinos.

For more information about Clipper, visit their website:
www.clipper-teas.com





THE RHINO CYCLE

Saturday 6th July 2002

In 1960, there were 65,000 black rhinos. Today there are fewer than 3,000. Here's how you can meet 22 of them!

Save the Rhino Howletts and Port Lympne Wild Animal Parks in Kent (home to 22 black rhinos and the world's most successful captive rhino breeding programme), have teamed up to organise the Rhino Cycle on Saturday 6th July this year.

Two Routes

Participants have the choice of TWO sponsored cycling challenges:

1 Greenwich Park, London - Port Lympne. Total distance: 70 miles

Begins on the Thames National Cycle Route, continues along the Old Pilgrim's Way, crossing the Kent Downs, before arriving at the sanctuary of Port Lympne. There'll be water and energy food stops with medical and mechanical support along the way. A large proportion of the ride is on cycle routes and bridleways.

Registration fee: £25 (non-refundable)
Sponsorship: A minimum of £250

Includes: Medical and mechanical back-up, food and water stops, free entrance to Port Lympne and a free T-shirt

2 Howletts - Port Lympne. Total distance: 18 miles

A wonderful ride along the quiet back roads that typify this area of Kent. The route will be fully marshalled.

Registration fee: £10 (non-refundable)
Sponsorship: Raise as much as you can.
Includes: Free entry to Port Lympne

The £10 fee goes towards the cost of safely managing the event. You will receive sponsorship forms, so please do all you can to raise some money. Prizes will be given to those reaching certain fundraising targets.

Both challenges will converge on Port Lympne at a similar time. Everyone will receive a memento to commemorate their achievement. There will be a BBQ area and bar with music where you can relax and meet up with family and friends.

The Day After

Participants in the Rhino Cycle have the option to visit Port Lympne on Sunday 7th July 2002. Everyone will receive free entrance to the park, plus 4 half-price vouchers for family and friends.

The park, created by John Aspinall, is home to an incredible collection of rare and endangered species and host to some of the world's most successful captive breeding programmes. Black rhinos, gorillas, tigers, snow leopards, the list is long and varied.

Staying overnight

All cyclists, plus family members, are invited to camp at Port Lympne on the Saturday evening. Toilet and shower facilities will be available as well as food, drink and entertainment. Information on local guest houses and hotels can be provided.

Getting overnight equipment to Port Lympne

Participants in the long ride can send one item of luggage to Port Lympne on a vehicle free of charge. Those camping must attach any equipment to their bag. Cyclists doing the short ride must make their own arrangements.

Getting home

Train - Sandling station, on the mainline to London Bridge via Ashford, is just 3 miles away from Port Lympne. A schedule of train times will be included in your sign-up pack.

Coach - A service will be offered to return

cyclists, bikes and kit to London Bridge Station. There will be a charge for this and full details will be provided once you've signed up.

Get someone to collect you - Port Lympne is a fantastic park so invite a friend down to stay overnight and help you hobble around on Sunday. Then they can drive you home.

Cycle - The ultra-fit can go home the way they came!

How fit do I need to be?

70 miles is quite a challenge for anyone, but most people are capable of completing this challenge given a little preparation. Participants must be in reasonable shape and be familiar with their bike. The route does cross the Kent Downs, so you can expect a few hills. However, for every uphill, there's an exhilarating downhill, so it balances out in the end.

Required fitness levels also depend on how quickly you plan to complete the challenge. Those who want to cycle flat out and get to the bar at Port Lympne by early afternoon will have to be finely tuned athletes. Those who want to take their time, enjoy the scenery and get there eventually, can afford to be more relaxed in their preparation. Those doing the shorter ride do not necessarily need to prepare, although familiarity with your bike seat will help avoid a sore bum on Sunday.

Please contact Neil Bridgland on 020 7357 7474 / events@savetherhino.org for further information.

A brand new website !

Save the Rhino is delighted to announce the launch of our new and improved website, www.savetherhino.org Do have a look!

Those of you who visited our previous site may have found it visually quite tame and slightly difficult to navigate. Our new site is far more elaborate and contains easily accessible, up-to-date information on our events and projects, a secure online donation facility, information on rhinos in general, as well as interesting links to our supporters and other green initiatives.

We are very pleased to have recorded an increase in traffic through the site and greatly look forward to developing its potential as a marketing tool for the charity.

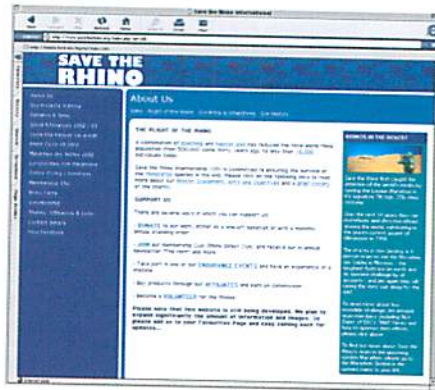
Online Affiliations

With a strong website behind us, we have recently entered into online partnerships with Amazon, the Green Dot Guide and Wildlifeworks (please have a look on the site for more information). We are very interested in expanding these online affiliations, and any suggestions would be gratefully received. Please contact Kirstie at Kirstie@savetherhino.org / 020 7357 7474.

Thank you Motion Pixels

We would like to express a very warm thank you to Motion Pixels, the company which has helped us pull together the new site and is hosting it for us free of charge. The "mi-site" software operating our website was developed by them. We are very happy to recommend the software - essentially a template package that allows the user to design and maintain their ideal website themselves (with minimal technical expertise) - to anyone needing to revamp their website or develop a new one. Please see below for more information.

Kirstie Wielandt



The mi-site™ technology

The mi-site™ technology is an ideal web platform for a charity such as Save the Rhino. We realised when developing the technology that many businesses and organisations have similar problems with the web, usually stemming from a lack of freedom in managing and maintaining their own website, independent of the developers. In addition, budgetary considerations deprive them of the benefits larger organisations have enjoyed for years.

The mi-site™ technology gives our clients such freedom. Once we, as the developers, have handed the technology over to our clients, our role becomes purely advisory. We work with the client to make their input far more creative in terms of ongoing web

strategy. We advise how to use mi-site™ to talk directly with customers, how to collect and collate important user information and reduce costs within a business/organisation by effectively managing email lists.

Motion Pixels have been involved in the web industry for almost 6 years.

However, it is only now that we can say the industry is finding a stable level. It is a very exciting time to be involved in the web, watching how new technologies are empowering businesses and organisations by allowing them to make more effective use of the web. Whether in direct marketing, email collection and management, or simply creating an online presence, there has never

been a better time to get involved with the web. With mi-site™ technology we are very confident that we have created the tools to do this.

Mark Mitchinson, Marketing Director at Motion Pixels

Please contact mark@motionpixels.co.uk 020 7739 8499 for more information.

NOTICE BOARD

For more info on any of these items, please contact Kirstie on 020 7357 7474 / Kirstie@savetherhino.org

1 Are you a photo enthusiast?

We are looking for someone with a good eye for images, and strong Photoshop, scanning and database skills.

If you would be interested in spending one or two days a week in our London Office helping us develop this important new fundraising tool, please contact Kirstie on 020 7357 7474 / Kirstie@savetherhino.org

2 roundtheworldbybike.com

Last year, Al Humphreys was our winning rhino costume runner in the London Marathon

This year, he is cycling round the world on his bike in aid of the children's charity "Hope and Homes for Children"! To read more about this, and to donate to his extraordinary initiative, please visit his website www.roundtheworldbybike.com. Please note that Al is constantly on the lookout for sponsored kit and contacts for places he could stay along the way, so do contact him if you think you can help.



3 Saucy Rhino!!!

This picture was forwarded to us by a supporter.

We were struck by how pert rhinos bums actually are ...



4 South Africa seeks to lift ban on rhino horn trade

In February, South Africa announced that it was seeking permission to trade in white rhinoceros horn, in order to raise funds from government stocks. The conservation community reacted strongly, saying that lifting the ban would not only threaten white rhinos, but also black and Asian rhinos, as it would re-open a market which poachers and traders could exploit to sell illegal horns. Other imminent controversial South African proposals include the selling of a stockpile of ivory from Kruger Park elephants and the setting of hunting quotas for free-roaming cheetahs. For further information see www.cites.org

5 WWF UK and Traffic launch joint

WWF and TRAFFIC are launching a one-year campaign calling for more effective enforcement actions and penalties to reduce and deter illegal wildlife trade in the UK. The campaign is also intended to increase awareness among UK consumers of the role they play in both the legal and illegal wildlife trade, and the impact on wild populations of animals and plants that are traded internationally. For further information see www.traffic.org

7 Rare Asian Rhinos threatened by paper companies' encroachment on Indonesian rainforests

Nearly three quarters of Indonesia's forests have been destroyed, with an area the size of Belgium disappearing each year

These forests are home to millions of indigenous people and many rare and endangered species such as tigers, rhinos and orang-utans. Much of the destruction is caused by pulp and paper companies, such as Asia Pulp and Paper (APP) - the biggest Asian pulp producer. For more info on this campaign and how you can help, see the Friends of the Earth website - www.foe.co.uk/campaigns/corporates

8

Shoot your own rhino... on an "eco-safari"?

A new "hunting" initiative is being launched in South Africa, which may actually help preserve the white rhino.

Phinda Reserve in KwaZulu-Natal is pioneering the "darting hunting safaris" (also known as "green hunting"). If successful, the concept could be introduced elsewhere in Africa.

Instead of shooting the animals with bullets, paying "hunters" will use tranquilliser guns to sedate selected animals for medical and tracking research work being conducted by conservationist and vets. For more information please visit the Twin Spot Travel website - www.twinspottravel.com/green_hunting.html

9

Chester Zoo update

Chester Zoo's biggest project for 2002 is the refurbishment of the rhino area.

TSAVO - THE BLACK RHINO EXPERIENCE should be complete by July.

The indoor accommodation will be a round, thatched African-style building, 25 metres in diameter. It will feature individual outdoor paddocks for the rhinos, and indoor public viewing.

10

Back by popular demand, the Rhino Mayday Symposium

The UK Rhino Group has organised another Rhino Mayday Symposium which we would like to invite our supporters to attend.

The symposium will focus on a wide range of topics from current conservation strategies to specific projects on the ground. Presentations and discussions will cover both African and Asian species, with contributions from scientists, campaigners, project staff and people with firsthand experience of rhino conservation and working with these magnificent animals.

Time & Place: Thursday 23 May 2002 @ the Friends Meeting House, Euston Road (nearest station: Euston). Doors open 12pm, the first speaker will be on at 12.30pm and we anticipate the last talk ending at 5pm. Tickets: £3 (available on the door or in advance from Tony Chadwick @ WWF, 020 8347 8171). Numbers are limited so please book early to avoid disappointment. £1.50 concessions for students & unemployed.

Thank you!

We would like to express our warmest thanks to the following individuals, companies and grant-making bodies for their generous support for our work over the last six months. We could not achieve all that we do, without the time, goodwill and financial and pro-bono support of you all. Our heartfelt thanks to:

Individuals

Marc Antoni, Louise Aspinall, Paolo Baillie, Nick Baker, David Barker, Geoff Booth, Robin Caller, Julie Clemence, Nick Cobbings, Vicki Couchman, Kim Davis, Rosie Doggett, Harriet Dutton, Jane Enderby, Richard Farley, Seb Fontaine, Rosie Fowler, Caroline Francis, Mike Gratton, Nigel Gray, Major Tom Hallifax, Nathalie Hambro, Duncan Heath, Bryan Hemmings, Anoushka Hempel, Jill and Sarah Holland, Tom Kenyon-Slaney, Dean Kincaid, Chris Leder, Garry Lloyd, Niki Lyons, Hector Macdonald, Caroline McDermott, Stephen Malloy, Paul Markham, Tammy Marlar, Lavinia Mills, Martina Navratilova, Milly Nicolson, Paul Oakenfold, Ray Perrin, Jo Raynsford, Carl Rawes, Cat De Rham, Mirella Ricciardi, Shirley Rosengard, Arantxa Sanchez-Vicario, Kristin Scott, Vicky Stirling, Henri Tatham, Peter Thompson, Ben, Joe and Guy Thornton, William Todd-Jones, Frank Toshack, Caroline Whittle, Pat Woodhouse, Adam Wylie.

To all the supporters of the Marathon des Sables team, and to all those who wish to remain anonymous.

Companies

Almay, Amori-Arty, Aon Limited, Arcadia Garden Design, Artbeat, Babbington House, Barbour, Boodle and Dunthorne, Catch, CC Africa, Chichester Watersports, Clipper, Cowboy Films, Creative Suicide, Cuervo, Definitely Marketing, Delta Airlines, Dish, Duke's Hotel, The Economist, Escape, Farside Africa, Fatface, Franklin Hotel, Full On Entertainment, Fullers, Ernst & Julio Gallo, Godminster Farm, Goedhuis & Co, Greenfields, Grissini-London, The Groucho Club, Halcyon Days Enamels, Harvey Jones Kitchen Design, High5, Hi-Tec Sports Uk Ltd, Honda UK, Hype, Interflora, Interstate, ICM, Jongleurs Comedy Ltd, Justgiving.com, Lancôme, Lanson, David Lloyd Leisure, London Speaker Bureau, La Plante Productions, Mattamondo Ltd, Metro, Moet & Chandon, Monte's, Morco Photographic Supplies, Motion Pixels, N Peal Cashmere, National Car Rentals, Nirvana Spa, Oakley, Ocean Spray, Oddbins, Osborne and Allen, Party Venues, Pöstar, Procentre Photographic Supplies, Quintus, Red Bull, Renaissance Films, Revlon, Safari Drive, Saffron, Screenface, SG Asset Management, Slazenger Dunlop, Surfers Against Sewage, Surpriseyourwoman.com, Thai Square, Twentieth Century Frox, 23red, Ultima II, The Unnatural Light Company, World Odyssey, Zed Media.

Charities, trusts and foundations

Chester Zoo, Edinburgh Zoo, Sydney E Franklin's New Second Charity, The Bernard Sunley Charitable Foundation, Wildlifeline.

Trustees

Robert Devereux (Chairman)
Christina Franco Graham
George Stephenson
James Sunley

Founder Patrons

Douglas Adams
Michael Werikhe

Patrons

Louise Aspinall
Martina Navratilova
Ines Sastre

Founder Directors

David Stirling
Johnny Roberts

SRI staff

Director: Cathy Dean
Events Manager: Neil Bridgland
Communications Manager: Kirstie Wielandt
Administration Manager: Lyndon Zincke
Project Consultant: David Stirling

The Horn

Editor: Hector Macdonald
Design: Interstate
Photos: Friedrich Alpers, Vicki Couchman,
Rosie Doggett, Nick Garbutt, Mike Hearn,
Caroline Horrigan, Port Lympne Wild Animal
Park, Hassan Sachedima, David Stirling,
Steve and Ann Toon, Cincinnati Zoo

**A huge thank you to Interstate for their
invaluable work on the newsletter**

Main cover image by Steve and Ann Toon



Registered Charity No. 1035072

Save the Rhino International 16 Winchester Walk London SE1 9AQ
T: 020 7357 7474 F: 020 7357 9666 E: info@savetherhino.org W: www.savetherhino.org