

Salvador Dali

(1904-1989)

Salvador Domingo Felipe Jacinto Dalí i Domènech, 1st Marquis of Púbol was a Spanish surrealist painter. He depicted a dream world in which commonplace objects are juxtaposed, deformed, or metamorphosed in a bizarre fashion. Dalí portrayed these objects in meticulous realistic detail and usually placed them within bleak, sunlit landscapes that were reminiscent of his Catalanian homeland.

Greatly imaginative, Dali had an affinity for unusual things to draw attention to himself. His love of everything gilded and excessive, his passion for luxury and love of oriental clothes added to his eccentric appearance.

As an artist, Dalí was not limited to a particular style or media. The body of his work, from early impressionist paintings through surrealist works into a classical period, reveals a constantly growing and evolving artist. He worked in all media, leaving behind a wealth of oils, watercolours, drawings, graphics, sculptures, films, photographs, performance pieces, jewels and objects of all descriptions. As important, he left for posterity the permission to explore all aspects of one's own life and give them artistic expression. Above all, Dali was a superb draftsman with matchless insight and symbolic complexity. His excellence as a creative artist will always set a standard for the art of the twentieth century.

Dalí Quote:

I believe that I am the saviour of modern art, the only one who can sublimate, integrate, and rationalize, in an imperial manner and with beauty, all the revolutionary experiences of modern times.

Sculpture



Cosmic Rhinoceros
(Chair de poul rhinocerontique)

Original bronze
signed by the artist in the bronze
edition 259/350

35.9 cm (H) x 90 cm (W) x 16.2 cm (L)

£3750



Rhinoceros dressed in lace

Original bronze
signed by the artist in the bronze
edition 259/350

11.7 cm (H)

£2500



L'Unicorne laser desintegre les cornes de rhinoceros cosmique
(The laser unicorn disintegrates the horns of the cosmic rhinoceros)

Porcelaine plate, with polychrome decor, with printed signature recto, verso stamped "Limoges France" and inscription which reads: "Nous Huissier de Justice a Limoges Certifions que cette assiette en porcelaine "Les Montres Gelatines de l'espace temps" realise dans la cite de est tirree limiativement a 4000 exemplaires au format 22.5 cm, elle porte le no 3703 fait partie de l'oeuvre de Salvador Dali "La Conquete du Cosmos" est distribue par SIGNATURE DE FRANCE - Limoges, France"

Diameter: 22.5 cms - 8 3/4"

Note: This work is made after the Original etchings made by the artist with the same title in 1974.

Edition: 3703/4000

Condition: very good

£175