



- 659 London Corresponding Society, Copper Halfpenny, 1795, philosopher showing onlookers the fable of the sticks, *rev* dove with olive branch, milled edge (DH 286e); D I Eaton, Copper Halfpenny, 1795, his bust, *rev* cock on fence, pigs in sty (DH 301). *Good extremely fine with some lustre.* (2) £50-70



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661

- 660 London Corresponding Society, Copper Halfpenny, 1796, man hanging on gallows, LIBERTY AND NOT SLAVERY, *rev* cypher LCS (DH 290). *Nearly mint state with some lustre, rare.* £250-350
- 661 Hackney, Skidmore's imitation of D Rebello's design, Copper Halfpenny, 1795, Hackney Church, *rev* cypher DAR, knife and palm branch crossed below, plain edge (DH 310b). *Good extremely fine.* £70-90



- 662 T Hall, Finsbury Square, Copper Halfpenny, *obv* toucan, DUBLIN etc edge (DH 319a); Pidcock's Exhibition, Exeter Change, Copper Halfpenny, elephant, *rev* rhinoceros to right, plain edge (DH 416b). *Good extremely fine with some lustre, DH416b weakly struck in centres.* (2) £70-90



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- 663 Hornsey, Skidmore's, Copper Halfpenny, 1797, *obv* St Mary's Church behind trees (DH 337). *Good extremely fine with some lustre, the obverse struck off-centre, a few tiny verdigris spots, rare.* £80-100
- 664 C Ibberson, George and Blue Boar, Holborn, Proof Bronzed-Copper Halfpenny, St George and dragon, boar above, *rev* MAIL & POST COACHES etc (DH 342). *Good extremely fine, a bronzed proof.* £40-60