



[Top](#) » [Catalog](#) » [Maps](#) » [South Africa](#) »

Categories

[Maps](#) -> (24)
[Africa](#) (8)
[South Africa](#) (16)

Manufacturers

Quick Find

Use keywords to find the product you are looking for.
 Advanced Search

Information

[Shipping & Returns](#)
[Privacy Notice](#)
[Conditions of Use](#)
[Contact Us](#)

NLSA0022- Guillaume de L'Isle - 1740 `Carta Geographica del Capo

R150.00

[Cart Contents](#) | [Checkout](#)

[Shopping Cart](#)

0 items

Notifications



Notify me of updates to NLSA0022- Guillaume de L'Isle - 1740 `Carta Geographica del Capo

Tell A Friend

Tell someone you know about this product.

Reviews



Write a review on this product!

Languages

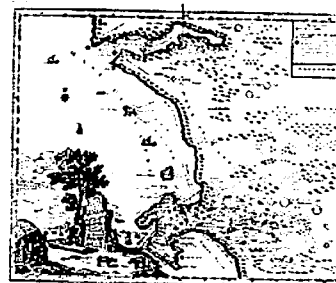


Currencies

SA Rand

Original:

Guillaume de L'Isle (Insulanus) (1675–1726)
 `Carta Geographica del Capo di Buona Speranza.`
 (Map of the Cape of Good Hope.)
 Venice, G. de L'Isle, 1740–56.
 Map, 32 x 42 cm, coloured.
 Scale in Italian miles.
 Inset: Spiegazione (key).



[Click to enlarge](#)

As is well known, many countries reissued and copied de L'Isle's work and this map (from the Italian version of his atlas, *Atlante Novissimo Cne Contiene tutti le parti del Mondo* published in Venice between 1740 and 1756) is an example of his international fame. It has a charming title piece of a native hut, natives, rhinoceros and an elephant, and embraces an area from Saldanha Bay to False Bay. It also shows the routes from the Cape inland to the kraals of the various tribes; land cultivated by the Company, sweet water wells, salt pans, woods, rivers and many of the early farming settlements with Italian versions of the names of the owners. Some twenty farmers are mentioned, the most important in the Cape's history being van der Stel, Swarte Pieter, Roelof Pasman, Gerrit Kloetin and Simon de Groot.

Specifications:

- Giclée print on Hahnemühle 'German Etching' 310 g/sqm mould made paper (the life time of this paper is around 200 years without any discolouration)
- Ink light fastness in excess of 75 years
- The 'Limited Edition' prints are issued with a 'Certificate of Authenticity' signed by the National Library of South Africa and Digital Fine Art
- The 'Limited Edition' prints have a serialize hologram on the print and certificate to ensure authenticity

Available formats:

	Print Size	Price
Décor *	210 x 297mm	R 150
Studio	297 x 420mm	R 250
Gallery	329 x 483mm	R 350
Museum	610 x 865mm	R 850

Optional extras:

	Price
Gallery - Limited Edition	R 200
Museum - Limited Edition	R 200

* standard size

All prices shown with 14% VAT - for customers outside the Republic of South Africa the 14% VAT will be deducted automatically

