

his is a story of survival and hope, a tale of power and seduction, an epic that moves from the wild Cape of South Africa to "Sex in the City." No, this isn't the plot of an upcoming soap opera; it's the true tale of our Zoo's black rhinoceros!

"It was a real team effort to get this done a huge effort," says Curator of Mammals Alan Sironen, referring to the transport, training and eventual mating of a 2000-lb. endangered animal.

The tale begins in South Africa's Addo Elephant Park. Inge (pronounced ING-ah), a young female black rhino of the rare eastern sub-species, is under almost constant human observation. "Every black rhino living in the world is under some sort of management," Sironen clarifies. "Inge was in a semi-wild setting in her natural habitat."

Because of illegal poaching for their horns, the black rhino population had dropped from nearly 65,000 in 1970 to 2,300 in 1992. Their numbers has risen slightly, to about 2,700 (January 2001), due to conservation efforts. Of the eastern subspecies, there are approximately 500 left in the wild and 175 in zoos and parks around the world.

"The need for a healthy captive population is evident. At one point," Sironen explains, "18 out of 25 (captive) births were male. There was a desperate need for new genetics in the population—and for more female rhinos."

For this reason, Inge and another female, Luyisa, were brought to

the United States in 1997. Luyisa went to the Kansas City Zoo; Inge-thanks to funding from the Cleveland Zoological Society-arrived at Cleveland Metroparks Zoo and was slowly introduced to the Zoo's male rhino, Spike. Rhino keeper Alisa Sandor says that Inge's arrival caused huge behavioral changes in the male. "I really don't think he knew he was a rhino until Inge came," Sandor jokes.

With the ultimate plan of mating the two rhinos, it was necessary to train inge to allow keepers to take weekly blood samples so that her hormone levels could be monitored. Sandor uses a "target" to train and communicate with the rhinos. She shows off a long broom handle with what looks like a pillow attached to the end: "I

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call it my magic wand." At first, she would puthe target right in front of Inge's snout and give a reward when she bumped it with her nose When the keeper moves the target, Inge will no lumber up to the gate, place her foot in reach of the keeper, and wait for her reward while blook is drawn. Sandor clarifies, "This is a form of protected contact, and it is used for the safety of the keeper."

"We have never done such an intensive hor monal and behavioral study of any animal at th Zoo," Sironen confides. "Still, it was Spike whtold us when they were really ready."

