

Bugatti

FIG. 28. *Indian Rhinoceros (Large)*, 1909 [CAT. NO. 63].

BRONZE; 41 X 69.6 X 22.8 CM.

HIRSHHORN MUSEUM AND SCULPTURE GARDEN, SMITHSONIAN INSTITUTION, GIFT OF MRS. DAVID K. E. BRUCE, 1977

Indian Rhinoceros is a masterpiece of morphological description. Everything is there: bones, muscles, skin, and the volume and power of the beast.

Tiger, Tiger Devouring, Leopard, Auroch, Group of Yaks, Kangaroos, Wildebeest, Group of Antelopes, Two Jaguars, Antelope, Rhinoceros.

The year 1909 began sadly for Bugatti. René Dubois, his adoptive father who had been full of good advice and encouragement, died suddenly at the age of fifty-eight. He had taught Rembrandt French, helped him with his correspondence, and planned his travels so that he could go to the Hébrard foundry as often as possible. Dubois was always ready to advance him money when necessary. Henceforth, Rembrandt would turn to his brother, Ettore, for help. "Caro Fratello, I am immensely grateful for your remittance. It arrived just in time, since yesterday I didn't have a penny. I was already wondering how I was going to go to my boarding house with only 25 cents in my pocket. It was raining outside, I had been in my studio since the morning . . . because I have the beginnings of pleurisy. As I told you, if what you promised me bothers you in anyway whatsoever, don't do it. You are too kind and I would not want to impose."

Several family events marked the year 1909. First there was the birth of Jean, the eldest son of Ettore and Barbara. At Christmas, the entire family met again at Molsheim to celebrate the installation there of the Bugatti Factory. Carlo wanted to leave Paris for the well-being of his wife, who had not been well since Rembrandt's birth. On the advice of their doctor, Rodolphe Bruyère, they moved to the village of Pierrefonds, two hours from

