

S K E T C H E S

REPRESENTING

THE NATIVE TRIBES, ANIMALS,
AND SCENERY

OF

S O U T H E R N A F R I C A,

FROM DRAWINGS MADE BY THE LATE MR. SAMUEL DANIELL,

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ON THE ORANGE RIVER.



VIEW ON THE ORANGE RIVER, OR GAREEP.

THIS view represents the Orange River emerging from one of those deep chasms which open out upon the plain near the sea-coast. This river, like the Nile, has its periodical inundations. When full, it exhibits a very grand object; and in its low state, when the waters are clear, the stream flowing over a pebbled bed, in which are found specimens of opal, cornelian, calcedony, agate, and other uncommon stones, has a beautiful effect. Its banks are the resort of the Hippopotamus and the Rhinoceros: two of the latter animals are introduced in the fore-ground. They are of the species common to Southern Africa, having two horns, of which the upper is a mere stump of about six inches in length. Some writers consider this animal to be the Unicorn, so poetically alluded to in the book of Job: "Canst thou bind the Unicorn with his band in the furrow, or will he harrow the valleys after thee?"