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A

NATURAL HISTORY

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Four-footed ANIMALS.

Of the RHINOCEROS.

HE Rhinoceros, so called by the Greeks, from the Horn on the Nose, is by many (and with great Probability) taken for the true Unicorn of the Antients.

The Hebrew Name, which in our Translation we ren-

der Unicorn, is by the Septuagint, St. Jerome, Tertülzlian, and others translated Rhinoceros. Thus where the Almighty questions Joh, chap. xxxix. 9. Numquid volet Rhinoceros servire tibi, &c. Will the Rhinoceros be willing to serve thee, or abide by thy Crib? Canst thou bind the Rhinoceros with his Bandin the Furrow? or will he harrow the Valleys after thee? Wilt thou trust him because his Strength is great? or wilt thou leave thy Labour to him? Wilt thou believe him, that he will bring home thy Seed; and gather it into thy Barn? Also where Balaam willing to give Balak some Notion of the God of the Israelites, tells him, Numb. xxii. 22. Deus eduxit illum de Ægypto, cuijus sortitudo similis est Rhinocerotis: God brought them out of Egyptic.

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He has, as it were, the Strength of a Rhinoceros. And he thinks this Simile carries with it such a strong Idea of his Power, that he repeats it in the next Chapter. Likewise Mojes, where he maketh it an Emblem of Strength, in his Bleffing of Foseph, Deut. xxxiii. 17. Cornua Rhinocerotis, Cornua illius, &c. His Horns are like the Horns of the Phinogeras ; with them he half pulb shel Reonle together, to the Ents of From these and several other Places of Scripture, as likewise from the general Account of the Antients, we may gather, that this Creature, whether called Rhinoceros or Unicorn, was the strongest Animal then known, and the Rhinoceros remains to to this Day; (not excepting even the Elephant) whereas those who have so wonderfully multiplied Unicorns (not to mention their absurd and contradictory Defcriptions) have not so much as pretended their Force to come near that

of the Rhinoceros. (Collette) To convince the Curious then, that the Rhinoceros is the Unicorn of the Antients, and particularly that so often mentioned in Scripture, it remains to prove, that it may very justly be taken for a Monoccios, or

one-horned Creature

Trafe who have bestowed two on it, either place one on the Nose, and the other between the Shoulders, on the Fore-part of the Back, or both on the Nofember to the

The first to which our common Prints feem to have given the only Poundation, make the additional Horn a very little one, which being fixt on an immovéable Patt, can be of no Service to the Creature, cithat for Offence of Defence, the great End for which Nature bestows thems. Besides, the Prints appear all to be copied from one, which frems to be that of Albert Durer, in 1515. for there is to exact a Redemblance (even in some of the minutest Particulars) between that and Celuci's, Johnson's, Barlow's &c. that were they taken from different Rhinoceroses (as they must, if not taken from one another) we might conclude Nature, in this Creature, had forgot that agreeable Variation which she stamps on every Individual: Besides, as then the Credit of this Horn seems to depend intirely on one Print, (no tolerable Author having taken Notice of it) may not we much safer impute it to the Draughtsman as a Blunder, than to suppose so many Writers (several of which had seen the Creature) as Pliny, Ælian, Oppian, Brontius, &c. could all be so blind as not see, or so disingenuous as not to mention it.

The others, who make it to have two Horns on the Nose, ground their Opinion on a Coin of *Domitian*, on the Reverse of which is a Rhinoceros with two Horns on his Nose, and that Epigram of Martial on the same Rhinoceros, concluding with these Lines,

Namque gravem gemino cornu sic extulit ur sum, Jactat ut impositas taurus in astra pilas. Lib. 1. Epig. 22.

What Martial mentions by his Gemino Cornu, Dr. Grew confesses he don't understand: Politanus applies it to the Bull, and the Translator of Gesner would have it to be taken figuratively for a strong Horn; but however this Phrase of Martial may be explain'd away, Domitian's Rhinoceros bears both his Horns still, none as yet having made any Attempt against either of them: If then we suppose, (which may very well clear up all the Doubts) that in the Time of Domitian, when Martial wrote, there was one taken, which had two Horns on his Nose, and for the Greatness of the Ravity, was by Domitian stamp'd on his Coin, and by Martial celebrated in his Epigram: If this be the Case, (which is highly probable) no Man, who considers the Nature of Things, will from this infer, that all Rhinoceroses have two Horns, no more than if he had seen a Bull without any, lay it down as a Proof, that the whole Species were without Horns.

But to conclude, should we allow the Print right, yet that additional Horn is so small, and stands in such a Place, as not to come in

any Competition with the Horn on his Nose: So that even then this Creature might be justly esteemed an Unicorn, and in Domition and Marrial's Rhinoceros, plainly appears only a Redundancy in an Individual, which is incapable of being charged upon the Species.

This Creature is found in many Parts of Afin, as Bengal, Patana, Jacatra, &c. Twas not known to the Greeks in the Time of Aristotle, nor to the Romans before A. U. C. 666 or 85 Years before Christ, when Pompey the Great, in his publick Spectacles, show'd one at Rome. (This, says Pliny, was the first ever seen there). Augustus, when he Triumph'd for Cleopatra, showed another; Domitian exhibited in the Amphitheatre two, both taken Notice of by Martial; Antoninus Pius, among his Gists to the People, gave a Rhinoceros; Heliogabalus had the last, mentioned to be seen at Rome. Whether any appeared in Europe, from that Time till after 1500, is uncertain. About the Time Albert Durer did his Print, which was in 1515, Emanuel King of Portugal received one from the Indies: This was the same Gester is reported to have seen at Lisbon: And in the Years 1684 and 1685, there was one in England, which was the last, and perhaps the first ever seen there, till this now brought over.

From the Account here given, this seems to be the scarcest Species of Four-sooted Animals; for when in the Roman Shows, they would bring in 4 or 500 Lions, as many Tigers, Leopards, &c. we never find more than one Rhinoceros, and that perhaps but in a Number of

This wonderful Creature, when at full Growth, is faid to be near as big as the Elephant, being full as long, but not so high; it's Skin so thick and hard, that no Weapon will pierce it, of Colour like the Rind of a Box-tree, which differs not much from an Elephant's; this all over rough, and looks as if scabby, which is probably caused: the Pores being so very large; has very little Hair; the Legs are she than thick, the Skin of them being more regularly marked, than

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The Under-jaw is thorter than the Upper; and from the Upper-lip descended sufficulous Substance, which, as a Proboscie, assists the Creature more easily to convey the food into his Mouth; this he dilates

or contracts, as his Use or Necessity, requires.

His Teeth are small, and his Tongue suid to be so rough and sharp, as to lick a Man to Death, by raking away the Flesh from the Bone. The Tail of this Rhinoceros that is now shown, is like a Rat's, but slatten swithout Hairs, which must alter very much in its Growth, to resemble that belonging to the Royal Society, which Dr. Grew says is of a large one sall grown, and gives the Description in the following Words, "The Dock is about half an Inch thick, and two Inches broad, "Like an Apothecary's Spatula, of what Length the whole uncertain, this being only Part of it, tho' it looks as if cut off near the Buttock, tis about nine Inches, black and very rough on the two Edges, and there only grow very black and shining Hairs, a Foot log, "Astubborn, and of the Thickness of a smaller Shoemaker's Thread, yet not round like other Hairs, but rather flattish, like so many little

The Feet (laye Mo Ray) are Quadrifule, or divided into four Par-

In the Museum of the Royal Society, is the entire Skin of a young Rhinderor stuffed, which Dr. Grew very accurately describes, in the sollowing Manner. This a Yard long, and almost a Foot over, his described inches long, almost eight over at the Top, his Shout, three Rouths of an Inch long, they stand low, not above three Inches three Rouths of an Inch long, they stand low, not above three Inches above his Nose end, his Earsahlo like a Hog's, his Legs as the Hip
Tappel May, rateably short, about ten Inches long, his Tail sive and a half, shat as that of the Castor, but not so broad, near the But
Lacks an Inch and half, at the End half an Inch.

"The field Skin is every where thick, and very hard, excepting onas Ears, which are fofter, and extreme thin; it hath about ten
alicze or Folds, two under the Nether-jaw, one on the Breast, in
the Figure of the Letter V. on the Neck one of each Side, one between the Shoulders semicircular, on the Back two transversely extended to the Bottom of the Sides, with two more streight ones, caried obliquely on the Buttocks.

"The lower Part of his Forehead and Snout cover'd with a Kind of hard Crust, his Ears naked and smooth, all the other Parts rough, with round scaly Crusts, on the Back, Sides and Belly lesser, near one Fourth of an Inch over, on the Nether-chap and Shoulders bigger, on his Buttocks and Legs, the biggest about half an Inch over; his Hair is black, short, and fine, so few, that there are not many more than Scales or Shells, growing for the most Part out of the Centre of the Shell, so that it is almost naked; his Dock is also naked on both Sides, but on the Edges there grows a considerable Quantity of longer and thicker Hair: The Animal being very young, had no Horn, nor so much as any Sign of it.

"In Piso's Figure, which he hath added to Brontius's Description, and which, he says, was taken from the Life, the Eyes are placed very low, as they are also in this Skin, but the Cloven-feet in the fame Picture I do not find here, peradventure the Skin not being well taken off the Feet.

There is likewise a Piece of the Skin tann'd, very thick, to be seen among the fore-mentioned Curiosities: The Indians, they say, make Bottles of it; but whether the Vas Rhinocerota, used by the old Romans in their Baths, to drop Oil on the Body of the Persons bath'd, was one of these Bottles, or a Vessel with a long Spout, we won't presume to determine.

Oppian

or Opping denies any Distinction of Sexes among them, because, says the that were ever found, were Males: But this is far from a Brooff Pliny and Solinus say, they generate like Elephants, Camels. fently. Brontius has fixt this Point from a Story we shall relate pre-

This Creature delights much in moorish Grounds, and wallowing in the Mud; when at Liberty its Food is Grass, Herbs, and Tops of Boughs: Whether it chews the Cud, or no, is doubted; tho' it scems reresplain to men (says Mr. Ray) it doth not, for altho' it divide the Hoof into two, or rather four Parts, and is horn'd, yet by the Horn's Situation, Solidity, and Duration, taken together, it differs from the Horns of all other Creatures, as well from those that sall off, as those that do not; nor doth it make any Thing towards it, that it is not carnivorious, but feeds on Grass, Herbs, and Fruits, since the Horse, who eats the same Food, chews not the Cud. That great one, which was shown about England, in 1684 or 1685, was sed with Hay, Turapprops, and Corn, of which last, he eat a Bushel and a half every Day: Those who looked after him being ask'd, Whether they ever perceived him to chew the Gud? answered, No. Moreover, seeing that not only in the Head, Snout, Grunting, &c. he relembles the Secure, but also in Rowling himself in Mire, why mayn't he also in not chewing the Cud?

This which is here now, they say, eats only Hay and Rice, and

dlinks about fix Gallons of Water daily.

Mon Authors, who mention this Creature, report there is a nafund. Famity between the Rhinoceros and the Elephant; that before he enter the Combat, he whets his Hom against a Stone, and That he always aims his Horns at the Elephant's Belly (knowing it to be the tenderest Part) endeavouring to rip, it up; in which he is mostly successful, yet sometimes, they say, the Elephant advan-

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made at them, who, to avoid her Fury, slip'd behind two very large Trees; hardly two Foot afunder; between which the Creature seeing them, made directly at them; but how it happened, whether thto the Stupidity of the Beast, or their better Fortune, she attempted to come at them no other Way than theo that narrow Space, and the the made the Trees shake like Reeds, yet their wast Thickness withstood all her Force; at Length, while the Creature was making a strong Esfort against one of the Trees, they presented their Pieces close to her Head street, and happily shot her into the Brain; upon which this great surious Creature fell down dead.

Trom this Behaviour of the Rhinoceros, Pierius makes him the Hieroglyphic of a Mam hard to be provoked, and as hard to be aparented to be provoked.

herding together, nor with any other Beafts, and tho they do no injury, yet all carefully avoid them, except the Tiger, of whose Friendship with the Rhinoceror, Brontage says, I'll tell you something wonderful: Wherever the Rhinoceror chiefly abides, there you shall generally find a Tiger; being curious to know, says he, the Reason of this, Fask of the Indians, who told me; the Tiger being a ravenous Creature, and a great Devourer of Flesh, which often caused violent Crudities in his Stomach, followed the Rhinoceros, who only seeds on Harbage, to cat his Dung, which he takes as Physica to cure himself; but this is only a seigned Friendship between them, for the semale Rhinoceros, while she is bringing up her Cubs, won't suffer a Tiger to come synthing a great Distance of her. I, myself saw early one Morning, as I was walking by the River-side, a young Rhinoceros, with his Hinder-parts gnawd off, not even then quite dead; and asking the Moors (for I had two of them Servants with me) what could have done it, they told me it was done by some Tiger; besides, the Rhinoceros of when-

ever

ever they find a Tiger following them, keep their Eye upon him, thort, grunt, and feem very uneasy, which is no great Sign of Friendship; hence the Indians have a Proverb among themselves, when Relations or intimate Acquaintance entertain Suspicions of one another, that they had contracted the Friendship of the Rhinoceros and Tiger: And as the Dung is of such Service to this Creature, so it is also to Man, for that, the Water, Blood, Flesh, Skin, Teeth, &c. are used with Success against Poisson, and various Diseases, but above all, the Horn is samous for its Virtues; of this they make Cups, which are reported to take away all the noxious Qualities of any Liquor put into them, as likewise to communicate a medicinal Virtue to whatever stands in them some Time: In the Collection of the Royal Society, is a large oval Box, said to be made out of one of these Horns.

Piso, in his Annotations on Brontius says, that in the Year 1630, he had sent him from the Indies, a Stone very ponderous, being not an Inch long, and weighing two Ounces, which was taken out of the Brain of a Rhinoceros; but of what Virtue it might be, he could not tell, having not yet experienced it.

Little can be faid concerning the Longivity of this Creature, but as it comes very near the *Elephant* in Bulk, and feeds on the fame Food, it may probably live as long, which is reputed to be two Hundred Years.

There is a great Difference (says Linschotten) among the Rhino-ceroses, as to their Value, which the Indians can discern, and is supposed to arise from the different Herbage they feed upon, which gives them more or less Virtue, some being sold for an hundred Times more than others.

This Rhinoceros, from which the Figure was taken, was brought over in the Lyell, Captain Allon, from India, the Beginning of June 1739 and was begun to be publickly shown in London the same Month, at

two Shillings and Six-pence each Person; 'tis a Male, and judg'd to be about three Years old, having as yet no Horn, only an Excrescence in the Place where it is to come out; they say it was taken in Patna, and brought down to our India Company's Settlement in Bengal, where a Drawing in Indian Ink, was made of it by Thomas Gregory-Warren, Gunner of Fort William, 1738. which we have seen.

We shall conclude with taking Notice, that the Nasus Rhinocerotic of the Romans, was a proverbial Expression, for a Way of Ridiculing, either by turning or wrinkling up the Nose, implying, that the Weapon with which they assaulted their Adversary, was the same: This Manner of Scoffing was unknown to the antient Romans, but in Domitian's Time was so mightily in Vogue, that both old and young practised it; whence Martial,

Majores nunquam rhonchi juvenesque, senesque, Et pueri nasum Rhinocerotis habent.

Our Fathers never scoff'd, but now, All, their Rhinoceros-Noses show.

