

DAVID SKINNER, PROVOST OF MONT-ROSE IN 1744.—Can any of your readers supply the name of his father? This question was asked in *Scottish N. and Q.*, 1 S. ix. 158 (March, 1896), but does not appear to have been answered. Was he perhaps a grandson of Hercules Skinner, minister of Navar, 1658-69, of Fettercairn, 1669-98? Is anything known of his descendants, if any? Was he by any chance the father of David Skinner, merchant at Bordeaux in 1773, who had a son named James?

V. H.

THE THREE SCOURGES OF PROVENCE.—Mademoiselle Maryse Hilsz, the French airwoman, has had reason to damn the minstral. How runs the Provençal proverb which stigmatizes the minstral, the river Durance, and the Parlement as the three scourges of Provence? And, by the Parlement, is that of Paris meant or a pre-1487 one?

FREDERIC CONNETT WHITE.

"ATOSSA."—What animal was thus named?

L. E. O'HANLON OF ORIOR.

THE BLESSED VIRGIN AS "EMPRESS OF HELL."—This is not an uncommon mediaeval title of the Blessed Virgin. Can anyone tell me how it originated? I have seen it suggested that it comes from her epithet *lucifera*, but do not know on what evidence. Is the explanation accepted? I should be glad, too, to know when and by whom the title *Imperatrix* was first applied to her. Does *Imperator*, used of Our Lord, occur early?

H. F.

DÜRER AND THE POPE'S RHINOCEROS.—Early in the sixteenth century the Pope had a rhinoceros presented to him which, however, was drowned on the journey. It appears that the animal was drawn by Albrecht Dürer. How did that come about? Where is the drawing?

C. E. H.

HORNBY AND BARLOW.—Will someone inform an ignoramus who were the two cricketers whose names finish up Francis Thompson's poem 'At Lord's':

O my Hornby and my Barlow long ago!

And what is the allusion in

Though the red roses crest the caps, I know.

L. R. N.

ROBERT RICHARDSON'S POEMS.—I am trying to locate Robert Richardson's poems. He was an Australian poet and died in England in 1901. He wrote a poem, part of which goes thus:

Warm summer sun shine kindly here
Warm southern wind blow softly here
Green sod above lie light, lie light,
Goodnight, dear heart, goodnight, goodnight.

These lines appear on the gravestone of Susy Clemens (Mark Twain's daughter). This from Mark Twain's biography by Bigelow Paine.

I would like to know the name of the poem, and whether this is *all* of it or just *part*. I cannot get the poems here, as they are out of print. Can Robert Richardson's poems be obtained in England?

VIRGINIA TURNER.

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BRIGHTON FOLK CALLED "JUGS."—Why were they so called? Wright, in his 'Provincial Dictionary' has the name as "an ancient nickname for the inhabitants of Brighton," but gives no explanation as to how it originated.

C. P. HALE.

NAMING OF STREETS.—How far back can this be traced in England? In Wokingham there are street-names which go back to the time of Edward III.

E. E. COPE.

BRUNO'S 'CANDELAIO.'—This Italian comedy—not a great addition to the writer's glory—has been supposed to have had some influence on Ben Jonson's 'Alchemist.' Has it ever been translated into English?

R.

SONG, WORDS AND MUSIC WANTED.—a. 'Nelly Bly.' A nursery song—circa 1860. b. "You may look, but you mustn't touch." A music-hall song, sung by Arthur Lloyd—circa 1875-80.

J. H. LESLIE.

SOURCES WANTED.—Where, in Kipling, do these words appear:

"For the game is bigger than the player of the game."

Also, in Kipling, or Adam Lindsay Gordon:—

"No man may shirk the allotted work."

Q. S. R.

AUTHOR WANTED.—Who said "Weep not like a woman for what you could not defend like a man"?

L. E. O'HANLON OF ORIOR.