



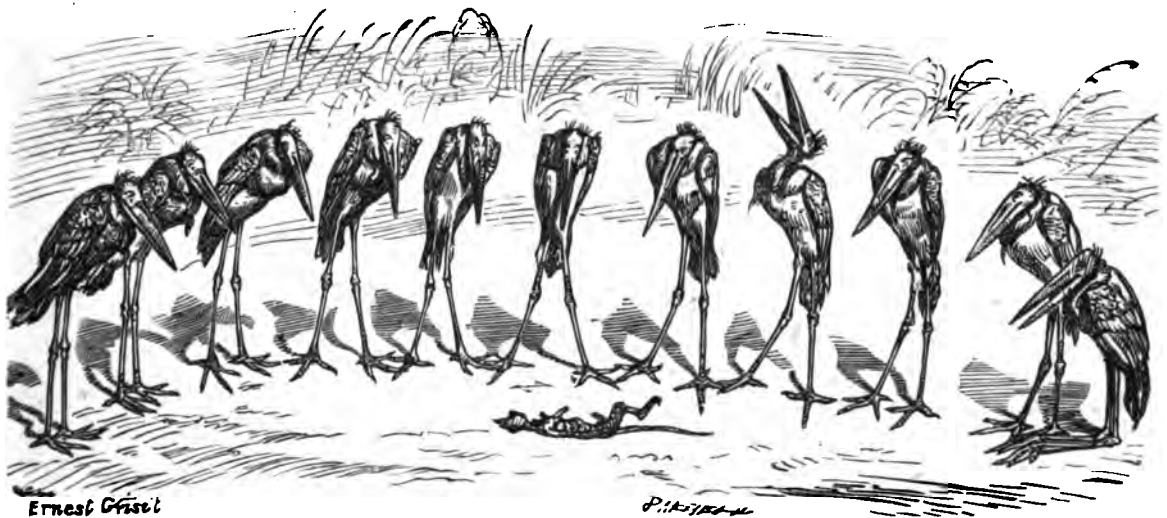
*See Introduction.*

# GRISSET'S GROTESQUES;

OR,

JOKES DRAWN ON WOOD,

WITH RHYMES BY TOM HOOD.



ONE HUNDRED QUAIN'T DESIGNS BY ERNEST GRISSET.

ENGRAVED BY THE BROTHERS DALZIEL.



LONDON :

GEORGE ROUTLEDGE AND SONS.

1867.

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## INTRODUCTION.

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**R**EADER! If thou hast seen in forests wild, where sempiternal Liberty has smiled on Afric wildernesses since the day when first far Africa was Africa:—If thou hast noted in that vast expanse, where palm trees tower and gibbering simooms dance, where the Rhinoceros uprears its front, and Hippopotami, discursive, grunt, where 'mid the lofty stems that woo the gale the Monkey wanders with prehensile tail:—If thou hast noted there, afar from life, far from his home, friends, family, and wife, removed from all that on old England's shore makes civilized existence quite a bore—from morning calls, law, patent medicines, debts, dress coats, debates, hats, operas, and bets:—If thou hast noted there some lonely wight, with pensive brow and form of manly might, in European garments gaily clad, his coat brown holland, and his trousers plaid—in short, a sample of “our tourists' suits”—gingham umbrella, and Balmoral boots:—If thou hast noted there that lonely man uprear a tripod framed on curious plan, adjust his camera, prepare his plate, and make all ready with precaution great:—If thou hast seen—to sum it up *in toto*—a photographic party at a photo, when, as his head is thrust beneath the cloak, two monkeys, puzzled to make out the joke, swift as Sweet Williams from their posts descend, and, peeping down the camera's other end, completely disconcert our artist friend:—

If thou hast noted this, why, thou hast seen what the sole aim hath of this volume been—its very purport. Really! can't you tell? What! can't you guess it? **NONSENSE!** Fare thee well!

London,

October, 1866.

T. H.



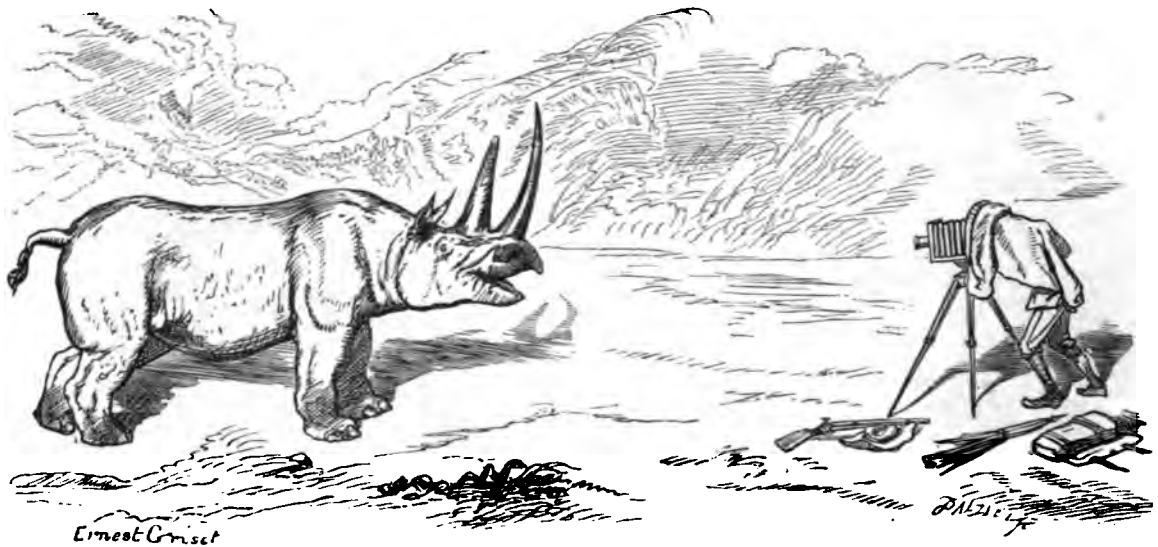
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### THE VAIN RHINOCERCS.

**I** ONCE a rhinoceros knew  
So foolishly vain of appearance,  
Its portrait I could not get through  
Without its absurd interference.

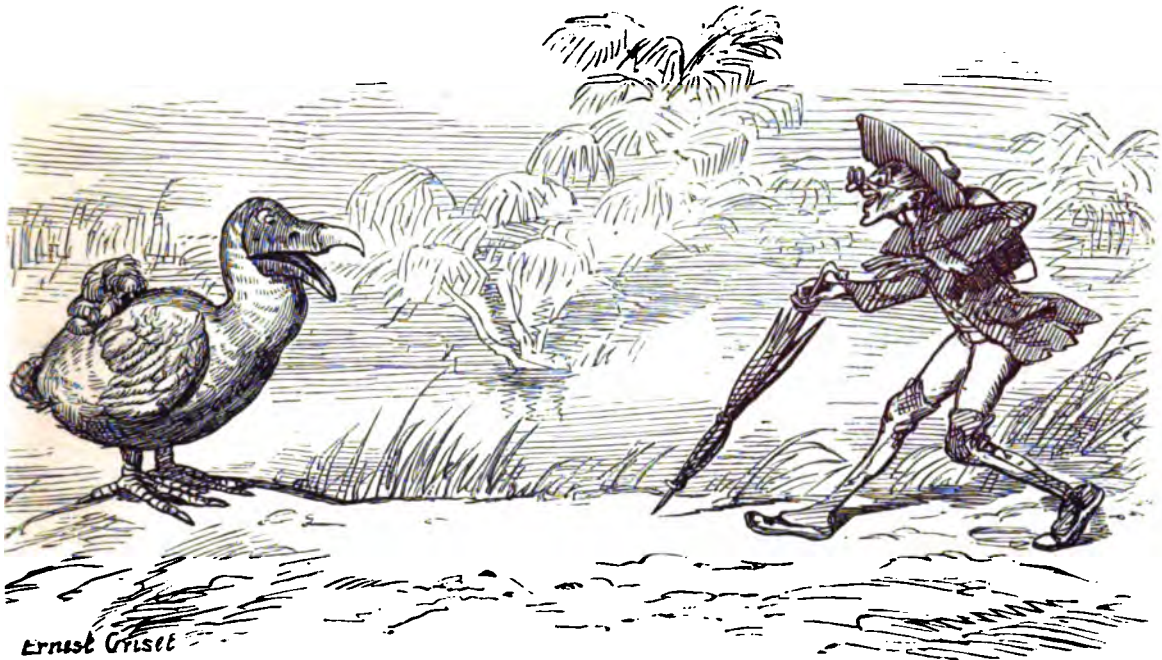
In profile—three-quarter—full face,  
I tried it with art photographic;  
The trouble it gave in each case  
Would have tried e'en a temper seraphic!

When I showed it its *carte de visite*,  
It was seized with a fit of the crusties—  
Crushed my camera under its feet,  
Declaring I did it no justice.

At last, quite disgusted, I said  
I'd be blest if I'd flatter its figure;  
Presented my gun at its head,  
And—instead of a sketch—drew a trigger.

I fired!—the brute fell on its side,  
Exclaimed at my want of humanity,  
Gave a great kick, and then died,  
The victim of villainous vanity!





### THE DODO DISCOVERED.

THERE once was a Dutchman judicious,  
Who dwelt in the Isle of Mauritius.

When gold people offered a load o'  
For a specimen—live—of the dodo,

He strapped on his shoulder, like chaps ac-  
-Customed to travel, a knapsack,

And mounting a straw hat and glasses,  
Set out through the woods and morasses.

And this was the hope he did cherish,—  
To find a live dodo or perish!

And so this unfortunate ranger  
Spent weeks of toil, hunger, and danger;

*The Monkey Locksmith.*

---

Till at last to a pond his legs bore him,  
And there stood the dodo before him.

But, alas! he was quickly at fault, on  
Attempting its tail to put salt on.

For the salt—why, he'd left it behind him,  
And his wife had forgot to remind him.

Back he bolted—although, hapless wretch! it  
Was rather a long way—to fetch it!

And, though but three days on the road, oh!  
He never again saw the dodo!



THE MONKEY LOCKSMITH.

ONE of the most ingenious fellows  
At hammer and anvil, furnace and bellows,  
Is Jacko—so some folks declare;  
And sure he has a learnèd air,  
As there he stands beside the block  
And fits a key into a lock!