

MUSÆUM REGALIS SOCIETATIS:

OR, A

Catalogue and Description

Of the Natural and Artificial

RARITIES

Belonging to the

ROYAL SOCIETY,

And preserved at

Gresham Colledge.

M A D E

By *Nebemiab Grew*, M. D. Fellow of the *Royal Society*,
and of the *Colledge of Physitians*.

Whereunto is Subjoyned the

Comparative Anatomy

O F

Stomachs and Guts.

By the same *AUTHOR*.

L O N D O N ,

Printed for *Tbo. Maltbus*, at the *Sun* in the *Poultrey*, 1685.



Another SKULL of the BABY ROUSSA. It is altogether like the former, saving that the Tusks and Horns are not so crooked. So that one seems to be of the elder, or the Male, the other of the younger, or else the Female. Both the Natives, and others that live amongst them, esteem this Animal a delicate sort of Venison. (a)

(a) Piso in
Bontius.

The SKIN of a young RHINOCEROS, composed indifferently to the shape of the Animal. In the Description whereof *Jacobus Bontius* (b) comes the nearest to the truth. Yet is he very short and defective. To whose therefore, as far as may be by this Skin, I shall add a better.

(b) Histor.
Nat. Ind.
Orient.

'Tis a yard long, and almost a foot over; his head nine inches long, almost eight over at the top. His Snout broadish, as in a Calf. His Eyes little, as those of a Hog, about $\frac{1}{2}$ of an inch long. They stand low, not much more than three inches above his Nose end. His Ears also like a Hogs. His Legs, as of the *Hippopotamus*, rateably short; about ten inches long. His Tail, five and $\frac{1}{2}$; flat, as that of the Castor; but not so broad, near the Buttocks an inch and $\frac{1}{2}$, at the end $\frac{1}{2}$ an inch.

The said Skin is every where thick, and very hard; excepting only his Ears which are softer, and extream thin. It hath about ten *Plicæ* or Folds; two under the nether Jaw, one on the Breast, in the figure of the letter V, on the Neck one on each side, one between the Shoulders semi-circular, on the Back two transversly extended to the bottom of the sides, with two more strait ones, carry'd obliquely on the Buttocks.

The lower part of the Forehead and Snout cover'd with a kind of hard Crust. His Ears naked and smooth. All the other parts rough with round scaly Crusts; on the Back, Sides, and Belly, lesser, near a $\frac{1}{2}$ of an inch over; on the nether Chap and Shoulders, bigger; on his Buttocks and Legs, the biggest, about $\frac{1}{2}$ an inch over. His Hair is black, short, and fine. So few, that there are not many more than scales or shells; growing for the most part, out of the centre of the shell; so that he is almost naked. His Dock is also naked on both sides, but on the edges there grows a considerable quantity of longer and thicker Hair. The Animal being very young, had no Horn, nor so much as any sign of it. The

(a) Histor.
Nat.

(b) Ibid.

The *Rhinoceros*, says *Bontius*, (a) is near as big as an *Elephant*, saying that he is not so tall. He will lick a Man to death, (b) by raking away the flesh to the Bone with his rough and sharp Tongue.

In *Piso's* Figure, which he hath added to *Bontius's* Description, and which, he saith, was taken from the life, the Eyes are placed very low, as they are also in this Skin. But the Cloven-Feet, in the same Picture, I find not here: peradventure, the Skin not being well taken off the Feet.

(c) Mart.
Epigr. 22. &
Epigr. 9.
lib. 1.

In the time of *Domitian* the Emperour, there was one so big, as to toss not only a Bear, but a Bull upon his Horn: (c) But what *Martial* means, speaking of the *Rhinoceros*,

Namq; gravem gemino Cornu sic extulis Urfum, &c.

I do not well understand. The Figure given by *Piso*, as above, represents but one Horn only. Neither doth *Bontius* (who saith he hath seen great numbers of them both in houses and in the woods) describe or mention any more than one Horn. And those who do speak of another, yet make it a very small one, and not over against the other, but on the forepart of his back, and so in a place where it is immoveable, and can no way be made use of for the tossing up of any thing, as the other on his Nose.

(d) Linschot
p. 88.

The *Rhinoceros* breeds not in *India*, (d) but in *Bengala* and *Patane*, where they much frequent the River *Ganges*.

A piece of a great RHINOCEROS-SKIN, tann'd. 'Tis wonderful hard, and thick, about $\frac{1}{2}$ inch; exceeding that of any Land Animal which I have seen.

The HORN of a RHINOCEROS. It once belonged to the Duke of *Holsteine*. Although *Bontius* describes the Animal the best of any before him, yet neither he, nor others describe the Horn to any purpose. 'Tis in colour and smoothness like those of a Bull. Almost a yard long. At the base, above half a foot over; and there surrounded with a Garland of black and stubby Bristles. Sharp-pointed. A little crooked backwards, like a Cocks Spur. Quite through solid. An instance contrary

trary to that Assertion of *Aristotle*, (a) Ἐστὶ δὲ τὰ κέρατα δι' ἄλλ' ἤνεκά τῶν ἐλάφοις μόνοις.

(a) De Partib. Animal. I. 3. c. 2.

Another HORN of a RHINOCEROS, as big as that now describ'd. Given by Sir *Robert Southwell*, present Embassador to the Prince Elector of *Brandenburge*.

A THIRD, almost as big as the former.

A FOURTH, a little one, about a foot long.

The *Rhinoceros* fights the *Elephant* with his Horn, and sometimes overcomes him. In *Septalius's Museum* there are several Vessels mention'd to be made out of this Horn, as well as divers others. The *Rhinoceros* Horn, in *India*, as also his Teeth, Claws, Flesh, Skin, Blood, yea Dung and Piss, are much esteemed, and us'd against Poison, and many Diseases; and sold at great rates. (b) Yet some for an hundred times as much, as others of the same colour and bigness; for some difference which the *Indians* (only) discern betwixt them. (c)

(b) Linsch. p. 88.

(c) Ibid.

The TAIL of a great RHINOCEROS. Not well described by *Bontius*. The Dock is about $\frac{1}{2}$ inch thick, and two inches broad, like an *Apothecaries Spatule*. Of what length the whole, is uncertain, this being only part of it, though it looks as if cut off near the Buttock; 'tis about nine inches, black, and very rough. On the two edges, and there only, grow also very black and shining hairs, a foot long, stubborn, and of the thickness of a smaller *Shoomakers* Thread. Yet not round, as other hair, but rather flatish; like so many little pieces of Whale-Bone.

A SPIRAL or WREATHED TUSK of an ELEPHANT. Presented from the Royal *African-Company* by *Thomas Crispe Esq.* 'Tis about an Ell long. At the base, a foot about. From the thin edges whereof, it is chonically hollow to the depth (or height) of near $\frac{1}{2}$ a yard. It is twisted or wreathed from the bottom to the top with three Circumvolutions, standing between two strait lines. 'Tis also furrow'd by the length. Yet the furrows surround it not, as in the horn of the Sea-Unicorn; but run parallel therewith. Neither is it round, as the said Horn, but somewhat flat. The Top very blunt.

Pausanias (cited by *Gesner*) affirms, and seems to speak it as a thing well known, That the Tusks of *Elephants*, which he calls, and useth arguments to prove them Horns, may, by