# SADC REGIONAL PROGRAMME FOR RHINO CONSERVATION

## MONITORING AFRICAN RHINO AN AFRSG UPDATE OF "SANDWITH'S" TRAINING COURSE FOR FIELD RANGERS

5<sup>TH</sup> Edition

TRAINEE'S GUIDE

Training in Rhino Monitoring Techniques Semester 8 task 4.1-1.3















#### **PUBLICATION CREDITS:**

Title: Monitoring African Rhino: an AfRSG update of 'Sandwith's' Training Course for Field

Rangers (5<sup>th</sup> Edition). Trainee's Guide.

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Date: July 2003 Special Page 12

acknowledgements:

This report is an output from a task of the SADC Regional Programme for Rhino Conservation

#### **ABOUT the SADC Regional Programme for Rhino Conservation:**

The Programme is funded by the Italian Ministry of Foreign Affairs, Directorate General for Development Cooperation (Project AID 5064).

The Programme is contracted to CESVI and implemented through a regional consortium which comprises:

- The Secretariat of the Southern Africa Development Community (SADC)
- IUCN-ROSA (The World Conservation Union Regional Office for Southern Africa)
- The IUCN African Rhino Specialist Group
- WWF-SARPO (World Wide Fund for Nature Southern Africa Regional Programme Office)
- CESVI (Cooperazione e Sviluppo)

The *Programme goal* is to contribute to maintain viable and well distributed metapopulations of Southern African rhino taxa as flagship species for biodiversity conservation within the SADC region.

The *Programme objective* is to implement a pragmatic regional rhino strategy within the SADC region following the acquisition of sound information on, firstly, the constraints and opportunities for rhino conservation within each range state and secondly, the constraints and opportunities for rhino metapopulation management at the regional level.

#### **DISCLAIMER**

The information, opinions and materials presented herewith do not necessarily reflect the official views of any of the organisations involved, including the Italian Ministry of Foreign Affairs, SADC, CESVI, IUCN-ROSA, WWF-SARPO, AfRSG or governments of SADC member countries.

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**PROGRAMME WEB SITE:** We invite you to vist our web site: www.rhino-sadc.org

- The development of this booklet was made possible by the primary sponsorship of US Fish and Wildlife's Rhino and Tiger Conservation Fund and secondary sponsorship of the Italian-funded SADC Regional Programme for Rhino Conservation.
- For course details, and to enquire about getting more copies or a .pdf. version of this booklet please contact Richard Emslie at the AfRSG at remslie@kznwildlife.com or +27 (0)33 3434065.
- The compilers would like to acknowledge the input and ideas from many people who helped improve the AfRSG course over the years including Trevor Sandwith, Tony Conway, Billy Howells, Rob Blok, Craig Read, Rusty Hustler, Gus van Dyk and Raj Amin.
- The standardized ageing series are largely based on the pioneering work of Peter Hitchins (black rhino) and Norman Owen-Smith (white rhino).
- The standardized black rhino condition assessment system was jointly developed by H.O. Reuter (Namibia), Keryn Adcock (South Africa), Raoul du Toit and Chris Foggin (Zimbabwe).
- Those wanting to obtain copies of this booklet in another language should please contact Richard Emslie. Please be prepared to find someone who can translate the text.

This booklet belongs to:



# Monitoring African Rhino Trainee's Guide

# Part of IUCN SSC AfRSG's 5<sup>th</sup> Edition of Sandwith's Training Course for Field Rangers

Compilers: Keryn Adcock & Richard Emslie



Rhino and Tiger Conservation Fund





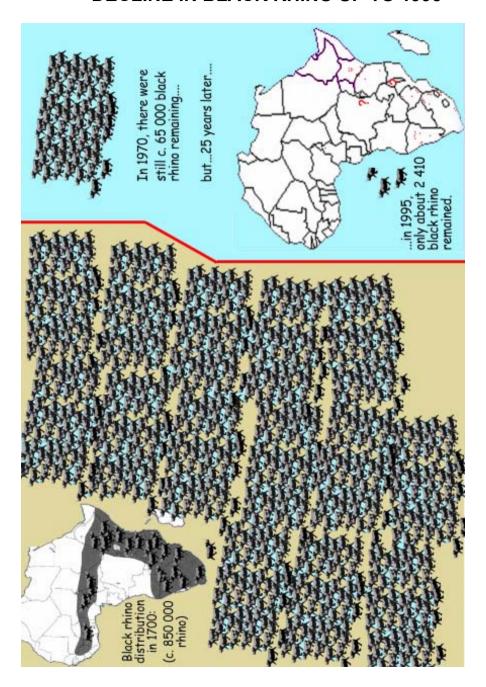




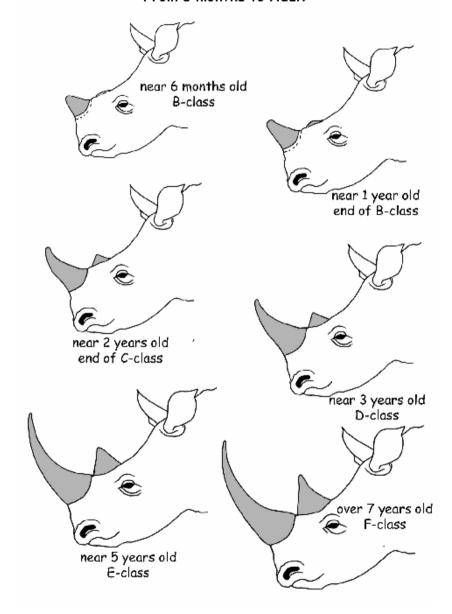




## **DECLINE IN BLACK RHINO UP TO 1995**



## Approximate Appearance of Horns in White Rhino From 6 months to Adult



# WHITE RHINO AGE CLASSES A 0-3 months B 3 months to 1 year C 1-2 years D 2-31/2 years F 7 years and over E 31/2 - 7 years

Note—Six Class A-F system used for white as well as black

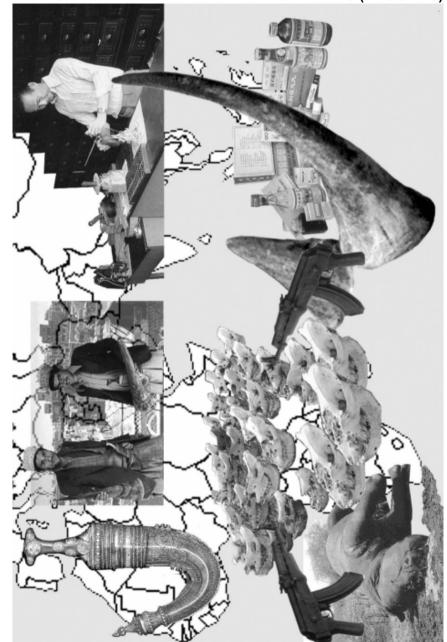
## INTRODUCTION

- This guide is for trainees undertaking IUCN's African Rhino Specialist Group's modified "Sandwith" Training Course for Field Rangers in ID rhino monitoring techniques. It highlights the essential techniques of rhino monitoring to provide field rangers with some take-away notes from the course. It also should assist them reach and maintain the required monitoring standard, and in so doing enable them to collect the monitoring data needed to better understand and manage rhino populations for growth.
- While this guide concentrates on black rhino, most of the content is also applicable to white rhino. White rhino ageing material is provided at the back of the booklet.

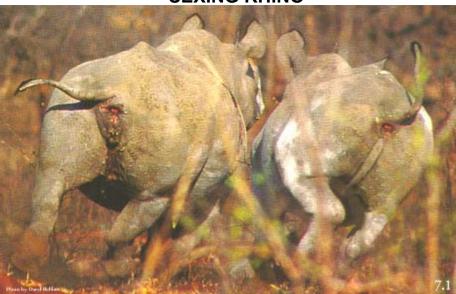
## **BACKGROUND TO RHINO CONSERVATION**

- Black rhino are listed as Critically Endangered. (IUCN Red List)
- Their numbers dropped from around 65,000 in 1970, to only 2,410 in 1995. Only by carefully protecting and managing the remaining black rhino have numbers slowly started to increase, reaching 3,100 by 2001.
- There were only 20+ southern white rhino in 1900; but with protection and translocation to new areas they have increased to number 11,640 in the wild with 700+ in captivity worldwide.
- Poaching has caused northern white rhino numbers to decline from an estimated 2,230 in 1960 to only around 30 in one population in D.R.Congo.
- Africa's rhinos are killed illegally for their horn, which is used in other continents - primarily for dagger handles (Yemen) and Traditional Chinese Medicine (East Asia). See Poster on next page.
- There are three other rhino species in Asia all are rarer than the two African rhino species.
- To prevent rhino disappearing forever it is necessary to protect them from poaching (Defence) and manage them to maintain rapid population growth (Attack). Information on rhino numbers and breeding is required for the latter - We get this by monitoring.
- Most African rhino today are conserved in South Africa, Namibia, Zimbabwe and Kenya, with smaller numbers in other countries. Rhinos are being reintroduced back where they were once wiped-out. Black rhinos have just been reintroduced into Zambia and Botswana.

# THE TWO MAIN USES OF RHINO HORN TRADITIONAL CHINESE MEDICINE AND JAMBIYAS (DAGGERS)



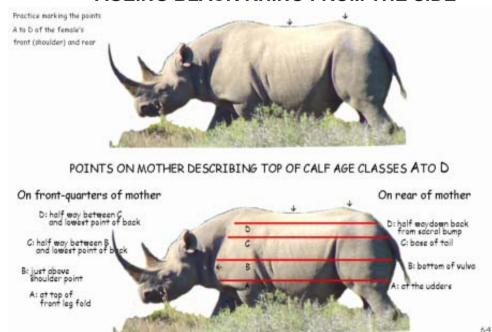
## **SEXING RHINO**



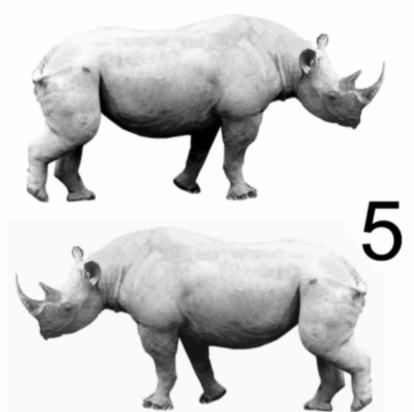
Female (note vulva)

Male (note flap of skin)

## AGEING BLACK RHINO FROM THE SIDE



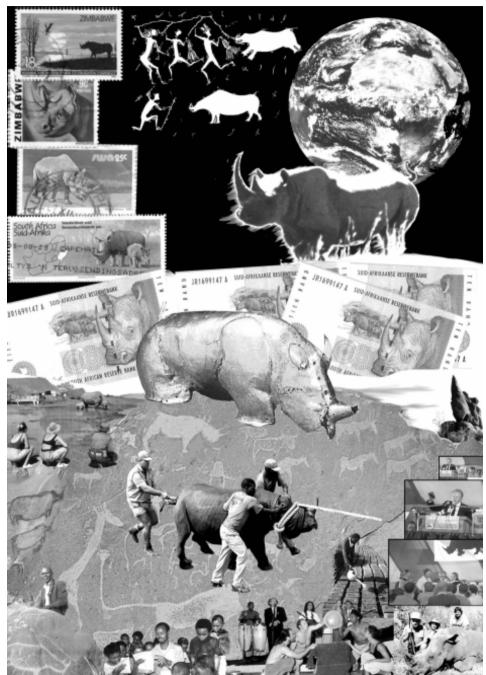




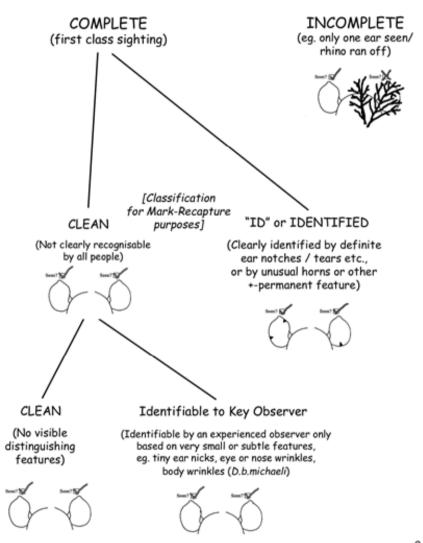
## **Condition Assessment**

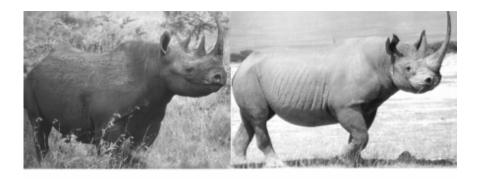
Rump, "sweet spot", shoulder and neck bulging. Area along spine broad and well filled out, covering most of the spine. Rhino almost looks inflated like a sausage!

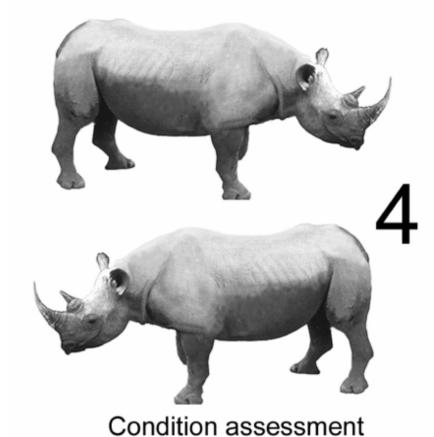
## THE CULTURAL, SPIRITUAL AND ECONOMIC VALUE OF RHINO



## CLASSIFICATION OF RHINO SIGHTINGS



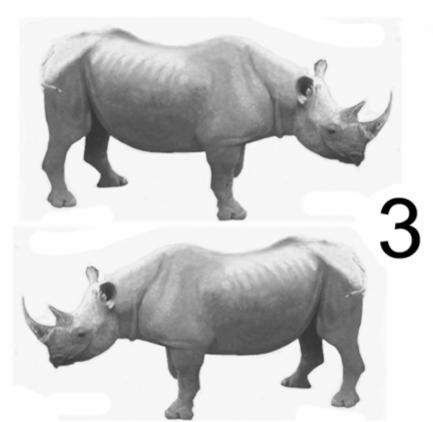




Rump flat to slightly hollow. Hip bones (hip line) rounded off. Filled in (not slightly sunken) along spine. "Sweet spot" well filled and rounded.

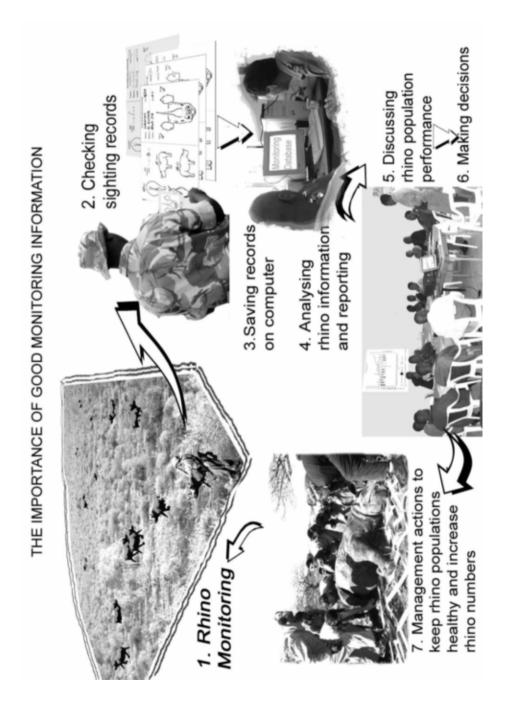
**Shoulder** nicely rounded. **Neck** notably still bulging.





## Condition assessment

Rump quite hollow. Hip-line clear but hip bones not sharp. Slightly hollow along spine, which is just visible (slightly raised) now. "Sweet spot" flat or a bit hollow. Shoulder not rounded but flat, with shadow lines of scapula showing. Neck still a bit thick (not narrow yet).



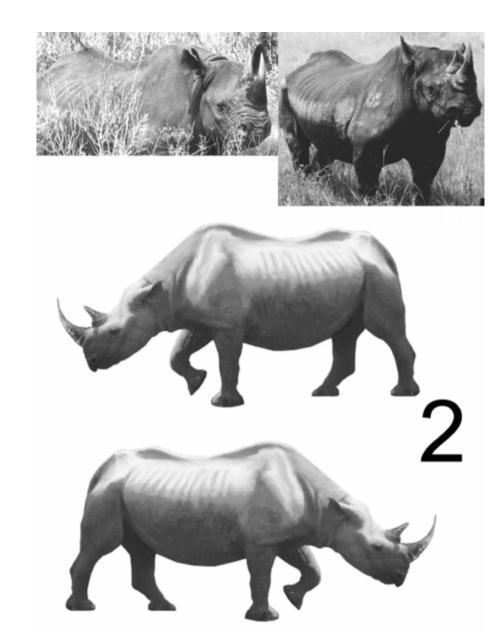
## KEY POINTS: FINDING, APPROACHING AND OBSERVING RHINO

### Patrolling for rhino:

- Do not make a lot of noise work guietly.
- Pay attention to your surroundings and signs of rhino and other animals.
- Spread out when patrolling to find rhino sign, e.g. spoor.
- Scan for rhino from highpoints.
- Walk into the wind (upwind) as much as possible.
- Use the best times of day (early morning/evening) to search for rhino.
- Get to know where rhino or their signs are more easily found.
- · Practice following rhino signs and tracking rhino by their spoor
- Learn to judge the age of signs.

## Approaching and observing rhino

- Stay aware of the wind direction (an ash-bag is useful for this) and take account of other animals or birds (e.g. oxpeckers) in the area and their possible reaction in alerting the rhino.
- Be aware of your own safety. Keep noting locations of climbable trees or vegetation you can safely hide behind while approaching a rhino. It may be better to hide behind a tree than to climb it (less noise).
- Do not move across the rhino's field of vision while it is looking your way - it will probably pick up your movements. If it looks up freeze. If possible approach from behind a tree or bush to break up your silhouette.
- Don't rush in close and risk disturbing the rhino With binoculars or a spotting-scope, you don't need to get so close. By observing from further back there is less chance of disturbing the rhino.
- Make the necessary observations and records quietly and as quickly as you can, but without compromising the quality of observation. Usually better to get ID first, photo second.
- Learn to approach a rhino without it knowing you are there and always aim to leave the rhino without disturbing it.



## Condition assessment

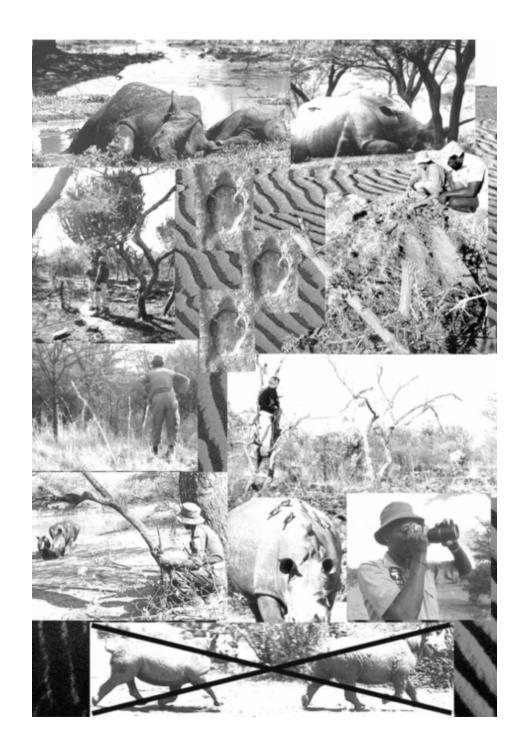
Rump very hollow. Hip-line obvious. Hip points bony, Spine revealed above back (notably hollow along spine). "Sweet spot" hollowed. Withers and neck narrow. See general shape of shoulder blade.





# Condition assessment

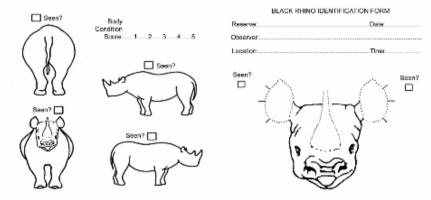
Rump totally hollow, sharply bony/stringy. Totally hollowed either side of spine. "Sweet spot" looks very raised. Shoulder blade edges + spine visible, looking sharp edged and bony. Neck very narrow, flabby.



# RECORDING RHINO SIGHTING INFO KEY POINTS

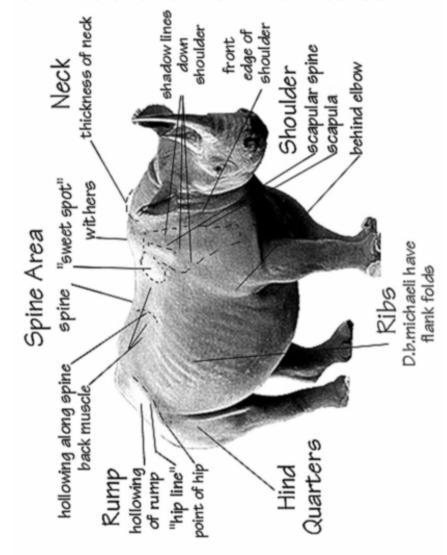
(Illustrations are for black rhino but the same applies to white rhino).

- Always use binoculars or a spotting-scope they allow you to see important details you could otherwise miss.
- If there is a group of rhino, each patrol team member can look at a
  different animal and record its details Quickly decide who will do
  what. Treat clean and ID animals the same—Don't just focus on
  ID animals.
- Fill in one form per rhino if possible.
- Look at the ears of the rhino carefully. Check for any nicks, notches, cuts, tears or deformities and note their sizes, shapes and positions. These are the most important features which identify the rhino as an individual. If the rhino has no ear markings, it is called a "clean" rhino.
- Draw the details (especially position) of any ear markings accurately. The more you practice, the better.



- Don't confuse right and left ears. Remember "left hand left ear".
- If any ears are "clean" you must record this. Always draw definitely clean ears. This is very important as clean rhino sightings are just as important as sightings of identifiable rhino. This is because good quality clean rhino sightings are needed to accurately estimate population size.
- Always fill in the Seen? tick boxes to indicate whether you saw each ear well or not. If you didn't see an ear well, put an X in the Seen? box. An incomplete sighting is not a clean rhino.

## **BODY REGIONS FOR CONDITION ASSESSMENT**



- Shadows are needed to reveal body features. Rhino should be back-lit (i.e. sun on far side of rhino). Early morning or late afternoon lighting is usually best.
- Don't assess condition if lighting is "flat".

## Approximate Appearance of Horns in Black Rhino From 1 Year Old Until Adult



£ ...

near 2 years old (end of C-class)



near 3 1/2 years old (end of D-class)



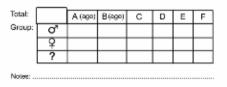
near 5 years old (still E-class) back horn even-sided triangle



7 years and older (F-class, adult)

- If possible, use a horn-chart derived for your park as horn growth and wear can vary from area to area.
- Peaked or chunky backhorn = a useful F class indicator

- Determine the sex of a rhino by looking at it sexual organs (backside/ underside area) - Only record the sex as male or female if you actually saw these features - <u>Never guess</u> or make assumptions. Record sex accurately or not at all.
- Determine the (A-F) age-class of the rhino Again, do not guess or make assumptions. Look carefully. If you didn't see, tick ? (unkown).
   Record age accurately or not at all. Use the standardised A-F age classes (to allow comparison between years and parks).
- If possible, try to estimate the age of young rhino in months or years. Do this by examining their body size relative to their mother and their horn size patterns.
- Draw the correct shape and size of the rhino's horns onto the data form. Look carefully at the horns to do this. Check for any unusual shapes or markings on the horns.



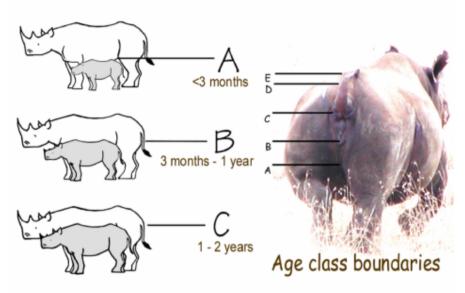
Sex:	O <sup>3</sup>		₽			? UNKNOWN	
Age:	Α	В	С	D	Е	F	
Period observed:							
Distance (m)					Bino	os?: Y/N	
Lighting:							



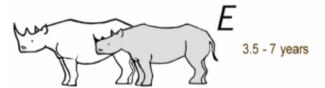


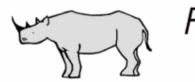
- Look carefully at the rhino head and body, and record any scars, or damage to tail (but not skin lesions which can vary with age & season).
- Carefully determine and record the body condition of the rhino. Do so only if lighting suitable (ie need shadows).
- Write in the rhino's **location** place name, or preferably map reference or GPS reading.
- If you have time try to check your form against the animal (especially your ear drawings). Have you missed any notches or drawn any that aren't there? Have you marked all the tick boxes? Have you filled in the group details?

## STANDARDISED BLACK RHINO AGE CLASSES









Adult > 7 years

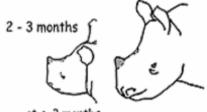
- A and B = First Year animal
- A,B,C & D = (Dependent) Calf
- E = (Independent) **Sub-Adult**
- F = (Independent) Adult

- Compare calf shoulder height against mother.
- If level with boundary—use younger age class
- Four key boundary points to distinguish A-E
- Inguinal Region (udders)
- Bottom of vulva
- Base of tail (middle of where it joins body)
- Half-way from base of tail to sacral bump (the bump at the back)

## AGEING OF BLACK RHINO CALVES OF 0 - 12 MONTHS



1 - 2 months
at c. 2 months,
front horn just visible



at c. 3 months, back horn just visible





straight, sharper
7 - 8 months



11-12 moths calf (c. 1 year old)

