

well as local benefit, to do which a certain obligation arises from the fact that the collectors who contribute so liberally toward their success include many outside of the city of New York. To this end the exhibitions planned for next season will each cover a period of ten weeks, thus giving ample time for those living at a distance to plan their visit to the city, and opportunity for repeated study to those who desire it.

Two such exhibitions have been arranged for the season of 1910-11, one of early rugs, the other of arms and armor. The exhibition of rugs, which will open on or about the first of November, will include forty or fifty of the finest specimens in the private collections of America, ranging in date from the fourteenth to the eighteenth century, its purpose being to show what a wonderful and exquisite art was embodied in these products of the early looms of Persia, Asia Minor, and India, and to give some idea of the development of that art within the period named. A momentary popular interest in the subject was excited by the recent sale of the Yerkes collection, but lack of opportunity has confined a knowledge and appreciation of it practically to the few who are able to indulge in what has become one of the most luxurious forms of collecting, and it is hoped that the coming exhibition may do much toward supplying that opportunity. A more detailed account of what is to be looked for in the exhibition will be published later in the BULLETIN.

The exhibition of arms and armor will be opened in February, and its main purpose will be similar to that already outlined, namely, to stimulate interest in a branch of art for the study of which the material generally available in this country is extremely limited, and to present important examples of it which otherwise would remain unknown to all but a few, in private houses. The generous spirit of the collectors who make such exhibitions possible will surely be appreciated by the public no less than it is by the Museum, which is fortunate in being able to serve as the medium between the two.

E. R.

THE STEMME COLLECTION

TO the late Mrs. John Stemme the Museum is indebted for a collection of various objects of interest, a collection which she has presented to the Museum in memory of her husband. Included among these are a pair of Japanese iron stirrups, lacquered and richly inlaid in gold and silver with various coats-of-arms, pieces which date from the late sixteenth or early seventeenth century. Of Japanese provenance, also, is a small bronze Buddha (Amida) and a little box inlaid and enriched with fan (*ogi*) and floral designs in gold, *shakudo* and mother-of-pearl, a design quite in the style of the great Korin whose name it bears. Of Chinese origin we may mention several fragments of brownish-yellow tiles which come from the roofs of the tombs of China's Ming Emperors, situated a few miles outside of Peking; a beautifully carved rhinoceros horn cup of the Ch'ien-lung Period (1736-95), and a carved Indian-agate and rock-crystal snuff-bottle.

The objects illustrative of the fictile arts of Europe include a number of enameled glass bottles, the European equivalent of Stiegel ware, and a collection of German stoneware jugs, pharmacy vases and steins coming from well-known factories of West-erwald, Nürnberg, Altenburg and Magdeburg. Most of these date anywhere between 1717 and 1847, but far older is a small jug in the hard white stoneware of Sieburg and a piece ornamented with circular medallions or bosses decorated with Biblical designs and floral arabesques, dating from the early years of the sixteenth century. Of special interest in the broad field of manufacture embraced by Mr. Stemme's gift are three bronze pestles and mortars, German and English, of the early seventeenth century, and two pewter steins, German and Austrian, of the early eighteenth century, which, with three examples of "patriotic" French faïence, a Delft blue and white plate and a Swiss and German tile, dating from the late sixteenth and the late eighteenth century, show the wide field embraced by Mr. Stemme's gift.

G. C. P.