

THROUGH INDIA AND BURMAH

WITH PEN AND BRUSH

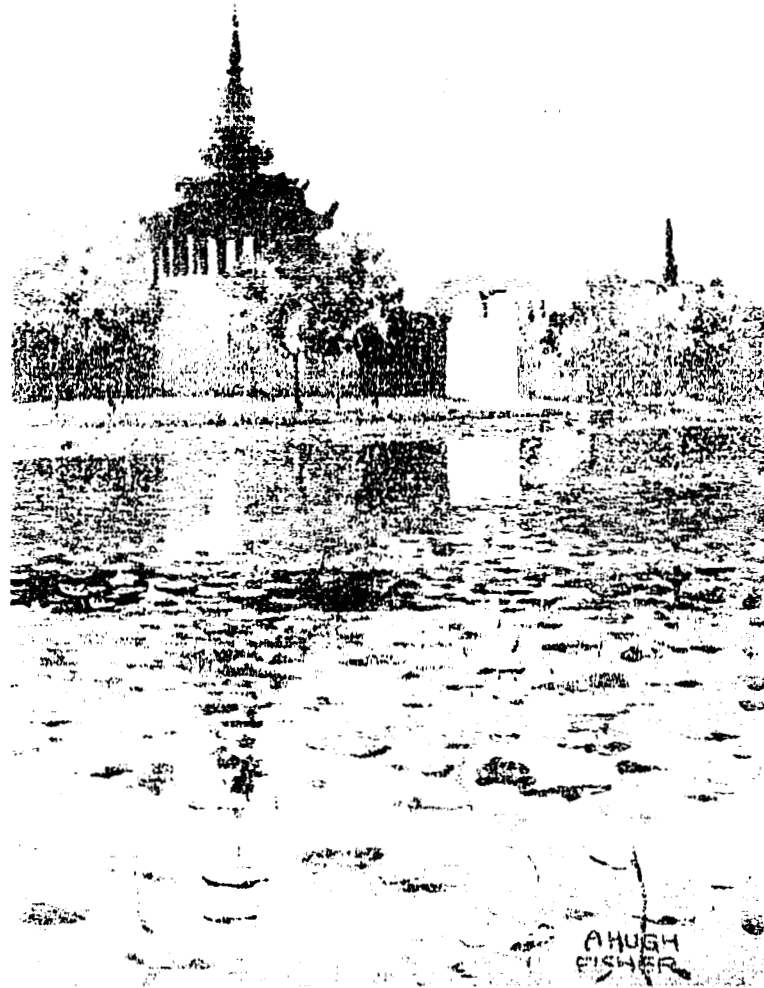
BY
A. HUGH FISHER

"The beauty of the world is simple like a looking-glass."



LONDON
T. WERNER LAURIE
CLIFFORD'S INN

xii, 350



The Pagoda, Fort Dufferin, Mandalay.

Illustrations by the author. Printed by the publishers of
the "Illustrated London News."



THROUGH INDIA AND BURMAH

blue quilted dressing-gown, and wanted me to sketch every member of the company in my notebook. His crowning attention was to send for the scene-painter of the theatre to sit on one side of me for the rest of the evening!

At these theatres I met with extreme courtesy from first to last, and shall long cherish the kind attention of a charming old gentleman from Delhi (to judge by his head-dress) who, speaking little English, showed me the miniatures of his children upon his watch-chain and went out, between the acts, to buy me a little buttonhole of roses.

The mention of roses reminds me to say a few words of the Calcutta Gardens. At one end of the Maidan, beyond the race-course, are the Zoological Gardens laid out, I know not by whom, with very good taste—worthy of Milner or Sir Joseph Paxton. The houses are handsome and commodious, the open air enclosures are both wide and spacious, and there are good collections to fill them. I especially enjoyed watching here a native of the Nepaul Terai, a big one-horned rhinoceros. On the evening of my visit he was energetic and lively after a splash in his tank. There was an irresistible comicality about the great unwieldy brute—a very Falstaff of quadrupeds—trotting at express speed.

But more beautiful is the Kampani Bagan,



"A CHARMING OLD GENTLEMAN FROM DELHI."