

A
JOURNEY
INTO
ENGLAND.
BY
PAUL HENTZNER,
IN THE YEAR M.D.XC.VIII.

1558-1623



Twickenham
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Near this palace are seen an immense number of Swans, who wander up and down the river for some miles, in great security; no body daring to molest, much less kill any of them, under penalty of a considerable fine.

In WHITEHALL are the following things worthy of observation :

I. The Royal Library, well stored with Greek, Latin, Italian and French books: Amongst the rest, a little one in French, upon parchment, in the hand writing of the present reigning queen Elizabeth, thus inscribed :

To the most High, Puissant, and redoubted Prince, Henry VIII. of the Name, King of England, France and Ireland, Defender of the Faith :

*Elizabeth, his most humble Daughter,
Health and Obedience.*

33 HENTZNERI ITINERARIUM.

Nobiles in exercitiis equestribus & gladiatoriiis uti sunt soliti, hic memoriæ causâ suspensa.

IX. Varia instrumenta musica, & inter ea unum, in quo duo simul & unâ vice ludere possunt.

X. Machina horaria, in qua Rhinoceros cum Æthiope ei insidente conspicitur, quatuor aliis veluti ministris ad latera astantibus, regemque portantibus, ac ad notæ sonitum capita inflectentibus; hæc omnia moventur ubi rotæ intenduntur.

Porrò in adjuncti huic Aulae Vivarii introitu, talis legitur inscriptio:

*Ictus piscator tandem sapit,
Sed infelix Actæon semper præceps.
Casta Virgo facile miseretur;
Sed postens Dea scelus ulciscitur.
Præda canibus, exemplum Juvenibus,
suis dedecus, pereat Actæon.
Cura caelitibus, chara mortalibus, suis securitas,
Vivat Diana.*

In

IX. Different instruments of music, upon one of which two persons may perform at the same time.

X. A piece of clock-work, an Æthiop riding upon a Rhinoceros, with four attendants, who all make their obeisance, when it strikes the hour; these are all put into motion by winding up the machine.

At the entrance into the Park from Whitehall is this inscription:

* *The Fisherman who has been wounded, learns
though late to beware;
But the unfortunate Actæon always presses on.
The chaste Virgin naturally pitied:
But the powerful Goddess revenged the wrong.
Let Actæon fall a prey to his Dogs,
An Example to Youth,
A disgrace to those that belong to him!
May Diana live the care of Heaven;
The delight of Mortals;
The security of those that belong to Her!*

* This romantic inscription probably alluded to Philip II. who wooed the Queen after her sister's death; and to the destruction of his Armada. L In